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Creativity
Innovation

Excellence

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Joseph and the Amazing Technicolor Dreamcoat is ALMOST READY!. The costumes are finished, sets are built, the glitter curtain has arrived from London and the giant Pharaoh's mask has finished its $3,500 \mathrm{~km}$ journey to Launceston. With Opening Night just over a week away have you got your tickets yet? GO-GO-GO and BOOK NOW at the Princess Theatre or you could miss out!

EXTRA SHOW: Due to popular demand an $8^{\text {th }}$ performance is ON SALE NOW Wed July 27 at 8 pm


PO Box 951 LAUNCESTON 7250 ABN: 78571056515 encoretheatre@hotmail.com

ETC's Presentation Partners

## HERITAGE ISLE <br> credit union tid

ETC's Awards

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| :---: | :---: |
| ABAF | 2010 |
| AWARDS | ABAF |
| STATE WINNER | AOODRPACTICE |
| AbaF | In Partnering |
| SME Award |  |

## more SHOWBUZZ

A PHARAOHIS STORY

## Seeing is Believing in 2011 \& 2012

Joseph \& the Amazing Technicolor Dreamcoat
‘Allo 'Allo

Jesus Christ Superstar

More info at www.encoretheatre.org.au

## Journeying into the Afterlife

Every enthusiast of Ancient Egyptian life knows that the Pharaoh goes on an extensive journey in his afterlife, but this is one Pharaoh that has quite seriously crossed a continent and ocean to reach Encore's production of Joseph.

Unearthed by Encore's Jamie Hillard \& Scott Cosslett in Cairns last January, the massive Pharaoh's mask has been packed in a purpose built crate that even Nubian slaves couldn't escape.

Measuring 2 metres across by 2.8 metres tall and weighing in at 90 kilos, Pharaoh has travelled well in excess of $3,500 \mathrm{kms}$ and has safely arrived in Launceston ready for installation in the Temple of Rameses (aka the Princess Theatre) this Saturday.

He will be joined by our Pharaoh on Earth, aka Daniel Priest, who is ready to take on the role of "The King", even if the costume is a little breezy!

Welcome Rameses!


## Seeing is Believing in 2011 <br> \& 2012

Joseph \& the Amazing Technicolor Dreamcoat
‘Allo ‘Allo

Jesus Christ Superstar

More info at www.encoretheatre.org.au

ETC's Media Partners \& Funding Partners

Four decades ago, Andrew Lloyd Webber and Tim Rice wrote the greatest rock musical the world has ever known. When the show premiered in Australia at the Capitol Theatre Sydney in May 1972, Harry M Miller and Jim Sharman chose an unknown rock singer for the role of Judas and launched the career of one of Australia's most successful performers.
Guest starring in the role of Pilate for a strictly limited season at the Princess Theatre, Encore Theatre Company takes great pleasure in announcing that in March 2012 Jon English will be coming home to the show that made him a Superstar.

Featuring a massive cast starring Tasmanian performer Brett Budgeon as Jesus, the musical by Andrew LloydWebber and Tim Rice is the moving retelling of the final seven days of Jesus Christ's life.

## Guest starring Jon English as Pilate Director Liz Bennett Musical Director Matt Dudfield <br> Guest starring Jon English as Pilate Director Liz Bennett Musical Director Matt Dudfield

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\text { Premium A Reserve } \$ 65 \text { (incl drink \& theatre program) }
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A Reserve Adult $\$ 49$, Conc $\$ 40$, Child $\$ 35$
B Reserve Adult \$42, Conc \$34, Child \$28
Save the Tasmanian Devil Appeal Preview 15 March at 8 pm all tix $\$ 35$

$$
15 \text { March at } 8 \text { pm all tix } \$ 35
$$

$$
\text { 16-24 March } 2012
$$

Princess Theatre 6323 3666 wwwtheatrenorthcomau

## www.encoretheatre.org.au

## sull moe SHOWBUZZ

## EXCLUSIVE SHOW PRESALE ENDS SOON!



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## PURCHASE YOUR TICKETS BEFORE THE GENERAL PUBLIC CODEWORD : SUPPER Exclusive presale ON NOW. General public sales commence Monday 18 July 2011

> By arrangement with Origin Theatrical Pty Ltd. Exclusive representative of the Really Useful Group Limited. Princess Theatre Box Office, 87 Brisbane Street Launceston. Bookings www.theatrenorth.com.au
${ }^{\text {now }}$ EXAMMINERY


LAEM
by the Premiers Arts Parnership Fund

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## Find us on Facebook



Sing along to all your favourite tunes

## Old Time Music Hall

Escape into a world where YOU can JOIN in the singing, laugh, stamp your feet and cheer loudly. G-String Productions is proud to once again present Old Time Music Hall for the whole family to enjoy - complete with great songs, a dynamic cast and live music ... all delivered with an unforgettable, effervescent charm.

This year's line up of sing-along tunes and musical theatre favourites is sure to hit the right note! As well as all your 'old time' favourites, some of the program highlights will include a Salute to Broadway, a Charleston Medley and (the appropriately timed) 'Christmas in July' sing-along Christmas Carols.
Friday 15 July at 7:30pm
Saturday 16 July at 12pm and 7:30pm
Sunday 17 July at 2pm
Adults $\$ 25$, Conc $\$ 20$, Child 5-18 \$20
Groups of 6+ \$20 each
Bookings Princess Theatre Box Office
Ph 63233666 www.theatrenorth.com.au

## ENCORE SUPERSTAR OF THE MONTH

Encore is extremely grateful to the numerous people who contribute to the volunteer team and this month's Encore Superstar is Mel Cooper.
Working with David Barratt, Mel has designed and built many of the props you'll see this month in Joseph, from ears of corn to fancy cocktails to the cast's favourite piece... a pull-apart goat!.
And her talents don't end there. She is also responsible for much of the stage makeup and Egyptian detail and is a welcome addition to the Company.

## Congratulations Mel!

## BOOK NOW!

## 3 easy ways to book for Joseph:

| IN PERSON | Princess Theatre Box Office |
| :--- | :--- |
| ONLINE: | www.theatrenorth.com.au |
| PHONE: | 63233666 |



## WHAT'S ON in TASSIE?

2011 is filled with top quality local theatre \& stage shows! Here's what's coming up!

15-17 July Old Time Music Hall presented by GString Productions at the Longford Town Hall

22-30 July Joseph \& the Amazing Technicolour Dreamcoat presented by Encore Theatre Company at the Princess Theatre

11-14 August Peter Pan: The British Musical presented by Newstead College at the Princess Theatre

17-20 August Stimulus Package The Musical presented by the Launceston Players at the Earl Arts Centre

