



Encore
Theatre Company

SHOWBUZZ

DECEMBER 2009

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Creativity
Innovation
Excellence

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LOOK UP! LOOK UP!

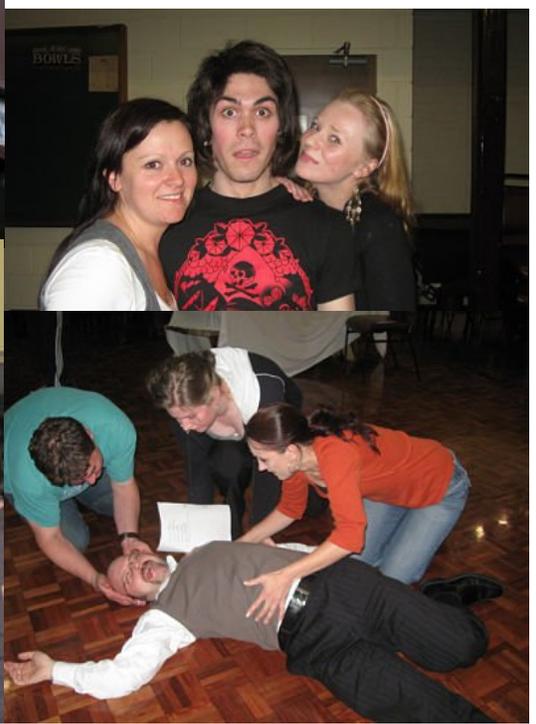
The writing is on the theatre wall for Les Miz

"The World's Most Popular Musical..." is on its way to the Princess Theatre in 2010.

And the entire Les Miz team couldn't be happier!

According to Director Liz Bennett, "Rehearsals are just zooming along and by mid-December we'll be running Act One in its entirety. Everyone is dedicated to living and breathing this epic story and I am just blown away by the team's enthusiasm and energy to perfect what we're creating."

And from the look of the rehearsal photos there's been plenty of action to keep everyone occupied. And yes, Marius has more than just the National Guard to worry about....



ETC's Presentation Partners



ETC's Awards

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SEEING IS BELIEVING



LAUNCESTON EYE
INSTITUTE

A new partner for Encore in 2010

Believing that everyone, everywhere should be able to see life in its full richness and splendour is the focus of the Launceston Eye Institute.

And just as Launceston Eye Institute strives to deliver a vision of clinical excellence, Encore strives to produce theatre that develops and nurtures upcoming and emerging Tasmanian performers and artists. What has brought these two entities together is vision and dedication to deliver a brilliant end result to our local communities.

Employing cutting edge technology, the staff of the Launceston Eye Institute focus on their three aims in business, which is to provide community leadership in eye care issues, clinical excellence in patient management and personal integrity with their patients and their families.

Clinical Associate Professor Dr Brendan Vote together with Dr Ian Murrell offer microincision cataract surgery, complicated glaucoma, general ophthalmology and ocular plastic services at Launceston Eye Institute. Dr Vote is also the only surgical and medical vitreoretinal specialist in Tasmania.

Dr Vote sees a bright future for the Launceston Eye Institute in Tasmania, with research being performed for eye conditions such as age related macular degeneration. He has also been selected as a research investigator for an international study into the treatments for diabetic macular oedema. Not bad when research performed in Tasmania is held in international regard!

The team of 12 includes ophthalmic technicians, an orthoptist (a bit like a personal trainer for your eyes!), a registrar from the Royal Victorian Eye and Ear Hospital and administrative support staff, to name but a few. And you will find them all located in the Thistle St Medical Centre, which was once used as offices and a canteen for the staff of the Coats Patons Mill.

The old Patons and Baldwin building has re-emerged following extensive renovations as a state of the art medical centre while still retaining the character and art deco style of its majestic construction. So once again this building is playing a pivotal role in our local community.

As indeed are Dr Brendan Vote, Dr Ian Murrell and staff at Launceston Eye Institute as they focus on a bright future together with Encore Theatre Company. Welcome aboard!

Members of the friendly & professional team at
Launceston Eye Institute
L to R Jennie Rossetto,
Rachael Groves & Kristie Richards



Book online NOW for

Les Misérables

&

Are You Being
Served?

www.theatrenorth.com.au

Or call 6323 3666



Hello, Aunty Jack! Here comes BOMcB!!

Encore Theatre Company is thrilled to announce a 4th BIG SHOW for 2010...

BOYS OWN McBETH a really rotten tragedy

By Grahame Bond and Jim Burnett

Boy's Own McBeth toured Australia and the US from 1979 until 1982. It was the longest running Australian written musical ever staged with more than 600 performances and was only eclipsed in the 1990's by The Boy From Oz.

WHAT the critics said...

"A combination of Welcome Back Kotter, Monty Python's Flying Circus... Shakespeare in Rock n Roll!" Sunday Telegraph

"Explosively funny" Canberra Times

"Full Marks" Sunday Mail

ABOUT Boys Own McBeth

Terry Shakespeare is really the school old boy – he's 42. He's been in fifth form for 26 years and his two children Dopey and SS are in the same class – but he's not silly... he's turned staying at school forever into a tax dodge.

