

# SHOWBUZZ

An Encore Theatre Company Production

February 2014

[encoretheatre.org.au](http://encoretheatre.org.au)

## BEHIND THE MASK

**For Dean Cocker (Phantom) and Amelia Reynolds (Christine) the excitement of stepping into two of the most famous roles in musical theatre is building!**

"Once we get to theatre," notes director Belinda J King, "we will add in 1.5 tons of costumes, dozens of lights, wigs, makeup, sound, a 24-piece orchestra, sets, props, magic effects, 900kg of dry ice and pyrotechnics. But some of the best moments of the show are already happening, with just one or two performers on the rehearsal room floor holding a room of 60 people transfixed and 'in the moment', reacting with real emotion and tears to what they are witnessing. And all the special effects in the world can't make magical moments on stage like that. I think the audiences will be in for something quite extraordinary."



**Presentation  
Partners**



**INVERMAY  
NEWSAGENCY**  
Opposite Aurora Stadium



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## MAKING A POINTE!

**PHANTOM** is full of challenges, but none bigger than assembling a group of dancers and building a Corps de Ballet in the space of 4 months! Choreographers Allison Gibson-Snare and Jacquelyne France took on that challenge, including the need to get two non-dancers en pointe in that time-frame, and have most certainly succeeded!

Pictured L to R: Frances Seen, Celeste Quigley, Jacquelyn France, Belle Paley, Ella Booth, Alex Colbeck, Georgie Love & Sophie Fenton. Missing from pic: Trista Zammit & Amelia Reynolds



Major Partners



LAUNCESTON EYE  
INSTITUTE



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## Peter Harvey Award Emerging Artist 2013

One of the 5 original founding members of Encore, Peter Harvey had a lifelong passion and when we lost him 2 years ago, the company has sought to acknowledge his love of performing arts by establishing an Award in his name.

Encore is pleased to announce that this year's recipient of the Peter Harvey Emerging Artist Award is Nicholas Connelley.

Nic joined Encore in late 2012, tackling the role of Anthony in *Sweeney Todd*, a fiendishly difficult work by one of his favourite composers, Stephen Sondheim. Since then he has appeared in *Grease* and *Fawlty Towers 2*, and most recently delivered an inspired turn as Warbuck's New England-inspired snobbish butler in *Annie*. Since then he's won a place at the Victorian College of the Arts and is off to Melbourne to pursue his passion for theatre. Chookas, Nic!



Media  
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THE EXAMINER  
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LAFM  
89.3 Launceston's Best Mix

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## WHAT'S ON in TASSIE?

**FRESH! 2014 Theatre North  
Subscription Season**

**Blitz** 7-8 March, a Clare Dawson Production  
(Earl Arts Centre)

**The Phantom of the Opera** 14-29 March  
(Princess Theatre)

## TICKET BOOKINGS

**IN PERSON** Princess Theatre Box Office,  
57 Brisbane Street Launceston  
**ONLINE:** [theatrenorth.com.au](http://theatrenorth.com.au)  
**PHONE:** 6323 3666

## MORE INFO about ENCORE?

[facebook.com/encoretasmania](https://www.facebook.com/encoretasmania)  
[www.encoretheatre.org.au](http://www.encoretheatre.org.au)

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[encoretheatre@hotmail.com](mailto:encoretheatre@hotmail.com)

CO-PRESIDENTS  
Belinda King 0411 233 345  
Jamie Hillard 0433 999 248



## NEW FACES!

Meet PHANTOM's Ubaldo Piangi, aka Joe Di Sario! He sings with the West Tamar Band who presented the warm-up twilight concert at this year's SYMPHONY UNDER THE STARS!



Partners



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michael flaherty  
pty ltd