



Encore
Theatre Company

SHOWBUZZ

FEBRUARY 2010

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Creativity
Innovation
Excellence

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CART-BLANCHE @ Rehearsals

Or should that be...
Cart-Dennis?

Give Dennis Mann an inch and he'll take a mile. All the while stealing the scene, of course!

As Les Miz rehearsals shift up a gear or three, the steady appearance of more props, costumes and key scenery pieces adds to the level of excitement. And last Sunday saw Dennis pinned down by that pesky Runaway Cart...

What no-one has told Dennis though is that the real cart for onstage is about 5 times the size & weight of this one... oops!

For more fabulous rehearsal pics taken by Ross Marsden visit Encore on Facebook.



Courtesy of Epi-Cam: L to R John de Jong, Dennis Mann & onlookers. Jennifer Whawell and Hannah Shaw

ETC's Presentation Partners



ETC's Awards

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Looking for the inside goss on Les Miz?
Then take 5 with Eponine's...

Epi-Blog



Hello and welcome back. It has been such a busy month, with the Les Miz addiction from most cast members, sky rocketing. Those of you who have the pleasure of reading our Facebook status-updates are privy to that knowledge already. Our awesome t-shirts arrived and, intense makeup sessions have started.

We have now finished blocking Act 2 and have had our first full run of the show. Slowly but surely pieces of costume are finding their way onto the rehearsal floor, prostitutes, beggars and wedding guests have their outfits sorted and I am incredibly keen to start wearing my tatters and hat!

I must not forget about the most exciting rehearsal of the month when the real guns came out. Thanks to John Green for working with the guys on this, it means no more 'Bangs' called from Di during rehearsals. Now it's the real thing. The boys were in their element with their new toys. Oh, and a note from the barricade – look out for Bart as he goes flying once hit by attacking fire.

So much in Act 2 stands out to me as exceptional. I may seem a little biased however; Marius' Empty Chairs at Empty Tables is an amazingly moving song in the show. You can really feel his heartache at the futile loss of his friends. Another is the shock felt during Javert's Suicide; it is so powerful and overwhelming. I know you are going to love these sections so much.

A big thank-you must go to James and Jarred for their absolute dedication to my comfortable exit from the barricade. It is perfect.

Ponine's Quote of the month "You know Monsieur Marius; I think I was a little bit in love with you." She tried to smile, and died.

Epi-Facts: How long did it take Victor Hugo to write the book Les Misérables? About 20 years. A preliminary draft was made in 1840, in the spring of 1862, Les Misérables was completed. It had taken Hugo 17 years to produce. www.hugo-online.org

- Natalie 'Epi' Bramich



Courtesy of Epi-Cam: L to R Nat, Travis & Toby with One Day More, Dean, Di, Jarrad & John at The Docks

In 2010
Seeing is
Believing

Book online NOW for

Les Misérables

Are You Being
Served?

Disney's Beauty
and the Beast

Boy's Own
McBeth

www.theatrenorth.com.au

Or call 6323 3666

ENCORE NEEDS YOUR HELP!

Encore are seeking assistance in locating some 70s style items for our next production Are You Being Served? in July

- one wooden or glass shop counter
- male and female mannequins (older style - not contemporary)
- 70's style male suits
- two wooden clothes racks
- two old fashioned cash registers
- any unwanted 70's male and female clothing (for display in Grace Brothers!)

If you can help, please contact 0433 999 248 or encoretheatre@hotmail.com

All items will be returned to you and all care will be taken of your property



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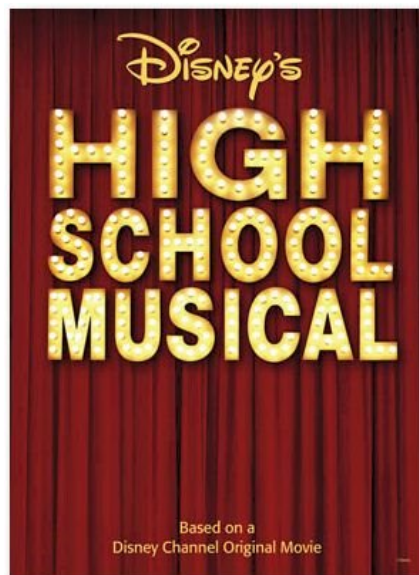
AND while we're at it...



Encore also need 250 incandescent (old style) bayonet globes needed... low wattage, clear or cloudy. Shops are running their supplies down as the new compact fluorescent lamps (CFLs) come online.

HOWEVER, Encore need to put aside a big stash of them for a very special piece of scenery that will be unveiled in 2011. No prizes for guessing what it is!

So, do you have a pile hidden away in the cupboard under the stairs, or have you seen a shop that still has stock? Let Team Encore know, please.



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Encore Superstars

Encore is extremely grateful to the numerous people who contribute to and make up their organisation. Not only does Encore salute their efforts, each month they highlight members of their invaluable team.

This month's Encore Superstar is Dian Smith, Stage Manager extraordinaire.

Dian has been involved with Theatre productions in the Launceston area for many years and has stage managed shows for the Launceston Musical Society, Launceston Players and PCYC Youth Theatre since 2001.

Last year Dian joined Encore Theatre Co as Stage Manager for their production of *The Boy from Oz* and is thrilled to be working in the same role on one of her favourites, *Les Misérables*, for the Company.



Congratulations
to our latest

Encore Superstar
Dian Smith!

DO YOU WANT TO SEE BEYOND THE

BARRICADE?

As the ranks begin to form, will you take your place with Encore?

Encore is seeking volunteer dressers & ushers for their forthcoming production of *Les Misérables* March 12-20 at the Princess Theatre.

If you can spare some time and are ready for an evening filled with the sights and sounds of the world's most popular musical, then Encore wants to hear from you!

Email encoretheatre@hotmail.com
Or call Jamie on 0433 999 248

ON SALE NOW

The Princess Theatre Box Office has been increasingly busy with Les Miz tickets with at least 4 shows well on the way to being SOLD OUT. Have you secured your tickets yet?

3 easy ways to book:

ONLINE: www.theatrenorth.com.au
PHONE: 6323 3666
IN PERSON: Princess Theatre Box Office

*Don't
Miz out!*



WHAT'S ON in TASSIE?

Buy Locally & support your own theatre companies!

26 Feb – 6 Mar *Guys & Dolls* presented by Graeme Paine's Hobart Theatre Summer School at the Mt Nelson Theatre

12-20 March *Les Misérables* presented by Encore Theatre Company at the Princess Theatre

NOTE: PLEASE BE ON TIME - a 20 minute lock out applies to all latecomers

12-20 March *A Slice of Saturday Night* presented by G-String Productions at the Longford Town Hall