Finally the school becomes desperate to offload Terry and his boys, so the headmaster hatches a plot to get rid of Shakespeare. If he passes they can finally boot him out. So they make him direct the school play Macbeth.

In a bizarre send-up of the happiest days of your life, a cast of swots, crawlers, stirrers and dunces create a show which took the Australian public by storm, both for its outrageous antics and appealing music and, more seriously, its glimpse of the doubts and confusion which haunt the school-leaver.

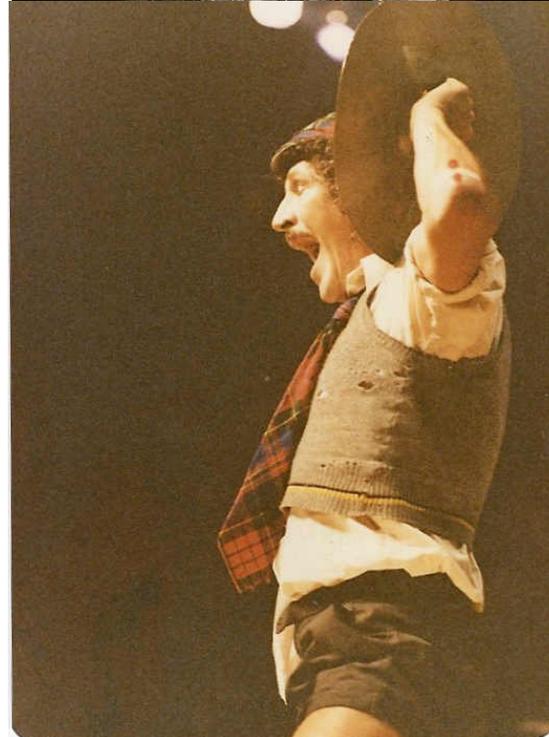
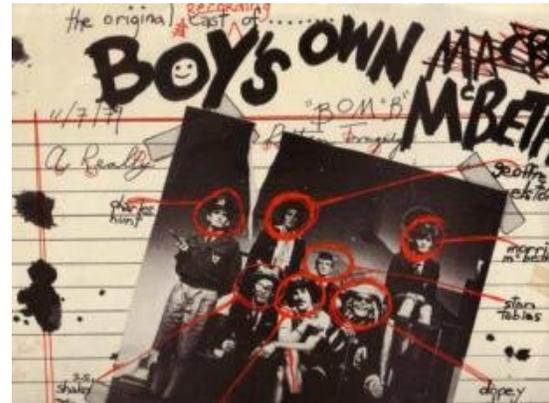
ABOUT Grahame Bond

Grahame Bond has been entertaining and informing Australians for over 30 years. Famous for his ABC comedy series The Aunty Jack Show, Grahame has won numerous awards, including a Logie for Best Australian Comedy (Aunty Jack), and an Awgie Award from the Australian Writers' Guild in recognition for his contribution to Australian comedy.

By arrangement with David Spicer Productions www.davidspicer.com
Images courtesy David Spicer Productions

TASMANIAN PREMIERE SEASON

Boys Own McBeth @ Earl Arts Centre Dec 2010





Encore Superstars

Encore is extremely grateful to the numerous people who contribute to and make up their organisation. Each and every volunteer plays a part in making the magic happen – both onstage and off.

Encore salutes their efforts and each month highlights one of their team for helping them fulfil their mission.

This month's Encore Superstar is Glenn Summers.

Whenever there's a set to be move, constructed, deconstructed or whatever, Glenn is always first in line to lend a hand and some muscle to the cause. And with no audiences cheering him on, he always fronts with a smile on his face and is up for a good old yarn while the work continues.



Congratulations
to our latest
Encore
Superstar...

Glenn Summers!

Les Miz Winner!

Congratulations and 2 Les Miz tickets are headed the way of Nirelle Maclaine, following her winning entry in last month's SHOWBUZZ competition to come up with a caption for a rehearsal photos.

Her suggestion was: "Oh my God, I didn't realise I had to do THAT!.... How would I do that?!!"



On Santa's "nice" list!

This Christmas give the gift of live theatre
3 easy ways to book:

ONLINE: www.theatrenorth.com.au
PHONE: 6323 3666
IN PERSON: Princess Theatre Box Office

IMPORTANT NOTICE:

Get in before Christmas for the very best seats because the Box Office will be closed from Dec 24 to January 11. Only online bookings will still be available during this period.

Don't MIZ Out!



Les Misérables
THE MUSICAL SENSATION

WHAT'S ON in TASSIE?

Buy Locally & support your own theatre companies!

16-19 Dec Boobs in the Woods starring John X and presented Bawdy Pantos at Theatre Royal Hobart

20 Dec Carols by Candlelight in City Park, Launceston

12-20 March Les Misérables presented by Encore Theatre Company at the Princess Theatre