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MUST GO ON



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ENCORE THEATRE COMPANY IS ASSISTED THROUGH ARTS TASMANIA



BOOK BY **FRED EBB AND BOB FOSSE**
MUSIC BY **JOHN KANDER** • LYRICS BY **FRED EBB**
BASED ON THE PLAY CHICAGO BY **MAURINE DALLAS WATKINS**
SCRIPT ADAPTATION BY **DAVID THOMPSON**
BY ARRANGEMENT WITH **ORIGIN™ THEATRICAL**
ON BEHALF OF **SAMUEL FRENCH LTD, A CONCORD THEATRICALS COMPANY**

CHICAGO

STARRING

**ABBEY HANSSON • MARINA LEE • JIMMY HARRISON
SAMANTHA HAMMERSLEY • JOEL KING • AARON BECK**

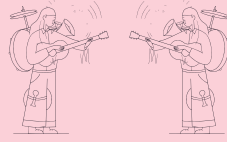
CHLOE EDWARDS • ELIE ROE DANIEL • HANNAH RUSSELL • MELISSA WIMMER • KEELIE WOOD

**CALVIN ACKERLY, LUKA CAMERON, PAIGE CROOKS, MAIJA CURTIS, MEGAN FETTKE,
HAYDEN GARDNER, MATT HOWARD, HOLLI NILAND, CAMERON RAE,
BEC SMITH (WARNER), JACK WOODLAND**

DIRECTOR **ROSS MARSDEN** CHOREOGRAPHER **JACQUELYNE FRANCE-MARSDEN**
MUSICAL DIRECTOR **MICHAEL STOCKS** VOCAL DIRECTOR **SIAN PARRY**
EXECUTIVE PRODUCER **BELINDA J KING**

STAGE MANAGER **RYAN PARKINSON** SET DESIGNER **DARRYL ROGERS**
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COSTUME DESIGNER **ANTHONY PHILLIPS** COSTUME MANAGER **SONIA JAGER**
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MAKEUP DESIGNER **PAIGE ALICE** IT MANAGER **DWAYNE PARISH**
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LAUNCESTON

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Junction Dog Show

Photo credit: Nick Hanson

FROM THE COMPANY

There is a new energy in theatres now. Amid the long wane of the pandemic, everything is more ferocious, more brittle. All the performances have been punched up; all the audiences are bruised. But we're all back.

And this new energy can work like a shot of adrenaline and has given a new drive to our people making performances pop and sparkle in new ways.

In so many ways the restrictions of the last two years have been unkind to theatre, but that's no reason to become its victim. We've gotten up, dusted ourselves off, understood the challenges and are ready to fight on and continue figuring it all out as we go.

And we do this with the full support of our partner organisations, who have been there for us throughout the coronavirus hiatus.

Our heartfelt thanks go to Jenni and Graeme LeFevre at Invermay Newsagency, Dr Brendan Vote and the Launceston Eye Institute, Phillip, Mark and Eric and the team at Bushby Property Group, Jos and Glenn at Hotel Grand Chancellor, FitMind FitBody, Tasfast Airfreight, our media partners 7 Tasmania, 89.3 LAFM and The Examiner and our community partners in Launceston College and Launceston Legacy.

We also receive magnificent support through the City of Launceston's Event Sponsorship Program and are deeply grateful for their support and encouragement of our contribution to the Launceston community.

All of this, along with the Tasmanian State Government's Live Performance Reactivation Program, gives us the confidence to have a read-hot go at bringing live theatre back as we settle into the new COVID-normal... whatever that is!

Chicago has been an enormous undertaking and Encore have placed it in the talented hands of long-time performer and now Director Ross Marsden, Musical Directors Michael Stocks and Sian Parry and Choreographer Jacquelyne France-Marsden.

Teamed with our brilliant cast and musicians, they, along with our designer and production teams, have attacked this production with the tenacity and drive needed to deliver an exciting show.

And that's what people love about live theatre. It takes a certain amount of grit and indomitable spirit to keep going. And those are two very powerful ingredients.

AND OUR SPECIAL THANKS

For the invaluable support of Kim Ransley at ORiGiN Theatrical, and the remarkable talents of our Graphic Designer, Nathan Toovey.

We acknowledge the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of lutruwita's land on which we live and learn.





