



Encore
Theatre Company

SHOWBUZZ

FEBRUARY 2012

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GETHSEMANE

The *Jesus Christ Superstar* production team had been keeping Brett Budgeon's performance of *Gethsemane* under wraps from the cast until last week, when it was finally unveiled at rehearsals. And there wasn't a dry eye in the house.

This is Brett's third time playing Jesus of Nazareth in a production of the epic rock opera, which began as a concept album and debuted on Broadway in 1971 with a score by Lloyd Webber and lyrics by Rice. He has previously played the role for Burnie Musical Society (1996) and Tweed Theatre Company (2002).

"I've loved all three productions, but this going to be very special for me. Not only is it a dream cast, but years ago I was inspired to perform by seeing *Evita* at the Princess Theatre, and now I finally get the chance to step on that same stage myself and sing."



Creativity
Innovation
Excellence

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in 2012

KING OF THE SHOW



"Prove to me that you're no fool, walk across my swimming pool...."

In the midst of the rock opera *Jesus Christ Superstar* is one notoriously funny and potentially scene-stealing turn as King Herod. But with only 180 or so seconds of stage time, the pressure is on for Ross Marsden to deliver his take on the character.

"There have been so many interpretations of Herod that it's hard not to be influenced by them when looking to create your own performance" says Ross. "But I think Liz Bennett's concept for the show gives me the chance to have a fresh take on the character, and be inspired by some recent notable figures."

But to see exactly what Ross comes up with, you'll just have to get along to the Princess Theatre this March.



Jesus Christ
Superstar
Princess Theatre
March 2012

More info at
www.encoretheatre.org.au



JESUS CHRIST SUPERSTAR

Princess Theatre 16-24 March 2012

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Jesus Christ
Superstar
Princess Theatre
March 2012

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MOONAH FOMA

Have you heard about Tassie's most 'subversive theatrical experience of the year'?

THE 2012 UNI REVUE MOONAH FOMA

Princess Theatre Launceston, 29 May – 3 June.

It gets better... powerhouse director Graeme Paine OAM has done a 'John Farnham' and come out of retirement for his 37th Revue. He is joined by co-director Paul "Chopper" Colegrave, who has worked on nine past revues. With this experienced duo it's sure to be a night of side-splitting laughter, and maybe the odd poo-machine gag!

Tickets to **MOONAH FOMA** have just gone on sale, and with only 4 months to go the tickets are starting to be snapped up now. So get in early for the best seats in the house.

Concession and Group tickets of 20+ are only \$22, (**that's a saving of \$6 on the full adult price, and \$120 on a group of 20**) (no Groups concession on Fri 2 or Sat 3 June). Adults are \$28

It's a night you'll never forget – hopefully for all the right reasons!

TICKETS from the PRINCESS THEATRE BOX OFFICE 63233666
Online bookings at www.theatrenorth.com.au



THE OLD NICK CO. INC. PRESENTS

MOONAH
FOMA ♀♂

THE UNI REVUE!
2012 29 MAY - 2 JUNE

DIRECTED BY GRAEME PAINE OAM
AND PAUL COLEGRAVE

ETC's Media Partners
& Funding Partners



The Producers

Hobart Summer School is on again, and ready to present *The Producers*!

After putting together another Broadway flop, down-on-his-luck producer Max Bialystock teams up with timid accountant Leo Bloom in a get-rich-quick scheme to put on the world's worst show.

And it's a musical called *Springtime for Hitler* written by and escaped Nazi. They get the insanely flamboyant Roger De Bris to direct, hire a loopy Swedish bombshell as their leading lady, and with opening night drawing near, what can possibly go wrong?



BOOK NOW!

3 easy ways to book for JCS:

IN PERSON
ONLINE:
PHONE:

Princess Theatre Box Office
www.theatrenorth.com.au
6323 3666

Close to 3,000
tickets already
snapped up!

JESUS CHRIST SUPERSTAR



ON SALE
NOW

WHAT'S ON in TASSIE?

26 Feb *Theatrefest* at the School of Visual and Performing Arts, Inveresk

16-24 March *Jesus Christ Superstar* guest starring Jon English as Pilate at the Princess Theatre

19-29 April *Amadeus* presented by the Launceston Players at the Earl Arts Centre

20-28 April *SHOUT* The Musical presented by G-String at the Longford Town Hall Theatre

10-12 May *Sherlock Holmes* by Stephen Beckett Productions at the Earl Arts Centre