

# SHOWBUZZ

An **Encore** Theatre Company Production

January 2020  
encoretheatre.org.au



## KING UBU REIGNS

In a spectacular world premiere a wild satire of power and greed adapted from 19th-century France comes to Launceston this week. And Encore have been invited to participate!

Rehearsals are almost complete and Launceston is getting ready for a spectacle of gigantic proportions this week in Cataract Gorge. Mona Foma is collaborating with Tasmania's award-winning Terrapin Puppet Theatre to present *King Ubu*, complete with three-metre tall puppets, a cast of 80 plus crew, and community groups including Encore, Launceston College, Allstar Cheer and Dance Tasmania, City of Launceston RSL Band and the Tasmanian Aboriginal Centre Youth. This is gonna be big! SEE YOU THERE!

15-17 January, Nightly at 8pm First Basin, Cataract Gorge, Launceston FREE ADMISSION



**Presentation  
Partners**

Bank of  
**Heritage Isle**

**INVERMAY  
NEWSAGENCY**

Opposite UTAS Stadium

 **City of  
LAUNCESTON**

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## GET THE PARTY STARTED

With the Christmas and New Year break behind us, rehearsals are about to recommence for Encore's ultimate feel-good show of the year. With some 3,500 tickets already snapped up and ten weeks to go before opening night, now is definitely the time to choose the night you will join us on a Greek island paradise, with a story of love and friendship told through the timeless songs of ABBA.

Since premiering in London, this irresistible, sunny, funny comedy has thrilled over 60 million people all around the world and there's never been a better time to see this unforgettable musical in the West End, where it all began. Whatever age you are you can't help but have the time of your life at *Mamma Mia!*

The Company rehearsing Dancing Queen IMAGE: Ross Marsden

PRINCESS THEATRE 20 MARCH - 4 APRIL TICKETS 6331 0052 ONLINE [theatrenorth.com.au](http://theatrenorth.com.au)



MAMMA MIA!

Major  
Partners

 **Bushby**  
PROPERTY GROUP

 LAUNCESTON EYE  
INSTITUTE

 **decoroll**  
interiors

 **HOTEL GRAND  
CHANCELLOR**  
LAUNCESTON

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## DIALLING UP 'ALLO 'ALLO

Running from 1982 to 1992, 'Allo 'Allo! was nothing short of a British comedy phenomenon. The sitcom where farce and gags galore were mixed with WWII history was a huge hit with UK audiences and, simply put, one of the most successful BBC comedies ever made and was picked up in some 56 countries. The show ran for 9 series and 85 episodes over ten years and spawned a long-running stage version featuring most of the TV cast.

And this July, Encore are thrilled to welcome one of the original cast members from the UK, Sue Hodge, who will recreate her iconic role of Mimi for Tasmanian audiences. And with a little help from modern technology, rehearsals are underway with international hook-ups online for Sue and our local cast.

Join us this July at the Earl Arts Centre. René, Edith, Michelle, Herr Flick, Helga, Yvette, LeClerc and the Fallen Madonna with the Big Boobies will also be there, conveniently speaking English with peculiar accents. Wondering about the cockatoo? Better come and see this production. All will be revealed.

EARL ARTS CENTRE 17 JULY - 1 AUGUST TICKETS 6331 0052 ONLINE [theatrenorth.com.au](http://theatrenorth.com.au)



Media  
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The **EXAMINER**

  
**TASMANIA**

**LAFM**  
89.3 Launceston's Best Mix

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## WHAT'S ON in TASSIE?

### **KING UBU**

presented by MONA FOMA  
15-17 January (Cataract Gorge)  
FREE ADMISSION

### **MAMMA MIA**

presented by Encore Theatre Company  
20 March - 4 April 2020 (Princess Theatre)

### **'ALLO 'ALLO**

presented by Encore Theatre Company  
16 July - 1 August 2020 (Earl Arts Centre)

### **Disney's ALADDIN JNR**

presented by Stage Right Youth Theatre  
August 2020 (Princess Theatre)

### **KINKY BOOTS**

presented by Encore Theatre Company  
30 October - 14 November 2020 (Princess Theatre)



## TICKET BOOKINGS

**IN PERSON** Princess Theatre Box Office  
57 Brisbane Street Launceston  
**ONLINE:** [theatrenorth.com.au](http://theatrenorth.com.au)  
**PHONE:** 6331 0052

Do you love seeing the big name shows presented in Tasmania? Staging these shows at the Princess Theatre can be an expensive investment. In 2019, we paid the following in performance rights and associated fees to make these shows possible.

\$68,561 for STRICTLY BALLROOM  
(3-week season in March)

\$49,394 for WE WILL ROCK YOU  
(2-week season in August)

So in 2019 that's \$117,955+GST in show royalties, equating to at least 18% of each ticket price. And that's before theatre hire or putting even a dollar towards sets, costumes, lighting and sound.

Did You Know?

Partners

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Airfreight Pty Ltd

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pty ltd