**NIGHTLY
NEWS**



TASMANIA

Everyday at 6



FROM THE DIRECTOR

**“COME ON, BABE,
WHY DON’T WE
PAINT THE TOWN?”**

I can still remember the first time I saw *Chicago* back in the early 1990’s on the Queensland Performing Arts Centre stage. Not knowing much about the show when I took my seat, but by the time that night’s performance was done I was hooked.

As the opening of the show says, you’re about to see “a story of murder, greed, corruption, violence, exploitation, adultery and treachery” and by the time the curtain falls, will you “hold all those things near and dear to you heart”?

Taking on the role as director for Encore Theatre Company’s *Chicago* has been so rewarding, getting to work with key creatives at the top of their game. My heartfelt thanks goes to Sian, Michael, Natalie and Jacquelyne for their professional abilities, countless hours and dedication to bring a modern classic to the big Princess Theatre stage.

Working with my creative partner in life, my wife Jacquelyne, has been so special to me personally.

To Belinda, Jamie, Ryan, Jase, Marcello, Tony and Sonia, Teressa and Linia, thank for your talents, focus, organisational skills, and flair. The set design of Darryl with the construction aid of Wendy, Michael and Kym gives us the jazz hall bling of the 1920’s with style.

Our amazing Big Band are placed up on high, literally. Your fat sound brings John Kander’s music to life each night with all the razzle-dazzle it deserves.

To our small and intimate cast of performers, who have entrusted me to guide them through the original work of Fred Ebb and Bob Fosse. Your collective talents, dedication and execution of the piece has been rewarding for me. Our young, bespoke cast well and truly hold the future of our local arts community in very safe and capable hands.

And finally, to you, our passionate, theatre-loving audience... thank you for helping us to “paint the town”; keeping musical theatre at the forefront in Launceston and for “All THAT JAZZ”!

ROSS MARSDEN
DIRECTOR

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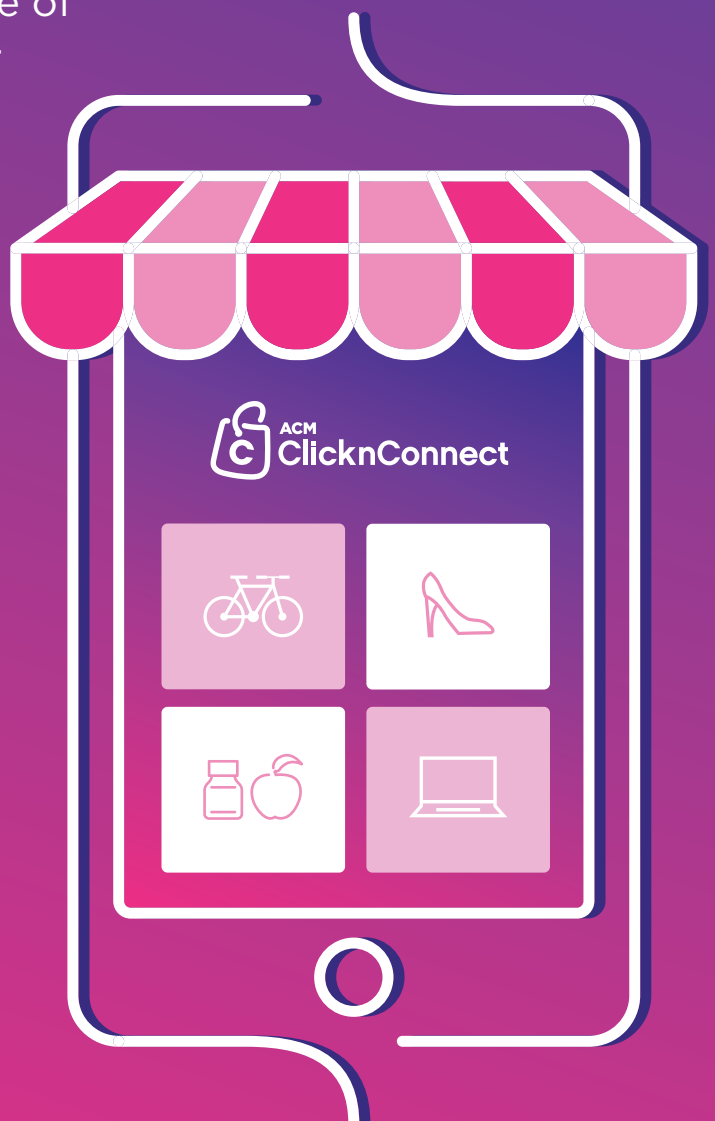
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IF YOU CAN'T
BE INF.

