CLIMB EV’RY MOUNTAIN

Prepare to be dazzled by Launceston soprano Di Briffa when she takes to the stage as Mother Superior in Encore’s 10th Anniversary production of *The Sound of Music*.

She has recorded and performed in operas, recitals, oratorios and concerts, both nationally and internationally, with David Helfgott, Geoffrey Tozer, the Dutch and Welsh Male Choirs and with Rob Guest (the Australian Phantom). With Encore she has performed the roles of Fantine in *Les Misérables* and Carlotta in *The Phantom of the Opera* and was our original Mother Superior in their 2008 production; a role she is thrilled to reprise.

One of the greatest musicals of all time returns in a magnificent new production to enchant the young and the young at heart. This wonderfully lavish new staging tells the true story of Maria and the world-famous von Trapp singing family, from their romantic beginnings and search for happiness, to their thrilling escape to freedom at the start of WWll.

**PRINCESS THEATRE 2-17 NOVEMBER TICKETS 6323 3666 ONLINE theatrenorth.com.au**
If you think you can master Scott’s radical dance moves which raise eyebrows with the Australian Federation, or perhaps are more like Fran, a beginner who has no moves at all, or indeed are somewhere in between, then we want to meet you at the STRICTLY BALLROOM AUDITIONS and see you onstage at the Princess next March!

Auditions will be held for all roles (and there’s lots of them!) on September 7, 8 & 9 at Launceston College. And before you panic, not every role requires dance skills (many roles just need good movers) and not every role requires singing.

Audition Information is on our website [www.encoretheatre.org.au/auditions/](http://www.encoretheatre.org.au/auditions/) So what are you waiting for? See you on the dance floor!

PRINCESS THEATRE 15-30 MARCH  TICKETS 6323 3666  ONLINE theatrenorth.com.au
Relevant’s WILD

Cheyne Mitchell, Travis Hennessy and the team at LC are busy rehearsing Relevant’s Wild which will be presented at the Junction Arts festival next week. The team is thrilled to be joined by IO Performance - Chris Jackson and Grace Roberts. Chris is designing the show and Grace is performing as Woman. Travis is Andrew and Cheyne is playing Man.

In Wild, Olivier Award-winning UK playwright Mike Bartlett tackles the big questions of our times, in this darkly, comic play, based on the case of Edward Snowden, the American whistleblower who copied and leaked classified information from the US National Security Agency. This is only the second time the play has been performed in Australia after a very successful season earlier this year by the Melbourne Theatre Company.

This Tasmanian premiere is Relevant’s second production after presenting the highly successful Pronoun in Junction 2017. Relevant is a theatre company whose primary objective is creating relevant theatre works in a professional environment for the benefit of the Launceston community, and past and present students of Launceston College. Wild will be performed at the Workers Club, 66 Elizabeth Street (opposite festival hub—Prince’s Square)
WHAT’S ON in TASSIE?

JUNCTION ARTS FESTIVAL 2018
junctionartsfestival.com.au
5-9 September (Earl Arts Centre)

OUR TOWN
Presented by Three River Theatre
12-15 September (Earl Arts Centre)
TICKETS www.trybooking.com

ST CECILIA SCHOOL OF MUSIC GRAND CONCERT
27 October (Albert Hall) TICKETS Barratts Music

TREASURE ISLAND
presented by Stephen Beckett Productions
1-4 Nov (Earl Arts Centre)

THE SOUND OF MUSIC
presented by Encore Theatre Company
2-17 November (Princess Theatre)

LES MISÉRABLES
presented by ExitLeft Productions
January/February 2019 (Playhouse Theatre, Hobart)
MORE INFO: LESMISTAS.COM

STRICTLY BALLROOM
presented by Encore Theatre Company
15-30 March 2019 (Princess Theatre)

TICKET BOOKINGS
IN PERSON  Princess Theatre Box Office
57 Brisbane Street Launceston
ONLINE: theatrenorth.com.au
PHONE: 6323 3666