

SHOWBUZZ

An **Encore** Theatre Company Production

February 2020

encoretheatre.org.au



HERE WE GO AGAIN!

The party of the year is set to arrive!

Though the musical premiered back in 1999 in London, *Mamma Mia!* shot back up to popularity in 2008 with the movie adaptation, and then again in 2018 with the film sequel. And each time, ABBA's tunes have reached the music charts - but let's be honest, is there ever a time when ABBA is forgotten?

And next month, it's Launceston's turn to enjoy the live experience of the musical created originally by Catherine Johnson and the band's own Benny Andersson and Bjorn Ulvaeus, as the Encore Theatre Company brings *Mamma Mia!* to stage from March 20 to April 4.

L to R Matt Gower, Brooke Targett, Denise Sam, Dean Cocker, Sinead Tracey, Ross Marsden

PRINCESS THEATRE 20 MARCH - 4 APRIL TICKETS 6331 0052 ONLINE theatrenorth.com.au



**Presentation
Partners**

Bank of
Heritage Isle

**INVERMAY
NEWSAGENCY**

Opposite UTAS Stadium

 **City of
LAUNCESTON**

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KING UBU REIGNS

"King Ubu is community theatre at its most inclusive, spectacular and ambitious"

One larger-than-life attraction at this year's MONA FOMA festival in Launceston is a homegrown adaptation of Alfred Jarry's Ubu Roi featuring gigantic puppets, two bands (including the Launceston RSL band), Indigenous groups, local theatre, a dance and cheerleading academy and troops of Launceston College students all set amid the majestic natural surrounds of Cataract Gorge. It's a show with everything but the kitchen sink, and who needs one of those when there's a vast swimming pool packed with kids directly in front of the stage? Somehow, director Sam Routledge holds this massive event together. With the cast of thousands uniting behind the grotesquely heightened comedy and an elaborate pageantry that at times threatens to turn into a super-eisteddfod, *King Ubu* is community theatre at its most inclusive, spectacular and ambitious.

Theatrical Review by Cameron Woodhead, Sydney Morning Herald

Meet Encore's team of performers,
as The Blue Army of the North



Major
Partners



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STARRING ROLES

Time to get on stage and shine like a superstar!

This year's festival has a number of opportunities for you to get up on stage and showcase your talent. For some events - The Gala Concert, The Musical Theatre Debate and the Festival Launch Party we will require you to submit an audition tape in order to get you on stage to steal the show.

Interested? Applications close April the 1st (we promise it's not a joke), so get in quick!

AUSTRALIAN MUSICAL THEATRE FESTIVAL 21-24 MAY **ONLINE amtf.org.au**



Media
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The **EXAMINER**

TASMANIA

LAFM
89.3 *Launceston's Best Mix*

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WHAT'S ON in TASSIE?

MAMMA MIA

presented by Encore Theatre Company
20 March - 4 April (Princess Theatre)

'ALLO 'ALLO

presented by Encore Theatre Company
16 July - 1 August (Earl Arts Centre)

FLASHDANCE - The Musical

presented by Launceston College
12-15 August (Princess Theatre)

Disney's ALADDIN JNR

presented by Stage Right Youth Theatre
18-20 August (Princess Theatre)

KINKY BOOTS

presented by Encore Theatre Company
30 October - 14 November (Princess Theatre)



TICKET BOOKINGS

IN PERSON Princess Theatre Box Office
57 Brisbane Street Launceston
ONLINE: theatrenorth.com.au
PHONE: 6331 0052



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