THE STORY





BE FAMOUS
AMOUS

Broadway's longest-running American musical, *Chicago* is a dazzling and satirical look at fame, justice, and the media machine. Set in 1920s Chicago and based on real-life murders and trials, *Chicago* follows Roxie Hart, a wannabe vaudevillian star who murders her lover and is arrested, despite her attempts to convince her pushover husband, Amos, to lie for her. In the Cook County Jail, Roxie meets her hero, the famed double-murderess and nightclub performer, Velma Kelly. When both acquire Chicago's slickest lawyer, Billy Flynn, tensions come to a head as they vie for the spotlight. Neither woman will be outdone in their fight against each other and the public for fame and celebrity.





WELLSMA KELLY



ABBEY HANSSON

Born to perform, whether dancing, singing, or acting, Abbey has lived on stage ever since she could walk.

Her first taste of musical theatre was with Encore Theatre Company's *Grease*. This was just the beginning – whether performing in *Annie*, *The Phantom of the Opera*, the Mistress in *Evita*, Elle Woods in *Legally Blonde*, Maggie in *A Chorus Line* and Kathy Seldon in *Singin' In The Rain*, there has been no stopping her.

In 2015, Abbey took to the stage and sky in the title role of *Mary Poppins*, winning Best Female Performance in a Lead Role at the Tasmanian Theatre Awards, while 2016 saw her defy gravity as Elphaba in *Wicked*.

Abbey has been a featured singer-dancer with Royal Caribbean, spending 10 months aboard *Ovation of the Seas*, performing and travelling the world. She moved to London chasing her West End theatre dream before the pandemic cruelly cut short her trip.

Currently, Abbey lives on the Mornington Peninsula working as head trainer and manager of STRONG Pilates, spending her down time with her partner Mitchell and their dogs, Luna and Zeus.

She can't wait to FINALLY be back on the stage in one of her favourite roles. COME ON BABE!



ROXIE HART



MARINA LEE

Marina, 17, graduated from Newstead College in 2021.

Commencing her dance training at age three with the School of Ballet Arizona, she trained predominantly in classical ballet; however, she has also received extensive training in Contemporary, Jazz, Horton and Flamenco. Marina danced 40 hours a week and performed in over 15 full length ballets with the School of Ballet Arizona and the professional company, Ballet Arizona: *Sleeping Beauty*, *Nutcracker Ballet* and *Don Quixote*.

Marina was offered training scholarships to The English National Ballet School, The American Ballet Theatre, Joffrey and New York City Ballet.

She moved to Tasmania from the United States in January 2020 at the age of 15. Coming to Australia helped Marina rediscover her love of musical theatre and she most recently performed in Newstead College's *The Addams Family* as Wednesday Addams, *Legally Blonde* as Elle Woods, and Encore's *Mamma Mia!*

In her spare time, she loves writing music. She has an indie style and accompanies her vocals with either piano or ukulele.

Marina is beyond excited, and very honoured to be part of this amazing show.



BILLY
FLYNN



MATRON
MAMA
MORTON



JIMMY HARRISON

Jimmy is a proud graduate of the UTAS School of Visual and Performing Arts, where he studied a Bachelor of Contemporary Arts (Hons) with a major in Theatre.

He is a student of Dr Joan Melton and a graduate from the One Voice Centre for Integrative Studies, New York, as well as having his own published approach to actor training that has been taught internationally. In addition to freelance coaching, he has worked as a voice/acting teacher at the Western Australian Academy of Performing Arts, Launceston College and Launceston Youth Theatre Ensemble.

Jimmy's theatrical credits range from playwriting and stage managing to directing and performing across musical, classical, and contemporary theatre. His last production with Encore was *Grease*, in which he played Danny Zuko.

In 2019 he was awarded a Tasmanian Theatre Council award for his performance in Three River Theatre's *Killer Joe*. Most recently, he adapted and directed *Treasure Island* for Launceston Youth Theatre Ensemble.

In his spare time, you will find Jimmy hiking, gaming, writing or playing music. Jimmy would like to thank his supportive family and his many wonderful mentors.

SAMANTHA HAMMERSLEY

Samantha is thrilled to be joining Encore's cast of *Chicago* in the role of Matron Mama Morton.

