



Encore
Theatre Company

SHOWBUZZ

MAY 2013

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The PHANTOM of the OPERA



PHANTASTIC PRESALE!

Encore Theatre Company is proud and excited to be bringing this legendary and unparalleled record-breaking phenomenon in music theatre history to the Princess Theatre in March 2014.

We invite you to jump the queue with access to pre-sale tickets before the general public and be among the very first to reserve the very best seats in the house in the presence of the Phantom. It's our way of saying thanks, just for being a SHOWBUZZ subscriber.

Andrew Lloyd Webber's beautiful and famous score includes *Think of Me*, *Angel of Music*, *Music of the Night*, *All I Ask of You*, *Masquerade* and the title song. And if you want to sit "front row centre" then here is your chance! This timeless and mesmerizing tale complete with jaw-dropping costumes, sets and breathtaking special effects will produce a night of riveting theatrical magic, spectacular sights and sounds and unforgettable memories.

Princess Theatre 14-29 March 2014

To access the **PRESALE** you must use the promo code: **ENCORE**
PRESALE from **9am FRIDAY 24 MAY 2013** at **PRINCESS THEATRE BOX OFFICE**
TELEPHONE BOOKINGS 6323 3666 ONLINE www.theatrenorth.com.au

On sale to the General Public from 9am Monday 3 June 2013

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Creativity

Innovation

Excellence

Enquiries

Jamie Hillard
0433 999 248

Belinda King
0411 233 345

PO Box 951 LAUNCESTON 7250
ABN: 78 571 056 515
encoretheatre@hotmail.com
encoretheatre.org.au

ETC's Presentation Partners



ETC's Awards



Seeing is
Believing
in 2013

Fawlty Towers 2

Earl Arts Centre
July 2013

Annie

Princess Theatre
November 2013

The Phantom of the Opera

Princess Theatre
March 2014

FAULTY FACTS

Fawlty Towers is considered the finest farcical situation comedy British television has produced, withstanding multiple viewings, is eminently quotable ("don't mention the war"), and stands up to this day as a jewel in the BBC comedy crown.

Set in a 1970s Torquay Hotel, *Fawlty Towers* was famously inspired by a seethingly rude hotel proprietor John Cleese encountered whilst away filming with the Monty Python team. Unwittingly, Donald Sinclair became the blueprint for Basil Fawlty, the epitome of frustrated, social climbing middle-Englanders.

Cleese had experimented with the character in an episode of *Doctor At Large* and Basil was the perfect vehicle for Cleese's comic talents: mixing the biting verbal tirades against his wife and guests with the physical dexterity utilised to charge about between self-induced disasters.

Prunella Scales, as Sybil, was also magnificent: nonchalantly gorging on chocolates in bed, gossiping into the phone to her friend Audrey and spitting the word "Basil" out as if it were venom.

The most loveable character has to be Manuel, whom Andrew Sachs imbued with both sincerity and vulnerability: much more than the stock foreign idiot, he nevertheless ended up being pummelled by Basil on a regular basis.

Co-writer Connie Booth's contribution to this show is often overlooked partially because whilst her character (Polly) was important in terms of providing sanity, it's the least comic role in the central quartet. And most significantly, part of the success of the show can be attributable to the fact that it ran for a mere twelve episodes, so never ran out of steam.

FAULTY TOWERS 2

Featuring three new episodes!
The Kipper & the Corpse,
Wedding Party and
Gourmet Night



EARL ARTS 17-28 JULY
TICKETS 6323 3666
theatrenorth.com.au

Seeing is
Believing
in 2013

FRANKENSTEIN

TWO TOP AUSTRALIAN SHOWS AT THE PRINCESS IN JUNE – SHOWBUZZ BONUS OFFER

Prepare for a spine-tingling, 21st Century re-telling of Mary Shelley's classic tale. *Frankenstein*, by Nick Dear, is a gripping and dramatic production told through the heart and voice of Frankenstein's creature – created as an adult, rejected, cast out and desperate to find his way in a strange and hostile world.

The reviewers all agree - Lee Jones' performance as the creature is the highlight of the show - energetic, physical, heart-wrenching and unforgettable.

The wonderful **Helen Morse** returns to Launceston in *Sundowner*, playing Peggy, who suffers from early onset dementia. Peggy is a product of stories shared by real Australian families, during a series of forums held by the creative team. *Sundowner* also features some of the original **Tivoli Lovelies** – dancers from the Tivoli Theatre in the 1950s and 60s. A moving and insightful work, *Sundowner* combines drama, dance and physical theatre – there's even a role for a local youngster to join Helen Morse on stage!

Each of these shows is in Theatre North's 2013 subscription season. Buying tickets to **both** these critically acclaimed productions is a great way to get your theatre fix in June and to access subscriber's discounts, not only to *Frankenstein* and *Sundowner*, but to any other show in the 2013 Theatre North season brochure.

And as a **SPECIAL BONUS**, if you buy tickets to both *Frankenstein* and *Sundowner* quoting the code word **SHOWBUZZ** at the time of purchase you'll receive a further discount – see each show for only \$32.50 per ticket, which is our lowest subscriber ticket price! (phone and counter sales only).

Princess Theatre

Frankenstein 5 & 6 June, 8pm nightly
Sundowner 14 & 15 June, 8pm nightly
TICKETS 6323 3666

www.theatrenorth.com.au

SHOWBUZZ SPECIAL OFFER
CODEWORD: SHOWBUZZ

Lee Jones as The Creature in Frankenstein.
Photo by Heidrun Lohr



Fawlty Towers 2
Earl Arts Centre
July 2013

Annie

Princess Theatre
November 2013

The Phantom
of the Opera
Princess Theatre
March 2014



WHAT'S ON in TASSIE?

29 May - 1 June 2013 **UNI REVUE Crock of Ages** presented by Old Nick Theatre Company (Princess Theatre)

31 May - 2 June **Conan the Barbarian** by Stephen Beckett Productions (Earl Arts Centre)

5-6 June **Frankenstein** an Ensemble Theatre Production (Princess Theatre)

14-15 June **Sundowner** by KAGE, in association with Alzheimer's Australia (Princess Theatre)

26-29 June **Hairspray** presented by Launceston College (Princess Theatre)

17-28 July **Fawlty Towers 2** by Encore Theatre Co (Earl Arts Centre)

8-16 Nov **Annie** presented by Encore (Princess Theatre)



hairspray

FAWLTY TOWERS 2



3 EASY WAYS TO BOOK

IN PERSON

Princess Theatre Box Office

ONLINE:

theatrenorth.com.au

PHONE:

6323 3666

SUNDOWNER starring Helen Morse

Presented by KAGE, in association with Alzheimer's Australia. Image by Jeff Busby

