### Encore Theatre Company

## SHOWBUZZ

#### **MARCH 2012**

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### Creativity Innovation Excellence

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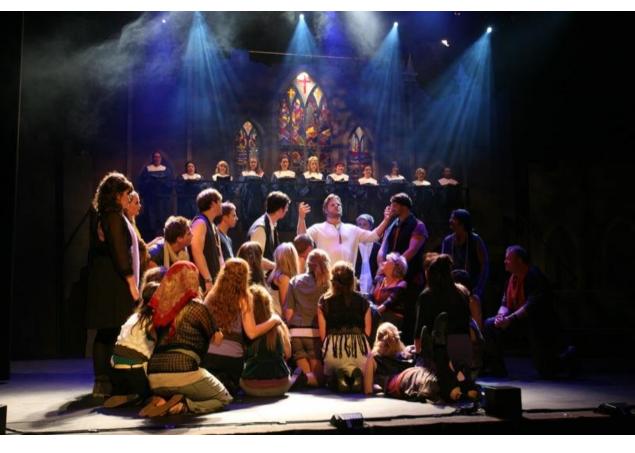
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# **SUPERSTARS!**

#### Years of planning, months of rehearsals... and the JCS team is rocking the house!

And with five performances down, there are just five to go. If you haven't got you tickets as yet, please hurry! Must close March 24 with all remaining shows filling fast.





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ETC's Presentation Partners

### **JESUS CHRIST SUPERSTAR** Princess Theatre Until 24 March 2012

TICKETS 6323 3666 www.theatrenorth.com.au







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### A THEATRICAL TRIUMPH!

### Seeing is Believing

### SHOW TAKES CITY'S THEATRE TO NEW HEIGHTS

Last night's production of Jesus Christ Superstar was a theatrical triumph that took musical theatre to new and unsurpassed heights in this city. Directed by the talented Liz Bennett, Encore's reworking of Tim Rice and Andrew Lloyd Webber's landmark work had a truly professional look and feel that set it apart from previous productions.

Boasting a wealth of local talent, this musical showcased the undeniable skills of a committed and convincing company. Such was the cast's enthusiasm and self-belief that the show had an almost religious fervour that spilt across the footlights on opening night.

Leading the crusade was Brett Budgeon, who, as Jesus Christ, had a marvellous presence and theatrical stature that was matched by the sublime skills of Natalie Bramich. As Mary Magdalene, she sang into our hearts and minds with a superb blend of warmth and vulnerability.

### Counterbalancing this leading due was the energetic and vocally dynamic Nathan Wheldon. As Judas, he was a force that often gave the show its musical momentum. Adding to this rich vein of local talent was Jon English in a cameo that was the perfect fit for this nationally recognised star.

The undeniable strength of this production was, in so many ways, the sum of its parts. Rarely has a chorus been so even and vocally secure. Matt Dudfield's orchestra matched the marvellous work on stage and Trista Zammit's choreography added a visual dynamic. James Walker's set and Jason Bovaird's lighting design were exceptional. This is a show that must be seen! It continues at the Princess Theatre until March 24.

Review by Marcus Bower, The Examiner Saturday 17 March 2012



### Jesus Christ Superstar

in 2012

Princess Theatre March 2012

### Fawlty Towers Earl Arts Centre July 2012

Tickets www.theatrenorth.com.au















## still more SHOWBUZZ

Seeing is Believing in 2012

# Happy Days

### Goodbye grey skies, hello blue!

Happy days are here again with Richie, Potsie, Ralph Malph and the unforgettable 'king of cool' Arthur 'The Fonz' Fonzarelli. Launceston Church Grammar School's Australian Premiere of HAPPY DAYS is a must-see production. It features one of America's best-loved families, the Cunninghams, and the days of 1959 Milwaukee.

The production comes complete with varsity sweaters, a convertible and jukebox. The famed drive-in malt shop and number one hang-out, Arnold's, is in danger of demolition, so the gang teams up to save it with a dance contest and TV-worthy wrestling match. This perfectly family-friendly musical will have you rockin' and rollin' all week long with its talented fast-paced dancers, huge chorus numbers, snappy songs and memorable characters!

Wed 28, Thurs 29 & Fri 30 March @ 7pm Adults: \$15 / Children \$8 / Family: \$36 (2 Adults and 1 Child) at the Launceston Church Grammar Senior School Assembly Hall.

Tickets available online at the Launceston Church Grammar School website www.lcgs.tas.edu.au



**Jesus Christ** 

**Superstar Princess Theatre March 2012** 

### **Fawlty Towers Earl Arts Centre July 2012**

Tickets www.theatrenorth.com.au

**ETC's Media Partners** & Funding Partners

















Theatre Company

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### Save the Tasmanian Devil Fund

The proceeds of the preview performance of *Jesus Christ Superstar*, tin rattling throughout the season and Jon English autographed programs are all contributing to the pool of money being raised in support of the Fund, and Encore are confident that the money raised will hit the \$10,000 mark.

A final figure will be available in around 4 weeks time.



#### 3 easy ways to book for JCS:

JESUS CHRIST

IN PERSON ONLINE: PHONE: Princess Theatre Box Office www.theatrenorth.com.au 6323 3666

> Over 6,000 tickets already snapped up!

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### WHAT'S ON in TASSIE?

16-24 March *Jesus Christ Superstar* guest starring Jon English at the Princess Theatre

28-30 March *Happy Days* presented by LCGS in the Senior School Assembly Hall

19-29 April *Amadeus* presented by the Launceston Players at the Earl Arts Centre

20-28 April **SHOUT** The Musical presented by G-String at the Longford Town Hall Theatre

10-12 May *Sherlock Holmes* by Stephen Beckett Productions at the Earl Arts Centre











