



Encore  
Theatre Company

# SHOWBUZZ

JUNE 2011

## BIG BROTHERS

Looks like Joseph will have his hands full when he comes face to face with his brothers this July at the Princess Theatre.

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Because brotherly love seems like it will be in short supply when Jacob hands his favourite son a snazzy new coat and the remaining 11 have to make do with last year's Christmas parade cast-offs! But seriously, the guys are having a ball tackling their dance moves and songs, and were delighted when the rest of the cast burst into spontaneous applause at their first public showing of *Those Canaan Days*, one of their big Act II songs. According to Jamie Hillard (Simeon), "you could just feel the hairs rise on the back of your neck... it was one of those "wow" moments when you know you're on the right track to deliver something special for the audience."

EXTRA SHOW: Due to popular demand an 8<sup>th</sup> performance is ON SALE NOW Wed July 27 at 8pm

[www.encoretheatre.org.au](http://www.encoretheatre.org.au)

Creativity  
Innovation  
Excellence

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July 22-30 at the Princess Theatre  
*Joseph and the Amazing Technicolor Dreamcoat*

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### ETC's Presentation Partners



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### ETC's Awards





Seeing is  
Believing  
in 2011

# Jo-Blogs

Joseph (aka Matthew Garwood) writes for SHOWBUZZ about his experiences during the rehearsal process. This month he is still having some costume issues... ☺

As the cast journey through the first act, it brings them to a gold and glittery Egypt in the second act in which we have just arrived. Something I have been looking forward to is the introduction of the King. Elvis or Pharaoh Ramses? You'll have to find out for yourselves...

Also this month we have received our costumes! These costumes are amazing.. Think of the quality of the Beauty and the Beast costumes except these are brand new! But the next person who pops a button off my coat will be wishing the worst they got was thrown into a well then sold to be a slave!

Matthew Garwood

Book online NOW for

Joseph  
& the Amazing  
Technicolor  
Dreamcoat

'Allo 'Allo

[www.encoretheatre.org.au](http://www.encoretheatre.org.au)

Or call 6323 3666



# JESUS CHRIST SUPERSTAR

SHOWBUZZ SUBSCRIBERS PREFERENTIAL BOOKINGS OPEN SOON

Do you want the very BEST SEATS to see Jon English come home to the show that made him a Superstar?  
Then watch your INBOX next week for details on your EXCLUSIVE PREFERENTIAL BOOKING PERIOD.

ETC's Major Partners &  
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LAUNCESTON EYE  
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michael flaherty  
pty ltd



Music by Elton John

# AIDA

Lyrics by Tim Rice

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Believing  
in 2011



Book online NOW for

Joseph  
& the Amazing  
Technicolour  
Dreamcoat

'Allo 'Allo

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The Launceston College Performing Arts team who brought to the stage the exciting productions of Footloose (2004), Grease (2005), Hair (2006), High School Musical (2007), All Shook Up (2008), Disco Inferno (2009) and Back to the 80's (2011) is delighted to present in the Tasmanian Premier of Disney's Aida. Written by Elton John and Time Rice, Aida is a love story set in Ancient Egypt. Led by a production team of Cheyne Mitchell (director), Liz Bennett (producer), Jenny Bakun (musical director), Rebecca Miller and Tanya Lanham (choreographers) and Travis Hennessey (vocal director), audiences can be sure that this year production will be to the highest possible standard.

After the success of the international sensation The Lion King, the composer/lyricist team of Elton John and Tim Rice were instantly eager to work together again. Their follow up collaboration was the beautifully devastating Aida.

Aida is a love story set in Ancient Egypt. Against the back drop of a war, between the Egyptian armies and the Nubian tribes, alliances are formed, lovers collide and hearts are broken, in this epic tale of survival and destiny. An Egyptian Captain, Radames, and a Nubian Princess, Aida, meet after she is captured by his soldiers. He is already betrothed to Amneris the daughter of the Pharaoh, but in the tradition of stories about forbidden love, Radames and Aida fall in love with terrible consequences.

