



Encore
Theatre Company

SHOWBUZZ

MARCH 2010

INSIDE THIS ISSUE:

IT'S SHOWTIME • P.1

EPI-BLOG #3 • P.2

ROCKIN' IT UP • P.3

WHAT'S ON • P.4

LES MAGNIFIQUE

The time is now... the place is here!



Courtesy of Epi-Cam: The Company perform the Act 1 Finale One Day More

It's a Knock Out? YES! And it's a Lock Out!!

So, you've got your tickets and you're ready to roll... HOLD IT!

Check your session times... PLEASE!!! Les Miz is an epic show with a running time of 3 hours including interval. This means that Encore have gone with earlier start times. For example... matinees start at 1pm and evening shows at 7.30pm. Please, Please PLEASE check your tickets well before heading to the theatre. If you are late you will have to wait. There is a 20-minute audience lock out at the start of the show. .SORRY, but absolutely no exceptions. NONE.

Creativity
Innovation
Excellence

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Book online NOW for

Les Misérables

Are You Being
Served?

Disney's Beauty
and the Beast

Boy's Own
McBeth

www.theatrenorth.com.au

Or call 6323 3666

Looking for the inside goss on Les Miz?
Then take 5 with Eponine's...

Epi-Blog

One more dawn... One more day... a few days more!

The theatre has arrived and for the past month the rehearsals have really intensified with full dress runs being a regular on the schedule. The team said goodbye to the Workers Club for now and had spent the majority of the last two weeks working in the LC Drama department where we could set up a temporary barricade and use the real guns.

The challenge for most of the cast is the short amount of time to complete a large number of extreme costume changes. Some cast are changing from Beggars to Prostitutes to the Poor and then on to Wedding guests with only a few short minutes to do so. Eponine, on the other hand, has the easiest of costume changes ever found in a show. However, regardless of this I have still had trouble. On more than one occasion I have misplaced my hat... thankfully Jarrad managed to find it! The show just wasn't going to be the same if we had to replace it.

We are just days away from seeing the amazing lighting and set design that the Encore team have spent three days bumping in and then it's your turn to be entertained. There is little more to say so before I give too much information away so more than anything I'd like to say "get on down and grab your ticket" if you haven't already.

Les Misérables has been a dream-come-true for me and so many other members of the cast. The rehearsal process has been extremely enjoyable and will leave so many wonderful memories in my mind. I really hope the two show weeks go slow so I can secure even more special moments to keep close for years to come.

Ponine's Quote of the month: 'Her name was Eponine. Her life was dark and cold, yet she was unafraid.'

Epi-Facts: How many different languages has Les Misérables been translated into?

Answer: 21. English, Japanese, Hebrew, Hungarian, Icelandic, Norwegian, German, Polish, Swedish, Dutch, Danish, French, Czech, Castillian, Mauritian Creole, Flemish, Finnish, Argentinian, Portuguese, Estonian and Mexican Spanish.

The biggest single live audience for Les Misérables to date was 125,000 at the 1989 Australia Day concert in Sydney.

- Natalie 'Epi' Bramich



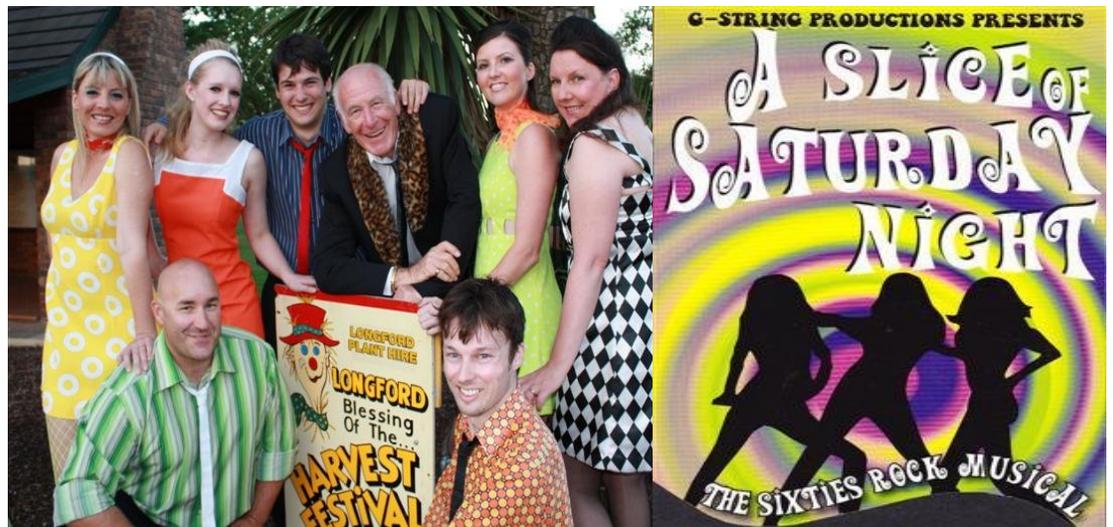
A Slice of Saturday Night

G-String Productions presents the riotous musical comedy A Slice of Saturday Night at the Longford Town Hall 12, 13, 19 & 20 March at 7.30pm.

If you remember the swinging sixties, be prepared for a night of nostalgia and retro rock as the cast let loose in the newly renovated Longford Town Hall. Expect a knowing and affectionate look back to the 60s, with a fast-moving score of doo-wop, soft rock, and many laughs (and a few reminiscent sighs) along the way!

Chookas to Cayden Richards (an Encore favourite from Hair, Nunsense A-Men and The Boy from Oz), Rod & Liz Beaver and the G-String team for a successful season!

TICKETS from the Princess Theatre Box Office call 6323 3666 or online at www.theatrenorth.com.au



Reality the Musical!

Launceston Church Grammar School will be presenting their annual musical on March 24th, 25th and 26th.

This is a relatively new British musical and LCGS's production will be the Australian Premiere. The performers are students from Grades 9 - 12 and the show is directed by Louise Peters, musically directed by Christine Clarke and choreographed by Fiona Griffiths.

BOOK ONLINE: www.lcgs.tas.edu.au



Seeing is Believing

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Les Misérables

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Disney's Beauty and the Beast

Grahame 'Aunty Jack' Bond's Boy's Own McBeth

www.theatrenorth.com.au

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Encore Superstars

Encore is extremely grateful to the numerous people who contribute to and make up their organisation.

Not only does Encore salute their efforts, each month they highlight members of their invaluable team.

This month's Encore Superstar is not one person, but a whole team.

The Les Miserables crew who have gone beyond the barricade, as well as over and under it, to bring 19th century France to life on the Princess stage.

Thanks to all the team for your tireless efforts!



ON SALE NOW

The Princess Theatre Box Office has been very busy with Les Miz tickets with at least 4 shows well on the way to being SOLD OUT. Have you secured your tickets yet?

3 easy ways to book:

ONLINE: www.theatrenorth.com.au
PHONE: 6323 3666
IN PERSON: Princess Theatre Box Office

*Don't
Miz out!*



WHAT'S ON in TASSIE?

Buy Locally & support your own theatre companies!

12-20 March Les Misérables presented by Encore Theatre Company at the Princess Theatre

NOTE: PLEASE BE ON TIME - a 20 minute lock out applies to all latecomers

12-20 March A Slice of Saturday Night presented by G-String Productions at the Longford Town Hall

24-26 March Reality the Musical presented by Launceston Church Grammar School.