Her notable theatre credits include Dusty in *Dusty - The Original Pop Diva* (Looking Glass Productions), Belle in *Beauty and the Beast* (Encore), Madelaine in *The Wild Party* (Four Letter Word), Philia in *...Forum* (Williamstown Theatre Company), Nancy in *Oliver!* (Altona Theatre Company), Joanne in *Rent* (Western Arts Theatre), Judy Bernley in *9 to 5* (Launceston Musical Society), Miss Gardner in *Carrie* (Bijou Creative) and as Madam Thénardier in *Les Misérables* (Encore) for which she won best supporting performance in a musical at the 2019 Tasmanian Theatre Awards.

In 2019, Sam performed the role of Killer Queen in Encore's production of *We Will Rock You*, for which she won Best Supporting Performance and the Musical Theatre Judges' Award at the 2020 Tasmanian Theatre Awards.

In 2021, Samantha and Benjamin Austin presented *Bond, Bassey & Barbra*, a cabaret they developed themselves, at the Junction Arts Festival, which received rave reviews.



AMOS
HART



MARY
SUNSHINE



JOEL KING

Last taking to the Princess Theatre stage as the charming prince Philip in Kim Roe's Christmas pantomime *Once Upon A Dream* in late 2021, Joel returns to bring one of the most charmless characters to life.

After graduating with a Bachelor of Contemporary Arts and completing his first year of placements at Scotch Oakburn teaching Drama, he is now in his final year of a Masters of Teaching at Deakin University.

Previously, Joel has received a Tasmanian Theatre Award for Exceptional Performance as the Scarecrow in Devonport Choral Society (DCS)'s 2015 production of *The Wizard of Oz*. He was again nominated for best supporting actor as Willard in Encore Performing Arts Studio's *Footloose* in 2018.

Joel was a member of Crescendo Choir for many years, where he was given many fantastic opportunities. These ranged from performing with Missy Higgins at Skyfields to collaborating in the creation and performances of a song cycle with Australian composer Paul Jarman.

He also recently performed in Encore's *Mamma Mia!* and as Hipockets Duncan in DCS' *BUDDY The Buddy Holly Story*.

AARON BECK

Within Aaron's theatrical acting pathway he has played a wide variety of characters such as The Messiah, a French revolutionist, a Bohemian, The Prince of Denmark and even an old man maybe four or five times but this will be Aaron's first time playing a woman.

It had been a couple years since he had done a show with Encore, the last being *We Will Rock You* in 2019. Since then, he has finished a Certificate IV in Screen and Media, started a job as a Support Worker and performed on and off with other groups around the city such as Launceston Musical Society and Adaptivity Theatre Company.

After auditioning and being offered the role of Mary Sunshine, Aaron could not say no to the opportunity to fully challenge his vocal abilities and he has had an absolute blast discovering this character throughout the rehearsal process. His passion has always been performing so he is very excited to tread the boards on the Princess Theatre stage once again in *Chicago*.

So, say hello to the one and only Miss Mary Sunshine!





CAST

VELMA KELLY : ABBEY HANSSON

ROXIE HART : MARINA LEE

BILLY FLYNN : JIMMY HARRISON

MATRON 'MAMA' MORTON : SAMANTHA HAMMERSLEY

AMOS HART : JOEL KING

MARY SUNSHINE : AARON BECK

LIZ (POP) : CHLOE EDWARDS

ANNIE (SIX) : MELISSA WIMMER

JUNE (SQUISH) : KEELIE WOOD

HUNYAK (U-UH) : ELIE ROE DANIEL

MONA (LIPSCHITZ) : HANNAH RUSSELL

FRED CASELY : CAMERON RAE

SGT FOGARTY : AARON BECK

GO-TO-HELL KITTY : MEGAN FETTKE

HARRY : CALVIN ACKERLEY

DOCTOR : JACK WOODLAND

AARON : MATT HOWARD

JUDGE : HAYDN GARDNER

THE PROSECUTOR : MELISSA WIMMER

BAILIFF : LUKA CAMERON

CLERK OF COURT : KEELIE WOOD

JURY : MATT HOWARD

THE COMPANY :

CALVIN ACKERLY, LUKA CAMERON, PAIGE CROOKS, MAIJA CURTIS,
CHLOE EDWARDS, MEGAN FETTKE, HAYDEN GARDNER, MATT HOWARD,
HOLLI NILAND, CAMERON RAE, ELIE ROE DANIEL, HANNAH RUSSELL,
BEC SMITH (WARNER), MELISSA WIMMER, KEELIE WOOD, JACK WOODLAND