Students have been on a journey of emersion into the world of Ancient Egypt and the plight of their southern neighbours Nubia. Research projects have been undertaken by performers and technicians to recreate the world on stage, culminating in a number of students travelling to Melbourne to experience actual artefacts from the tomb of Tutankhamen.

This contemporary musical takes you on an amazing musical journey, as the feel of the show draws on many genres, from modern reggae, Motown, gospel to upbeat dance numbers. Aida radiates beauty; with amazing costumes, flawless voices, band, choreography, and outstanding acting talent. This Musical is unlike any you have seen before and is not to be missed!! Aida will uphold the College's amazing reputation for quality musicals, but it's one of the most sophisticated and challenging in years. Over 180 Students from across the college are involved, with 125 on stage, an exciting student band and many others working on technical departments.

Princess Theatre 29 June – 2 July. Tickets Princess Theatre Box Office 63233666 [www.theatrenorth.com.au](http://www.theatrenorth.com.au)

ETC's Media Partners  
& Funding Partners



## MAKEUP FOR THEATRE

David Barratt will conduct a one day workshop that will cover the different types of makeup used in theatre: how to apply makeup as a straight or corrective makeup and how to age the face to fit a character and correct hair layering.

Launceston Adult Ed Centre Sat 2 July  
9.30am – 3.30pm. 1 session of 6 hours.  
\$80.30 Conc \$59.40 SC \$71.50

[www.adulteducation.tas.gov.au](http://www.adulteducation.tas.gov.au)

## ENCORE SUPERSTAR OF THE MONTH

Encore is extremely grateful to the numerous people who contribute to the volunteer team and this month's Encore Superstar is Margaret Quilliam.

Margaret is relatively new to the Encore team and is lending more than just a hand to the wardrobe department headed up by Win and Amanda.

Whether she is elbow deep in tubs of dye or fitting, pinning and tagging cast costumes, she brings her wicked sense of humour to the task and is a welcome addition to the Company.

**Congratulations MARGARET!**

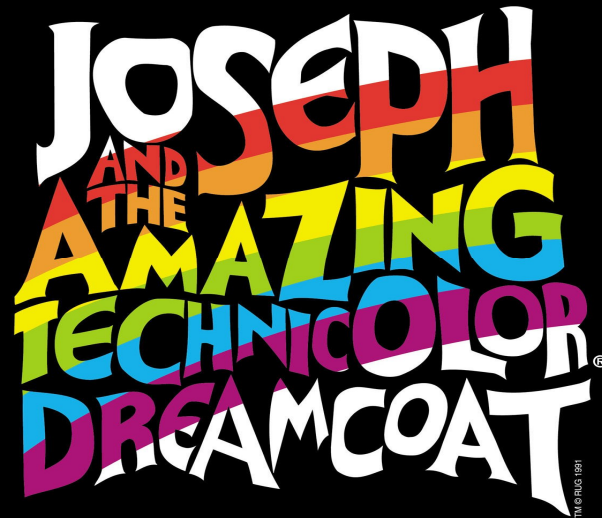
## BOOK NOW!

3 easy ways to book for Joseph:

ONLINE: [www.theatrenorth.com.au](http://www.theatrenorth.com.au)  
PHONE: 6323 3666  
IN PERSON: Princess Theatre Box Office

NOW 8  
SHOWS!

ON SALE  
NOW



## WHAT'S ON in TASSIE?

2011 is filled with top quality theatre & stage shows! Here's just a few we like...

29 June – 2 July AIDA Tasmanian Premiere Season presented by Launceston College at the Princess Theatre

6-9 July Beautiful: A Ghost Story presented by Mudlark Theatre at the Earl Arts Centre

15-17 July Old Time Music Hall presented by G-String Productions at the Longford Town Hall

22-30 July Joseph & the Amazing Technicolour Dreamcoat presented by Encore Theatre Company at the Princess Theatre