



Encore
Theatre Company

SHOWBUZZ

JULY 2013

FISHY FAWLTY FUN

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Basil, Sybil, Polly, Manuel and a host of long-suffering and much abused guests are back in the live stage adaptation of one of the best-loved British TV comedies ever written!

Three classic episodes had the Preview audience in stitches and calling for more, as the cast revisited *The Kipper and the Corpse*, *Wedding Party* and *Gourmet Night*.

Incredibly, when John Cleese and Connie Booth first submitted their scripts for *Fawlty Towers* to the BBC they were not at all well received. But, after the success of *Monty Python* the BBC decided to trust Cleese's judgement, and the result was one of the most treasured and influential television comedies of all time.

Winter in Launnie is a whole lot funnier this week and next, and we look forward to giving you a warm welcome to the Earl Arts Centre with 12 performances running through until July 28.

FAWLTY TOWERS 2 17-28 JULY
TICKETS 6323 3666 theatrenorth.com.au

Creativity
Innovation
Excellence



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ETC's Presentation Partners



ETC's Awards



Seeing is
Believing
in 2013

Fawlty Towers 2
Earl Arts Centre
July 2013

Annie
Princess Theatre
November 2013

The Phantom
of the Opera
Princess Theatre
March 2014

encoretheatre.org.au

So you want to AUDITION?



Susie Heggie works as a Musical/Vocal Director and Repetiteur with Encore. She sits in on a LOT of auditions, so we asked her what she looks for when she's on an audition panel, and she has offered the following thoughts and comments on three key areas. Here are her thoughts on audition preparation.

SUSIE HEGGIE: Encore provide comprehensive audition kits well in advance of the audition dates. Make sure you get this as early as possible. If you have any questions about it, ask. If you need help preparing (music selections, particularly) then find someone who can help you or look it up on YouTube. There is almost no excuse these days, there is so much available on the internet.

Think about what you will wear on the day. Will you come in a character costume? Or bring props? You don't have to do this, but it might help you get into character, and it might impress the panel.

I have to say, since moving to Launceston I have seen many auditions where very little or no preparation has been done, and I've honestly been shocked by this. I've been asked to teach people the audition material IN the audition, on more than a handful of occasions. I don't think this would happen anywhere else. It also tells the panel that you will need to be spoon-fed through the rehearsal process, rather than doing your own work at home.

At the end of the day, the panel will be choosing between you and someone else. If your abilities are similar, these little things might tip them one way or the other. I've seen capable people miss out on roles (leads and chorus) because they haven't done any/enough preparation.

Susie's full interview will be sent out with *The Phantom of the Opera* Audition Kits, or for those interested it can be obtained by emailing encoretheatre@hotmail.com

*Let the dream
begin...*

AUDITIONS 10-11 AUGUST

Email for an Audition Kit
encoretheatre@hotmail.com

TICKETS 6323 3666
theatrenorth.com.au

The
PHANTOM
of the
OPERA



PRINCESS THEATRE
14-29 MARCH 2014

ETC's Major Partners



LAUNCESTON EYE
INSTITUTE



*Seeing is
Believing
in 2013*

Fawlty Towers 2

Earl Arts Centre
July 2013

Annie

Princess Theatre
November 2013

**The Phantom
of the Opera**

Princess Theatre
March 2014

encoretheatre.org.au

LEND ME A TENOR

Nicholas Tolputt was a regular performer with Encore until being accepted to study a Bachelor of Music at the Melbourne Conservatorium of Music. During his time with the company he performed in six productions appearing as everything from a Nun to Mr. Humphries in *Are You Being Served?*

Since moving to Melbourne in 2011, Nicholas has been fortunate enough to attend Masterclasses at the Conservatorium with guest artists such as Dame Kiri Te Kanawa and Andreas Scholl. In 2012, he became a recipient of the Dorothy N. Glover Memorial Music Trust Scholarship. This award is for the purpose of overseas postgraduate musical education and Nicholas hopes to attend the prestigious Schola Cantorum Basiliensis in Switzerland to study with his vocal mentor, countertenor Andreas Scholl. However, the fees associated with such high aspirations are substantial.

To further help with this dream, Nicholas will be holding a fundraising recital on the 26th of July at Holy Trinity Church. His vocal type, countertenor, is the single rarest vocal category in the world and for anyone even slightly interested in Classical music, it is not to be missed. Other featured artists will include Melbourne-based violinist Emma Martin and ex-Oz Opera accompanist, Amanda Caletti.



**26 July 8:00pm Holy Trinity Church
(Cnr Cameron & George Sts)**

TICKETS \$50 (Wine, program & canapes included)
Available from Barratt's Music, George Street



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The Music Man Junior

For a strictly limited season this August, PCYC Youth Theatre presents an energetic and faithful revival of Meredith Willson's **The Music Man Junior**.

Set in 1912, *The Music Man Junior* is the story of travelling salesman, Harold Hill and his visit to a small Iowa town where he meets and falls in love with the wilful librarian, Marian Paroo. With his fast-talking style, "Professor" Harold Hill convinces the town that unless they adopt his revolutionary music program, the youngsters of River City will be forever doomed. He gets the parents to buy instruments and expensive uniforms in order to form the River City Band.

Tap your toes and hum along to *The Music Man Junior*, the winner of five Tony Awards, including Best Musical and Best Original Score, featuring some of Broadway's most loved musical numbers, like (Ya Got) Trouble and 76 Trombones.

Directed by Danny Gibson and bounding with energy, this year's production features almost 100 talented youngsters aged 6 – 17.

WHAT'S ON in TASSIE?

17-28 July **Fawlty Towers 2** by Encore Theatre Co (Earl Arts Centre)

26 July **Nicholas Tolputt in Concert** at the Holy Trinity Church (Note: tickets at Barratts)

6-7 August **The Music Man Junior** presented by PCYC at the Princess Theatre

9-17 August **David Williamson's Emerald City** presented by the Launceston Players (Earl Arts Centre)

8-16 Nov **Annie** presented by Encore (Princess Theatre)

14-29 March 2014 **The Phantom of the Opera** presented by Encore Theatre Company (Princess Theatre)

3 EASY WAYS TO BOOK

IN PERSON: Princess Theatre Box Office
ONLINE: theatrenorth.com.au
PHONE: 6323 3666



PCYC Youth Theatre

PRINCESS THEATRE
6 & 7 AUGUST
7.30pm nightly

TICKETS 6323 3666
theatrenorth.com.au