MUSICAL NUMBERS

ACT ONE

ALL THAT JAZZ

VELMA AND COMPANY

FUNNY HONEY

ROXIE

CELL BLOCK TANGO

VELMA AND GIRLS

WHEN YOU'RE GOOD TO MAMA

MATRON "MAMA" MORTON

TAP DANCE

ROXIE, AMOS AND BOYS

ALL I CARE ABOUT

BILLY AND GIRLS

A LITTLE BIT OF GOOD

MARY SUNSHINE

WE BOTH REACHED FOR THE GUN

BILLY, ROXIE, MARY SUNSHINE AND COMPANY

ROXIE

ROXIE AND BOYS

I CAN'T DO IT ALONE

VELMA

MY OWN BEST FRIEND

ROXIE AND VELMA

ACT TWO

ENTR'ACTE

THE BAND

I KNOW A GIRL

VELMA

ME AND MY BABY

ROXIE AND BOYS

MISTER CELLOPHANE

AMOS

WHEN VELMA TAKES THE STAND

VELMA AND BOYS

RAZZLE DAZZLE

BILLY AND COMPANY

CLASS

VELMA AND MATRON "MAMA" MORTON

NOWADAYS

ROXIE AND VELMA

HOT HONEY RAG

ROXIE AND VELMA

FINALE

COMPANY

INTERMISSION



CALVIN ACKERLY

From a young age, Calvin has always loved performing on stage. He started dancing when he was seven at Dance Fit, where he grew up to later begin teaching there. Since 2019 he has also danced competitively at Dance Academy 34.

Calvin became involved with musical theatre starting at Stage Right Youth Theatre, and later participating in St. Patrick's College productions before making his first Encore appearance in *Mamma Mia!* Following this, he was eager to jump straight back into another show and thought *Chicago* would be the perfect opportunity.



LUKA CAMERON

From the age of nine, Luka has known that dancing and performing was what he wanted to do forever.

This is Luka's third Encore production after *Strictly Ballroom* (2019) and *Mamma Mia!* (2021).

For Luka, being on the stage is an amazing experience and one he wants to continue to pursue as he studies in Year 11.

He is thrilled to continue his Encore life and is excited to once again work alongside a talented cast, crew and band.



PAIGE CROOKS

Paige has loved the theatre from a young age and after seeing her first musical, *Billy Elliot*, back in 2009, has been eager to perform since. Before this she danced from the age of four at Kim Roe School of Dance and was then given the opportunity to begin acting and singing at Riverside High School.

Paige's first musical was *Annie* (ETC), where she performed as one of the orphans. Her next wasn't until college where she was lucky enough to perform in three musicals, receiving featured roles in all. Her most favourite role was Nigella, one of the school children in *Matilda* with Launceston College.

She is incredibly grateful to now be a part of an astonishing Encore show!



MAIJA CURTIS

Maija, 19, has recently finished her secondary education at St. Patrick's College, where she participated in many senior sports as well as in the arts.

She has enjoyed a love of dancing her whole life, starting off at Dance Fit at the age of three. She then joined Dance Academy 34, where her love for the stage grew, competing in Launceston, Hobart and Queensland dance competitions.

Auditioning for *Chicago* was a last-minute decision, and Maija was thrilled to be accepted into the cast for her first ever Encore musical.

With her musical theatre experience to date being as an ensemble member in St. Patrick's *Footloose*, she is very keen to take the stage.



CHLOE EDWARDS

Chloe recently finished her final year at Launceston College.

She has been involved in Ballroom and Latin Dancing from the age of nine at Palmer's Dance Studio. Her first experience with Encore was as part of their 2018 musical, *Strictly Ballroom*.

Since then, she has been part of LC's *Flashdance* in 2020 and *Grease* in 2021, in which she played the role of Cha-Cha. She is currently involved in cheerleading at Allstar Cheer and Dance.

She was beyond excited to hear that *Chicago* was coming to Launceston and loves the Fosse-style dancing that is integral to the production.

She couldn't wait to be part of this show with an amazing production team and to learn and create alongside this extremely talented cast.



