

SHOWBUZZ

Encore
Theatre Company

e-Newsletter
September 2009

FLYING THE AUSSIE FLAG

Direct from Canberra, Federal Member for Bass Jodie Campbell has secured Australia's foremost national symbol to make an unprecedented appearance in the Tasmanian premiere season of Encore Theatre Company's production of *The Boy from Oz*.

One of the flags that has flown over our Nation's Parliament in Canberra has been handed over to Encore and will feature on stage at the Princess Theatre during a key scene in the show.

As big as half a tennis court and measuring 12.8 metres x 6.4 metres and weighing in at well over 30 kilos, Production Manager Jamie Hillard said "The flag will make a very special appearance during Peter Allen's much-loved iconic song *I Still Call Australia Home*, and every performance will feature a different young Launceston choir singing in front of this enormous back-drop, from local schools to scouting groups. If ever there was an opportunity to impart an understanding of national pride and our history while creating a lifelong memory for these young choirs, then this surely must be such a moment."

Celebrating its 108th birthday this past week, the Australian National Flag was first flown in 1901 and has become an expression of Australian identity and pride, and flies over the federal and state parliaments.



Picture courtesy Ross Marsden

The Art of Good Business



The partnership between Encore Theatre Company and ResCom Property and Finance Services Launceston has won the AbaF SME Award in the highly prestigious 2009 Tasmania Australia Business Arts Foundation Awards which recognise excellence in private sector-arts relationships.

Encore Theatre Company's Co-President Belinda King said it was the partners' shared vision for community access to the arts in regional Tasmania that has led to their mutual success. "In the past year, Encore productions have reached more than 5,000 members of the local community in over 20 performances in 3 different venues."

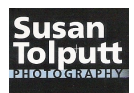
Martin O'Toole, Director of ResCom Property and Finance Services Launceston states that: "As a regional employer and operator, we believe creativity strengthens communities, making them more vibrant places to live and work."

The partnership is now in the running to win the National SME Award, to be announced on Thursday 15th October in Brisbane. (Pictured L to R Martin O'Toole, Director ResCom Launceston; Peter Althaus, Tasmanian Chapter Chair - AbaF; Belinda King, Co-President Encore)

ETC's Presentation Partners



ETC's Major Partners



SHOWBUZZ

ETC Funding Partners



Supported by the Premier's Arts Partnership Fund



Strike a Pose!

The Boy from Oz Rehearsals Picture Gallery

In just over 3 weeks time Tasmania will finally see *The Boy from Oz*, complete with an extremely talented cast.

Here's sneak peek at what's going on behind the scenes.

3 easy ways to book:

ONLINE: www.theatrenorth.com.au
PHONE: 6323 3666
IN PERSON: Princess Theatre Box Office
SEASON: 2-10 October @ Princess Theatre



WANTED

Encore is seeking volunteers to join the ranks of our ushers for their forthcoming production of *The Boy from Oz* October 2-10 at the Princess Theatre.

If you can spare some time and are ready for an evening or 2 filled with the music of Peter Allen, then Susan Tolputt wants to hear from you!

Email encoretheatre@hotmail.com
Or call Jamie on 0433 999 248

REWARD

A great night among your friends at the theatre and the chance to enjoy *The Boy from Oz* again and again!

ETC's Media Partners



MORE SHOWBUZZ

Asked toward the end of his life if he planned to write an autobiography, Peter Allen said, "My songs are my biography"

Encore in 2011

Three big shows are coming your way in 2011, with the venues booked and the rights confirmed.

In 2011, Encore will "return to the beginning" and where it all started for Andrew Lloyd Webber and Tim Rice with Joseph and the Amazing Technicolour Dreamcoat! and an all-new production of Disney's High School Musical!

And the third show in the line-up? It's a classic!



The story is about a dashing silent film star and matinee idol (Don Lockwood) and his glamorous blonde screen partner (Lina Lamont) who are expected by studio heads, to pretend to be romantically involved with each other. They are also pressured by the studio boss R.F. Simpson to change their silent romantic drama (The Duelling Cavalier) and make their first sound picture, renamed as the musical The Dancing Cavalier.

There's one serious problem however - the temperamental Lina Lamont has a shrill New York accent. Don's ex-song-and-dance partner (Cosmo) proposes to turn the doomed film into a musical, and suggests that Don's aspiring actress and dancer girlfriend (Kathy Selden) dub in her singing voice behind the scenes for lip-synching Lina. The results of their scheming to expose the jealous Lina and put Kathy in a revealing limelight provide the film's expected happy resolution.

The 1952 film version starred Gene Kelly, Debbie Reynolds and Donald O'Connor, but WHO will star in Encore's 2011 version, timed to coincide with the 100th birthday celebrations of the Princess Theatre!!

Encore Superstars

Encore is extremely grateful to the numerous people who contribute to and make up their organisation. Each and every volunteer plays a part in making the magic happen – both onstage and off.

Encore salutes their efforts and each month highlights one of their team for helping them fulfil their mission.

This month's Encore Superstar is Kieran Santoso.

Kieran's talent for audio & visual operations has been well utilised with the film and image sequences in Hair and Nunsense A-Men, but it's his ability as a 'gamer' that has really come to the fore when Encore were looking for someone to trust with the operation of the 700 kgs remote-controlled piano for The Boy from Oz.

And Encore is pretty sure that Patrick O'Halloran is also grateful for Kieran's skill as he has to dance atop that moving piano...!

Congratulations to our latest Encore Superstar...

Kieran Santoso!



WHAT'S ON in LAUNCESTON?

Buy Locally & support your own theatre companies!

9-12 Sept Dumb Show presented by Centr Stage at the Annexe Theatre

25-26 Sept Dealers Choice presented by Theatre North at the Princess Theatre

30 Sept – 3 Oct A Season of One Act Plays presented by Launceston Players at the Earl Arts Centre

2-10 Oct The Boy from Oz presented by Encore Theatre Company at the Princess Theatre

Creativity

Innovation

Excellence

Encore Theatre Company Inc.

PO Box 951 LAUNCESTON 7250
ABN: 78 571 056 515

Enquiries
Jamie Hillard
M: 0433 999 248

BJ King
M: 0411 233 345

E-Mail:
encoretheatre@hotmail.com



Book online NOW for

The Boy from Oz
Les Misérables

www.theatrenorth.com.au

Or call 6323 3666

In your next *SHOWBUZZ*... The BOY arrives!

The Boy from Oz is presented by arrangement with David Spicer Productions www.davidspicer.com