

SHOWBUZZ



ETC Newsletter May 2008 Volume 1, Issue 1

This year the big stage musical is back with audiences all-time No. 1 favourite show!

Encore Theatre Company (ETC) is delighted to be able to confirm that the rights have been secured and the theatre booked for an October 2008 production of **The Sound of Music** at the Princess Theatre, Launceston.

The final collaboration between Rodgers & Hammerstein was destined to become the world's most beloved musical. When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters, coupled with her generosity of spirit, gradually captures the heart of the stern Captain, and they marry.

Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides one of the most thrilling and inspirational finales ever presented in the theatre.

Auditions will be held on May 31 and June 1 at the Earl Arts Centre, so move over, Julie Andrews! Because if you're partial to a spot of warbling on Austrian mountain tops or harbour a secret passion to be a nun, it's not too late to fulfil that burning desire in the forthcoming production of the world's all-time favourite musical! Join in the fun & meet old & new friends with Encore Theatre Company's October 2008 production of the world's all-time favourite musical **The Sound of Music**.

Audition bookings call Jamie on 0433 999 248

The Sound of Music
5 Performances only
Princess Theatre
October 1-4, 2008

And here's a few more of our favourite things...

Of course, one show does not a company make! So ETC have set their first three productions in place by securing the necessary performance rights and theatre bookings. And here's what will follow **The Sound of Music**... In February 2009 the Annexe Theatre will be the home to **Hair**.

"be free, no guilt, be whoever you are, do whatever you want, just as long as you don't hurt anyone."

In the Age of Aquarius, a time of harmony and understanding, **Hair** puts the rock music and the culture that went with that time onto the stage. The show has a strong effect on everyone, and acts as a bridge between generations and viewpoints. What looks like incredible chaos is actually organized chaos. Phenomenal musical numbers include *Aquarius*, *Good Morning Starshine*, *I Believe in Love*, *Hair*, *I Got Life*, *What a Piece of Work Is Man* and *Let the Sunshine In*.

As a social commentary of our times, **Hair** provides an insight into the philosophy of the flower children of the 1960's with a vitality, a timelessness and a meaning that lives on today. And yes, if you're thinking about auditioning an all-over spray-tan might be a good idea!



But maybe you prefer a bit of glitz and glamour? So how about the Northern Tasmania premiere of **The Boy from Oz**!

The extraordinary life of Peter Allen swings into the spotlight at the Princess Theatre in October 2009, and follows him from his humble beginnings growing up in an Australian bush town to his meteoric rise to fame as an international star.

The first Australian musical to conquer Broadway, **The Boy from Oz** was nominated for five Tony Awards in 2004, including Best Musical, and our own Hugh Jackman won the Tony for Best Actor in a Musical. Expect only the best including a top cast, elaborate sets, dazzling costumes and unforgettable songs like *When I Get My Name in Lights*, *Quiet Please*, *There's a Lady on Stage*, *Everything Old is New Again*, *I Honestly Love You*, *Don't Cry Out Loud*, *I Still Call Australia Home* and *I Go to Rio*.

If you love musical theatre and the razzle dazzle of a toe tapping, all dancing, all singing hit show, then it has to be **The Boy from Oz**.



MORE SHOWBUZZ

Creativity

Innovation

Excellence

Encore Theatre Company

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Book online NOW for
The Sound of Music

www.theatrenorth.com.au

Or call 6323 3666

Meet the Director

If you are thinking about presenting the world's all-time favourite musical, then you had better place that show in capable hands. And who is more capable than Launceston's Diane Summers!

Di has directed many successful Launceston productions, including *Oklahoma!*, *The Music Man*, *Guys and Dolls*, *Nunsense*, *A Kid's Christmas*, *42nd Street* and *Nun crackers*, plus finding time to choreograph some twenty other shows.

She has also enjoyed 'treading the boards', having taken on roles in Launceston Players production of *Guys and Dolls* and *Stepping Out*, and Launceston Musical Society's production of *Anything Goes!* and *Crazy for You*.

Diane's insight into the world of theatre and performance commenced when she was a dancing teacher and her continued involvement in theatre and community work has

seen her production and choreographic ideas incorporated into many local productions, including school musicals, rock eisteddfods, charity and international presentations.

According to Di, "I just couldn't believe it when I got the call inviting me to direct ETC's first production. I was so impressed with their vision, drive and planning, and the amazing team of people who had already stepped forward to assist, that there was never any question of 'yes' or 'no'. It was only a question of 'how soon can we start?!"



About Encore Theatre Company...

ETC is a dynamic team of local artists, performers and educators who have come together to form Launceston's most ambitious not-for-profit theatre arts organisation to date. And they do so because they recognise an investment in the arts is an investment in their community.

The Company's vision is simple, guided by the desire to create and present the highest quality non-professional theatre in the region, while at the same time ensuring the long-term economic viability of ETC.

The objectives of ETC include:

- Promote an appreciation of the arts – particularly live theatre - within the community.
- Present public performances of live theatre, concerts and any other activity which promotes the arts.
- Encourage, assist and develop the full range of talents associated with the development of the arts.
- To provide local talented individuals more opportunities to refine and develop their skills by staging at least two productions per financial year.
- Achieve the highest possible production standards with the resources available.
- To position ETC as a valued local cultural icon.

*Look for your lover
and hold him tight
While your health
you're keeping...*

Oscar Hammerstein's
early lyrics for the last
song he ever wrote.

It was *Edelweiss*.

Encore ● Theatre Company

In your next SHOWBUZZ... meet *The Sound of Music* CAST!

This community theatre production of *The Sound of Music* is presented through special arrangement with ORIGIN THEATRICAL on behalf of R&H THEATRICALS of New York City