MEGAN FETTKE

Megan is thrilled to be back on the stage performing in *Chicago* after most recently singing and dancing in the cast of Encore's 2021 hit production of *Mamma Mia!*

From a young age, Megan performed in local theatre and national dance competitions but found a true passion for creating the visual aspect of performance. Megan has received many awards for her fashion and costume design work and has also been recognised for her on stage achievements, including the Stage Presence award in the 2013 Festival of Dance.

Megan's involvement in the theatre world, working both on and off stage, has provided her with many memorable experiences and she looks forward to always keeping a foot inside the stage door.



HAYDEN GARDNER

Hayden, 17, is a local actor who has been in many shows at the Princess Theatre.

Encore has been an organisation he has grown up watching and wanting to be a part of one of their shows.

Being in Stage Right Youth Theatre and St. Patrick's College's productions, Hayden's previous roles include Chad in Disney's *High School Musical*, as well as roles in *SpongeBob the Musical*, *Seussical* and *Tarzan*.

Chicago is in sharp contrast to the brighter kids shows that he has participated in the past, which he finds very appealing. He is excited to try out a new genre of musical theatre and "All that Jazz."



MATT HOWARD

Having just graduated, it was during his time at Launceston Church Grammar School that Matt found a passion for both singing and dancing.

With a strong interest in musical theatre, in Years 11 and 12 he appeared in two musicals, *Joseph and the Amazing Technicolor Dreamcoat* and *All Shook Up*, where he played supporting roles of The Baker and Dean Hyde, respectively.

During his time at high school Matt also was a part of the male choral group The Fellas, where he further developed his passion for singing. This will be his fourth Encore show, previously being in the ensemble for *Strictly Ballroom*, *We Will Rock You* and most recently *Mamma Mia!*

THE
COMPANY



HOLLI NILAND

Holli is currently studying Year 12 at Launceston College.

From an early age she knew that she had a passion for dancing. This led her to ballet lessons, pursuing training with Jacquelyne France-Marsden at Ballet & Dance Arts Tasmania.

As she grew older, Holli's appreciation for performing arts expanded to various dance styles and musical theatre, in particular.

With this new interest, she had her first experience in a musical theatre cast with Launceston College, in their 2021 production, *Grease*. When the opportunity for *Chicago* arose, she was sure that she must audition.

She has thoroughly loved this experience and aspires to continue performing on stage for many years to come.



CAMERON RAE

Cameron is a Year 12 student at St. Patrick's College and has been a massive fan of all things musical since he could talk!

After seeing Encore's *Mamma Mia!*, Cameron knew that he had to audition for *Chicago*; trying his absolute hardest to get into one of his all-time favourite musicals.

He has performed in St. Patrick's College's *Seussical* and Disney's *High School Musical* and Stage Right Youth Theatre's *SpongeBob the Musical* as Eugene Krabs.

Cameron is absolutely thrilled to be making his Encore debut and sincerely thanks Ms Jessica Edwards for inspiring his love of theatre and Mrs Mallory Schipper for always being a constant supportive role model in his life.



ELIE ROE DANIEL

Elie commenced dancing at age four with the Kim Roe School of Dance and has studied ballet, jazz, hip-hop, lyrical, folkloric and contemporary, plus two years of study in Melbourne specialising in dance, drama, singing and musical theatre.

With a great love for Highland dance, Elie has won 40+ state, national and international titles and has been a world finalist six times and Lead Dancer at the Melbourne, Virginia USA and Edinburgh and South African Tattoos.

Other performances include Crown Casino, AFL Footy Show, *Strictly Ballroom* and *Mamma Mia!* (Encore), *9 to 5* (LMS) and appearances in 18 Kim Roe pantomimes.

Elie is focussing on a career in performing arts, modelling and looking forward to exploring future opportunities.



HANNAH RUSSELL

Hannah has been dancing with Kim Roe School of Dance from the age of three, training in all genres of dance.

She has loved taking part in multiple dance performances including annual Christmas Pantomimes, Dance Eisteddfods, Hobart's Platform, the Victorian Ballet and was very lucky to play a role with The Wiggles in their stage show, DVD & story book, *Dial E for Emma*.

Her first production with Encore was as an orphan in *Annie*, and since then her love for stage and performance has continued to grow and is very excited to be re-joining the Encore family to bring *Chicago* to the stage.

This year Hannah is in Year 12 at St. Patrick's College and hopes to relocate to the mainland next year to continue her training for a career in the performing arts.



