



Encore
Theatre Company

SHOWBUZZ

NOVEMBER 2013

OUTSTANDING ANNIE

INSIDE THIS ISSUE:

ANNIE ARRIVES ♦ P.1

KEYS TO SUCCESS ♦ P.2

IMPROBABLE FICTION ♦ P.3

WHAT'S ON ♦ P.4

IT'S OFFICIAL! Annie is a hit and receiving wonderful plaudits from audiences and a fantastic theatrical review from Nick Tantaró (The Sunday Examiner). Here's just some of what he said:

"Encore Theatre Company and Danny Gibson are to be congratulated for an outstanding production"... "Incredible newcomer Rhiannon Bone plays Annie with such conviction that it's easy to believe she can melt the heart of a billionaire and move a President to take action"... "the chemistry between Rhiannon Bone and Ross Marsden gives this production its magic"... "Kerri Gay steals the show"... "Natalie Reid's vocals transport you back to the '30s"... "Marcus Hensley & Sinead Tracey have a lot of fun playing a couple of con artists in contrast to James Walker's more reserved President Roosevelt"... "Watch for Nicholas Connelley who undergoes an amusing character transformation"... "Darryl Rogers' clever set design in combination with Jason Bovaird's lighting delivers depth to the numerous settings and superbly transports the realisation of both drama and dance"... "the production benefits greatly from a live orchestra conducted by Matt Dudfield".

Creativity

Innovation

Excellence

NOW PLAYING until 16 Nov at the Princess Theatre



Enquiries

Jamie Hillard
0433 999 248

Belinda King
0411 233 345

PO Box 951 LAUNCESTON 7250
ABN: 78 571 056 515
encoretheatre@hotmail.com

encoretheatre.org.au

ETC's Presentation Partners



**INVERMAY
NEWSAGENCY**
Opposite Aurora Stadium

ETC's Awards



Seeing is
Believing
in 2013

KEYS to SUCCESS

If you're going to stage the big shows successfully, you'll need the right equipment to deliver the goods!

And with *Annie* and *The Phantom of the Opera* coming up, the Encore team knew that the time had come to consider how they were going to create the required sounds from a single keyboard in the orchestra pit. They knew the answer lay in Roland's new RD-700NX. This exquisite instrument raises the bar for onstage performance with its incredible sound, touch, and control. But, of course, it also comes at a price.

Fortunately a conversation with Michelle O'Byrne MHA, Member for Bass, resulted in the company having their purchase supported by the Premier's Discretionary Fund, which supports community and cultural activities. Thank you!

Picture: Pianist Jade Kerber gets some help with the score from the *Annie* orphans

Annie

Princess Theatre
November 2013

The Phantom of the Opera

Princess Theatre
March 2014



ON NOW Princess Theatre until 16 November
TICKETS 6323 3666 theatrenorth.com.au



encoretheatre.org.au

ETC's Major Partners



*Seeing is
Believing
in 2013*

Annie

Princess Theatre
November 2013

**The Phantom
of the Opera**
Princess Theatre
March 2014

IMPROBABLE FICTION

Six writers... 5 stories... 4 alien detectors... 3 suspects... 2 telephones... and a big walnut... Confused? All will be made clear at *Improbable Fiction*, a new comedy from the master of laughs, Alan Ayckbourn.

The local writers' circle gathers on a cold and stormy night to discuss their latest creations. They are a varied and not very successful bunch, who are trying to write everything from science fiction to a musical. But as they disperse for the evening something extraordinary happens.... *A bolt of lightning... A clap of thunder...* And dirty deeds are on the agenda!

Presented by the Launceston Players, *Improbable Fiction* is Directed by Tash McCulloch and featuring Jonathan Pedlar, Betty Hall, Patsy Marshall, Debbie Parish, Katie Hill, David Marshall & Jeff Hockley.

SPECIAL OFFER: Put together a small group of friends (6 or more) and your tickets will be on \$28pp, with a complimentary wine or soft drink from the foyer bar.



encoretheatre.org.au

Earl Arts Centre 26 Nov- 1 Dec

BOOKINGS: Princess Theatre Box Office PHONE: 6323 3666 ONLINE: theatrenorth.com.au

ETC's Media Partners
& Funding Partners

THE EXAMINER
BE INQUISITIVE

Southern Cross
TELEVISION

LAFM
89.3 Launceston's Best Mix

TASMANIAN
COMMUNITY FUND
MAKING A DIFFERENCE

facebook.com/encoretasmania



St Johns Anglican Church
157 St Johns St
Launceston
\$20/\$15 conc

Soloists
Tamsyn Stock Stafford
Nicholas Tolputt
Christopher Bryg
David Butler

Conductor
Sharyn Martin
Organist
Hans Meijer

Tickets available at or at the door
www.reprisechoir.com

WHAT'S ON in TASSIE?

