



Encore
Theatre Company

SHOWBUZZ

AUGUST 2013

“FITTING TRIBUTE”

INSIDE THIS ISSUE:

FITTING TRIBUTE ♦ P.1

SENSITIVE or SINISTER? ♦ P.2

THE MUSIC MAN Jnr ♦ P.3

WHAT'S ON ♦ P.4

John Cleese & Connie Booth's classic comedy *Fawlty Towers* had another theatrical reworking by Encore, when Jamie Hillard's *Fawlty Towers 2* played to a capacity house on Opening Night.

Following the success of last year, Hillard and company took up the incredibly difficult challenge of putting a prop-driven program, that was written for television, onto a live stage. This was by no means an easy task, however, Encore is to be congratulated as the company has been able to successfully capture the manic spirit of this well-known and much-loved farce.

The show's success was due, in no small measure, to Ross Marsden. As Basil, Marsden was in a class of his own for he not only caught the voice, but also mimicked Basil's physical mannerisms with unerring accuracy. His performance was an absolute stand-out.

Working off and around this knot of sycophantic frustration was a host of wonderful characters that helped maintain momentum. Patsy Marshall as Sybil had the “I knows” and chronic laugh down pat, while Andy Allison possessed a wide-eyed innocence as Manuel. Mikaela Campbell not only looked the part as Polly, but understood that she was the sane foil. Jade Howard, Jacob Sertori and the rest of the large ensemble added to the madness and mayhem. This show is both entertaining and a fitting tribute to a comic classic.

MARCUS BOWER, excerpts Theatrical Review THE EXAMINER 19/7/2013



Creativity

Innovation

Excellence

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Seeing is
Believing
in 2013

Annie

Princess Theatre
November 2013

The Phantom
of the Opera

Princess Theatre
March 2014

SENSITIVE SOUL or SINISTER STALKER?

Yes, *The Phantom of the Opera* has been called the most “haunting romance” of all time. But think of it: would you really want someone becoming obsessed over you the way the Phantom becomes obsessed with Christine? Maybe not. Today we call that stalking. However, because deep down the Phantom has a sensitive soul, audiences ultimately become sympathetic to him, despite his villainous behaviour.

Through exposition, we learn that the Phantom was imprisoned in a carnival freak show. We also learn that his own mother despised him. He sings about his appearance: “This face which earned a mother’s fear and loathing.” These details put the audience in a forgiving mood.

In the final scene, the Phantom attempts a devious plan. He threatens to kill Christine’s handsome boyfriend, Raoul, unless she decides to live with the Phantom. However, his plan backfires. Christine sings, “Pitiful creature of darkness, what kind of life have you known. God give me courage to show you, you are not alone.” Then, she bestows upon the Phantom a long, passionate kiss.

After the smooch, the Phantom is overwhelmed by the experience of physical affection. He feels an unselfish love for Christine and he releases the young lovebirds. His transformation differs from other stories which hinge upon true love’s kiss. In this case, the Beast-archetype doesn’t turn into a handsome prince. However, he does undergo a moral awakening. And it is that moment, the Phantom’s reaction to the kiss, that (despite all of the musical’s flash and pageantry) makes *The Phantom of the Opera* an eternal classic.

WADE BRADFORD www.wadebradford.com

***The Phantom of the Opera* Audition Kits are now available**
Email: encoretheatre@hotmail.com

*Let the dream
begin...*

AUDITIONS 10-11 AUGUST

Email for an Audition Kit
encoretheatre@hotmail.com

TICKETS 6323 3666
theatrenorth.com.au

The
PHANTOM
of the
OPERA

PRINCESS THEATRE
14-29 MARCH 2014



encoretheatre.org.au

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INSTITUTE



*Seeing is
Believing
in 2013*

Annie

Princess Theatre
November 2013

**The Phantom
of the Opera**

Princess Theatre
March 2014

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THE MUSIC MAN Jnr

For a strictly limited season this August, PCYC Youth Theatre presents an energetic and faithful revival of Meredith Willson's *The Music Man Junior*.

Set in Iowa in 1912, *The Music Man* is the story of "Professor" Harold Hill, who with his fast-talking style convinces the parents of River City to buy instruments and uniforms for their youngsters in order to save them, but chaos ensues as Hill's credentials are questioned and he is called upon to prove himself to the citizens of River City.

Tap your toes and hum along to *The Music Man*, the winner of five Tony Awards, including Best Musical and Best Original Score, featuring some of Broadway's most loved musical numbers, like *(Ya Got) Trouble* and *76 Trombones*. And did you know that The Beatles hit song *Till There Was You* was NOT written by Paul McCartney and John Lennon? It is by Meredith Willson and is one of the best-loved songs in this show!

Directed by Danny Gibson and bounding with energy, this year's production features almost 100 talented youngsters aged 6 – 17.



MEREDITH WILLSON'S
**THE
MUSIC MAN
JR.**

PRINCESS THEATRE
6 & 7 AUGUST 7.30pm nightly

TICKETS 6323 3666
theatrenorth.com.au



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Opposite Aurora Stadium

**FATHER'S DAY is
SUNDAY SEPTEMBER 1**



WHAT'S ON in TASSIE?

- 6-7 August *The Music Man Junior* presented by PCYC (Princess Theatre)
- 9-17 August **David Williamson's Emerald City** presented by the Launceston Players (Earl Arts Centre)
- 14-17 August *A Man With Five Children* presented by CentrStage (Annexe Theatre)
- 22-24 August *Xanadu* presented by Newstead College (Princess Theatre)
- 28 Aug-7 Sept *Calendar Girls* presented by Three River Theatre (Earl Arts Centre)
- 8-16 Nov *Annie* presented by Encore Theatre Company (Princess Theatre)
- 14-29 March 2014 *The Phantom of the Opera* presented by Encore Theatre Company (Princess Theatre)

**3 EASY WAYS
TO BOOK**

- IN PERSON** Princess Theatre Box Office
- ONLINE:** theatrenorth.com.au
- PHONE:** 6323 3666

Starring
ANNIE Rhiannon Bone
MISS HANNIGAN Kerri Gay
WARBUCKS Ross Marsden
GRACE Cassie Szabo
ROOSTER Marcus Hensley
LILY Sinead Tracey
PRESIDENT James Walker

**Princess Theatre
8-16 November**

THE MUSICAL
Annie

TICKETS 6323 3666 theatrenorth.com.au

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