BEC SMITH (WARNER)

Bec has been dancing for almost 30 years and it has been a huge part of her life. She started her journey with Kim Roe School of Dance doing Ballet, Jazz, National and Highland dancing.

Bec decided to try something new and found herself learning the various styles of Hip-Hop Dance. After a few short years she found herself travelling the state teaching Hip Hop to schools as she shared her love for the style. She now dances and teaches with Dance Fit.

Dance is Bec's passion and she has gone back to her roots of jazz and cabaret dancing with The Show Club the past 4 years. *Chicago* is Bec's favourite musical and she is thrilled to be a part of this amazing cast.



MELISSA WIMMER

For as long as she can remember, Melissa has loved to sing and dance. She started training in dance with her mother, Camille Wimmer, at an early age and credits her mother with inspiring her to be the performer she has become.

Teaching others the ability to perform is also something she cherishes, and she has been running her own theatrical dance school for the past decade where she teaches both children and adults how to dance.

Music is also an important part of Mel's life and playing and teaching piano is also something she enjoys doing.

Melissa was delighted when she was cast in *Chicago* and relishes the opportunity to work with Encore Theatre Company and the talented cast.



KEELIE WOOD

Keelie has been dancing from an early age and her love of dance began through Dance Fit.

Her musical experiences started with her time at Launceston College where she was a featured dancer in the 2014 production of *Seussical* and played the role of Eva in *Bring It On (2015)*.

Keelie also shares a passion for competitive cheerleading and became a co-ed Level 2 National Champion with Allstar Cheer and Dance Tasmania in 2019.

Chicago will be Keelie's second show with Encore, previously rocking the stage in *We Will Rock You*.

Playing June, a Cell Block Tango murderess in *Chicago*, is a very important role for Keelie, as the role was previously portrayed by her late dance teacher, the spectacular Teena O'Keefe, in 2013.



JACK WOODLAND

As far back as Jack can remember he has been at the Princess Theatre watching his sisters in productions or dance competitions. The stage has always intrigued him.

Jack began dancing at the age of seven at Launceston Dance Centre with Maryann Peacock and studies ballet, jazz, song and dance and tap.

Joining Stage Right Youth Theatre with Danny Gibson in 2012, he has been in 10 productions. He has also been in school productions, which have all increased his love for musical theatre.

Jack has vocal training with Carmel Claxton and in his spare time he enjoys recording and producing original music and song writing.

THE
COMPANY

SONGS FOR A NEW WORLD

Music and Lyrics by **JASON ROBERT BROWN**

Licensed exclusively by Music Theatre International (Australasia).

Long before Jason Robert Brown positioned himself as one of Broadway's finest composers, he took a trunk of abandoned, individual songs and tied them together with a theme; a significant moment of change.

Australian Musical Theatre Festival is proud to present an ambitious celebration of this work, featuring a dazzling mix of our greatest stars and emerging local talent.

Featuring our headliner stars and many more.

19 May | Princess Theatre | 8.00pm



Launceston College presents



PRINCESS THEATRE

August 10 - 13, 2022

Book, Music and Lyrics by Jonathan Larson

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.



ROSS MARSDEN DIRECTOR

The love of theatre and performing has been a defining part of Ross' life and for over 40 years has provided him the opportunity to work for many companies in his home state of Queensland, both on stage and in film and television.

Ross joined Encore in 2009, and the Committee in 2010 where he has held the position of Executive Officer and is currently Vice President. Ross has produced several productions and is also responsible for the company's promotional and program photography.

Major roles with Encore include Thénardier *Les Misérables* 2010 and 2018, for which he received a 2019 Tasmanian Theatre Award (The Errols) as Best Supporting Actor, The Wizard (*Wicked*), Judge Turpin (*Sweeney Todd*), King Herod (*Jesus Christ Superstar*), Monsieur Fermin (*The Phantom of the Opera*), George Banks (*Mary Poppins*), Basil Fawlty (*Fawlty Towers*) and most recently Bill Austin in the hit musical, *Mamma Mia!*

On the big screen, he has worked in the film industry with Hugh Jackman, Kylie Minogue, Jean-Claude Van Damme and the late Raul Julia and on various Australian TV series and commercials.

Ross is thrilled to be directing *Chicago* alongside a wonderful team, including his wife Jacquelyne who is the Choreographer for the production.



