

SHOWBUZZ

An **Encore** Theatre Company Production

December 2019

encoretheatre.org.au

MERRY MAMMA MIA CHRISTMAS!

JUST ONE LOOK AND I CAN HEAR SLEIGH BELLS RING!

The Mamma Mia Team have enjoyed weeks of fantastic, productive rehearsals and now they're going to enjoy a well-earned break before reassembling the team in early 2020 to bring you Encore's highly-anticipated production of MAMMA MIA, arriving at the Princess Theatre in March. See you there!

PRINCESS THEATRE 20 MARCH - 4 APRIL TICKETS 6331 0052 ONLINE theatrenorth.com.au



**Presentation
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Bank of
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NEWSAGENCY**

Opposite UTAS Stadium



**City of
LAUNCESTON**

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2020 PETER HARVEY AWARD

One of the 5 founding members of Encore Theatre Company, Peter had a lifelong passion for the theatre and when we lost him in 2012 the company established an Award and scholarship in his name, lending a hand to our next generation of performers.

Tarrant began his musical theatre career after scoring his first leading role as Bobby in Launceston Church Grammar School's production of *Crazy for You* and followed this with lead roles in the next two school productions as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and Dennis in *All Shook Up*.

He has also been a member of past Encore productions, including dance ensemble roles in *Wicked* and *We Will Rock You*, *Les Misérables* as the revolutionary student, Courfeyrac, and of course his outstanding performance in the lead role of Scott Hastings in *Strictly Ballroom*. Most recently he appeared as Jesus in LMS' *Godspell*.

Tarrant will study at Showfit in Melbourne during 2020 and we wish him every success with the exciting career ahead!



Major
Partners



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KING UBU AT MONA FOMA

In a spectacular world premiere, Mona Foma is collaborating with Tasmania's award-winning Terrapin Puppet Theatre to present *King Ubu*, a wild satire of power and greed, adapted from 19th-century France to Launceston in 2020. And Encore Theatre Company have been invited to participate!

A modern reimagining of the absurdist play *Ubu Roi* by Alfred Jarry, *King Ubu* will be staged in the natural amphitheatre of Launceston's Cataract Gorge. A unique theatre and music experience on a massive scale, the free, family-friendly performance will unfold as night falls in one of the world's most stunning urban nature sites.

Three-metre-high puppets created by Bryony Anderson will be brought to life by a cast that includes voice actors Kris McQuade (from televisions' *Rosehaven*, *Wentworth*) and John Xintavelonis (known for his performance as Pumbaa the warthog in Australia's stage musical *The Lion King*), alongside a cast of over 60 local performers. *King Ubu* has been adapted by Willoh S. Weiland, and is directed by Sam Routledge, Artistic Director of Terrapin Puppet Theatre, with a core team of Tasmanian creatives. An original score has been created by sound artist Dylan Sheridan, with songs by Dean Stevenson and Willoh S. Weiland, and musical direction by Brian Ritchie.

15-17 January, Nightly at 8pm First Basin, Cataract Gorge, Launceston **FREE ADMISSION**



Media
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The **EXAMINER** 


TASMANIA

LAFM
89.3 Launceston's Best Mix

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WHAT'S ON in TASSIE?

KING UBU

presented by MONA FOMA
15-17 January (Cataract Gorge)
FREE ADMISSION

MAMMA MIA

presented by Encore Theatre Company
20 March - 4 April 2020 (Princess Theatre)

'ALLO 'ALLO

presented by Encore Theatre Company
16 July - 1 August 2020 (Earl Arts Centre)

Disney's ALADDIN JNR

presented by Stage Right Youth Theatre
August 2020 (Princess Theatre)

KINKY BOOTS

presented by Encore Theatre Company
30 October - 14 November 2020 (Princess Theatre)



TICKET BOOKINGS

IN PERSON Princess Theatre Box Office
57 Brisbane Street Launceston
ONLINE: theatrenorth.com.au
PHONE: 6331 0052

Think your power bill is a bit high? Staging a show at the Princess Theatre can be an expensive investment. In 2019, our Princess Theatre electricity charges came in at:

\$2,776 for STRICTLY BALLROOM
(3-week season in March)

\$4,120 for WE WILL ROCK YOU
(2-week season in August)

In 2019 that's \$6,896+GST in power charges, on top of venue hire charges and additional hirer levies that Encore incur to make a Princess show possible.

Did You Know?

Partners

SMiK web design
intelligent, innovative, inspired.

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