

# SHOWBUZZ

An **Encore** Theatre Company Production

February 2019

[encoretheatre.org.au](http://encoretheatre.org.au)

## PASO DOBLE

And yes, if you learn the Paso Doble you too could end up with arms like these! But seriously, how fit do Tarrant Edwards (Scott) and Charlotte Page (Fran) look. And an exciting, foot-stomping sequence awaits in theatre as Fran's family teach Scott a thing or two about life in the real world in the Act I finale, *Magnifico*!

Adapted from Baz Luhrmann's beloved and award-winning film, *Strictly Ballroom* has been transformed into a glorious stage musical. Combining the story's heart, comedy and drama with white-hot dance, eye-popping sets and costumes and classic chart hits including *Time After Time*, *Perhaps, Perhaps, Perhaps* and *Love is in the Air*, this unforgettable production will make your heart soar and your feet want to dance!

**PRINCESS THEATRE 15-30 March TICKETS 6331 0052 ONLINE [theatrenorth.com.au](http://theatrenorth.com.au)**



**Presentation  
Partners**

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Opposite UTAS Stadium



**City of  
LAUNCESTON**

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## CAST WILL ROCK YOU

*We Will Rock You* takes the songs of Queen and transports them to a future where music is banned, and everything is controlled by the Globalsoft Corporation and its Killer Queen. A young dreamer, Galileo, teams up with a misfit he names Scaramouche, and they fall in with a group of Bohemians who want to escape from the world's now crushing conformity.

After a huge weekend of auditions which saw fierce competition for the seven key roles, Encore are thrilled to announce that the production will reunite Nathan Wheldon (as Galileo) with Natalie Reid (as Scaramouche). They last starred together in Encore's landmark 2012 production of *Jesus Christ Superstar* as Judas and Mary. Without doubt, this is a match made in Rock 'n Roll Heaven.

Rounding out the stellar team will be Samantha Hammersley (Killer Queen), Jarrad Enniss (Khashoggi), Zander Wells (Brit), Nikia Breen (Oz) and Kevin Quigley (Buddy). This is one show that you will definitely want to BOOK EARLY.

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# WE WILL ROCK YOU

THE MUSICAL BY  
QUEEN AND Ben Elton



Major  
Partners



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## WAR IS BREWING

**Hamlet, Prince of Denmark, returns home to find his father murdered and his mother remarrying the murderer, his uncle. Meanwhile, war is brewing.**

Shakespeare wrote brilliantly about jealousy, hatred, pride and love, but he never captured a single emotional state so lucidly, complexly and profoundly as in *Hamlet*: a study of what it feels like when someone close to you dies, and the strange complexities of mourning.

And although it is still early in the education year, the students and alumni of Launceston College have been working hard to craft their take on what is arguably the greatest play ever written.

*Hamlet* runs until Friday, starting each evening at 7.00pm in the LC Drama Room Theatre, Paterson Street. Tickets are on sale from the LC office until 4.00pm daily or at the door (cash sales only).

Harrison Collis Oates as Hamlet



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## WHAT'S ON in TASSIE?

### **STRICTLY BALLROOM**

presented by Encore Theatre Company  
15-30 March (Princess Theatre)

### **AUSTRALIAN MUSICAL THEATRE FESTIVAL**

23-26 May (Princess Theatre & various venues, Launceston)  
More info: [amtf.org.au](http://amtf.org.au)

### **1984 - with Kerry O'Brien & Tom Baker**

presented by Stephen Beckett Productions  
15 June (Princess Theatre)

### **WE WILL ROCK YOU**

presented by Encore Theatre Company  
2-10 August (Princess Theatre)

### **TARZAN: The Stage Musical**

presented by Stage Right Youth Theatre  
12-14 August (Princess Theatre)

### **MATILDA**

presented by Launceston College  
21-24 August (Princess Theatre)

## TICKET BOOKINGS

IN PERSON Princess Theatre Box Office

57 Brisbane Street Launceston

ONLINE: [theatrenorth.com.au](http://theatrenorth.com.au)

PHONE: 6331 0052



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