



Encore
Theatre Company

SHOWBUZZ

FEBRUARY 2013

T-BIRDS READY TO RUMBLE

INSIDE THIS ISSUE:

- T-BIRDS ARE FLYING ♦ P.1
- BORN TO HAND JIVE ♦ P.2
- PHANTOM is COMING ♦ P.3
- WHAT'S ON ♦ P.4

Creativity
Innovation
Excellence



Enquiries

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You gotta move like GREASED LIGHTNIN' right now to secure your ticket to GREASE at the Princess Theatre this March

15-23 March – 8 Performances Only!

TICKETS 6323 3666 theatrenorth.com.au

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encoretheatre@hotmail.com
encoretheatre.org.au

ETC's Presentation Partners



ETC's Awards



Seeing is
Believing
in 2013

Grease

Princess Theatre
March 2013

Fawlty Towers 2

Earl Arts Centre
July 2013

Annie

Princess Theatre
November 2013

The Phantom
of the Opera

Princess Theatre
March 2014

BORN to HAND JIVE

One of the biggest sequences in *Grease* takes place just after the opening of Act 2, when the Senior Year of Rydell High attends the Prom. Rock star Johnny Casino is on hand to pump up the atmosphere, and his rendition of *Born to Hand Jive* gets everyone busting out their best moves in the Annual Dance-Off.

But this dance wasn't an invention of the musical. The hand jive is particularly associated with music of the 1950s, rhythm and blues in particular. It involves a complicated pattern of hand moves and claps at various parts of the body, following and/or imitating the percussion instruments. Actually, it resembles a highly elaborate version of Pat-a-cake. Hand moves include thigh slapping, cross-wrist slapping, fist pounding, hand clapping, and hitch-hike moves.

In 1957 when film-maker Ken Russell was a freelance photographer, he recorded the teenagers of Soho, London hand-jiving in the basement of The Cat's Whisker coffee bar, where the hand-jive was invented. Various songs about the hand jive have been released over the years by Johnny Otis, Miles Davis and Eric Clapton, and it seems only appropriate that *Grease* has one of the very best songs that honour the dance in *Born to Hand Jive*.



**Seeing is
Believing
in 2013**

Grease

Princess Theatre

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**The Phantom
of the Opera**

Princess Theatre

March 2014

Her voice was his passion. Her love was his obsession. In March 2014..

The Phantom of the Opera

In 1881, far beneath the majesty and splendour of the Paris Opera House, lurks the mysterious, disfigured Phantom, shamed by his physical appearance and feared by all. His obsession with his 'angel of music', the beautiful young opera singer Christine Daaé, unleashes a diabolical tale of drama, destruction and death – and a unique theatrical experience.

Andrew Lloyd Webber's beautiful and famous score includes Think of Me, Angel of Music, Music of the Night, All I Ask of You, Masquerade and the title song.

This timeless and mesmerizing tale complete with jaw-dropping costumes, sets and breathtaking special effects will produce a night of riveting theatrical magic, spectacular sights and sounds and unforgettable memories.

Encore Theatre Company is proud and excited to be bringing this legendary and unparalleled record-breaking phenomenon in music theatre history to the Princess Theatre in March 2014 and is pleased to announce the following Key Production Team personnel:

Director: Liz Bennett

Musical Directors: Matt Dudfield & Susie Heggie

Stage Manager: Danny Gibson

Executive Producers: Jamie Hillard & Belinda J King

The
PHANTOM
of the
OPERA





Inviting past students & staff to join the celebrations in March 2013.

Launceston High School
Launceston Community College
Launceston Matriculation College



Celebrating 100 Years
14-18 March 2013

www.lccentenary.com

BOOK NOW!

3 easy ways to book for
Grease, Fawlty Towers 2 & Annie:

IN PERSON Princess Theatre Box Office
ONLINE: theatrenorth.com.au
PHONE: 6323 3666

**FAWLTY
TOWERS
2**



WHAT'S ON
in TASSIE?

**ON SALE
NOW!**

6-9 March *The Woman Before* presented by CentrStage at the Annexe Theatre

15-23 March *Grease* presented by Encore Theatre Company @ Princess Theatre

19-25 April *Chicago* presented by LMS at the Country Club Resort

31 May-2 June *Conan the Barbarian* by Stephen Beckett Prods. at the Earl Arts Centre

17-28 July *Fawlty Towers 2* presented by Encore Theatre Co @ Earl Arts Centre