8-16 Nov **Annie** presented by Encore Theatre Company (Princess Theatre)

16 Nov – Handel's **Messiah** presented by Reprise Choir (St John's Anglican Church). Tickets at Glasshaus/at the Door

26 Nov – 1 Dec **Improbable Fiction** presented by the Launceston Players (Earl Arts Centre)

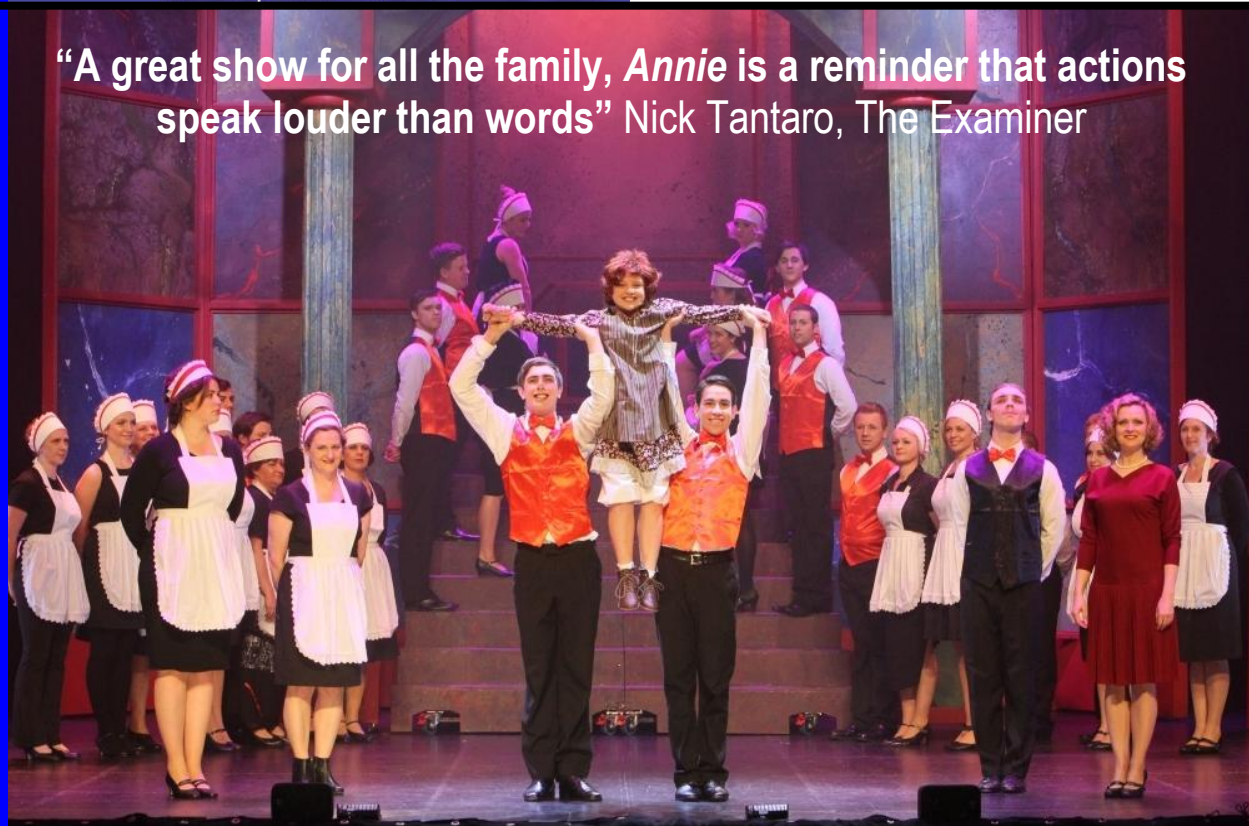
20-22 Dec **Cinderella - A Christmas Pantomime** presented by Stephen Beckett Productions (Earl Arts Centre)

14-29 March 2014 **The Phantom of the Opera** presented by Encore Theatre Company (Princess Theatre)

TICKETS

IN PERSON Princess Theatre Box Office
ONLINE: theatrenorth.com.au
PHONE: 6323 3666

"A great show for all the family, Annie is a reminder that actions speak louder than words" Nick Tantaró, The Examiner



ETC's Partners