MICHAEL STOCKS MUSICAL DIRECTOR

Michael studied violin under the tutelage of Matthews Tyson. He toured on three occasions as a member of the Australian Youth Orchestra and performed in the world premiere concert version of *Les Misérables*. Michael has released two CDs. A solo electric violin album in 1996, and *A Touch of Tasmania* with singers John de Jong and Di Briffa in 2003. He also publishes books for strings, piano and music theory under his publishing company, Dynamic Publishing.

Michael is a full-time violin teacher, conducts the St. Cecilia Chamber Orchestra and is Concert Master of the City of Launceston Philharmonic Orchestra.

Chicago is Michael's sixth Encore production, having played in *The Phantom of the Opera* (2014) and conducted *Les Misérables* (2018), *The Sound of Music* (2018), *Strictly Ballroom* (2019) and *Mamma Mia!* (2021).

Michael is excited to be 'out of the pit' and right in the centre of the action as he and the band bring to you the style of music synonymous with the jazz hot 1920s.



SIAN PARRY VOCAL DIRECTOR

Sian is a new arrival in Launceston, moving from Melbourne at the beginning of 2021.

She has a lifelong love of music and hopes to pass that on to the students at Scotch Oakburn College where she works as a classroom Music teacher.

Sian has worked on many productions, both in the community and within her teaching career. Past productions include *Little Shop of Horrors*, *Hairspray*, Disney's *Beauty and the Beast*, *Barnum* and *Thoroughly Modern Millie* and she has been involved in musical direction, vocal coaching, playing in the pit and assisting backstage.

Choral direction is another passion - beginning her work in this area with the Australian Welsh Male Choir, first as accompanist and later as Musical Director. This led to her appointment as Head of Choral at a leading Melbourne school where she was involved in the development of large student programme and the inclusion of staff, parents and alumni in a community choir.

Sian is thrilled to be involved with Encore and thanks the company for entrusting her with the vocals in *Chicago*. She looks forward to her continued involvement in the Launceston community.

PRODUCTION
TEAM

CHICAGO

RAZZLE DAZZLE



ERIC ANDERSEN
- DIRECTOR

PHILLIP BUSHBY
- DIRECTOR

MARK BUSHBY
- DIRECTOR

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JACQUELYNE FRANCE-MARSDEN

ARAD RAD RTS

CHOREOGRAPHER

Principal and ballet teacher at Ballet & Dance Arts Tasmania, Jacquelyne (aka Ms Jacqui), her background first and foremost is in classical ballet. She has also trained in neo-classical, modern and jazz dance styles.

She is a Royal Academy of Dance registered teacher and was trained by the Tasmanian Academy of Dance, Satomi Morikawa Ballet Academy and Queensland Dance School of Excellence. During her time as a ballet student, she has also been fortunate enough to have had the opportunity to work with acclaimed teachers such as Susan Jaffe, Brian Nolan, Susan Hill, Susan Massey, Marie Walton-Mahon, Hilary Kaplan, Colin Peasley OAM, Angus Lugsdin, Shirley Treacy OAM, Benita Whalley and Janette Mulligan. She has also performed on stage as a guest artist in Hiroshima, Japan as part of Satomi Morikawa's 2001 Gala.

This is Ms Jacqui's fifth Encore production. Previously, she has choreographed *The Phantom of the Opera*, *Evita*, *Wicked* and *Les Misérables*, for which she received an Errol Award in 2019 for Best Choreography.

Chicago is one of Ms Jacqui's favourite musicals and she is thrilled to be involved working with such a superbly talented company and having the opportunity to work alongside her husband.



DARRYL ROGERS SET DESIGNER

Darryl is a multidisciplinary artist who works across all forms of the visual, performance and media arts.

Starting his career as an actor working professionally with Brisbane's The Oz People Children's Theatre Company, he went on to work as scenic artist for the Queensland Theatre Company, art direct for over 400 TV commercials and finally producing documentaries and animation series for ABC, SBS and Channel 10.

Over a long career Darryl has produced and designed for over 40 theatrical productions, including *Cyrano De Bergerac*, *King Lear*, *As You Like It*, *Little Shop of Horrors*, *Anne of Green Gables*, *Grease*, *Spamalot*, *Avenue Q*, *Blood Brothers* and *Black Adder*, winning best design for Encore's *Evita* at the Errols in 2015.

Over the last 12 years, Darryl has pursued a video arts practice that has exploded across the world, with his videos being shown at many arts festivals around the world, screened in Times Square, and is represented internationally by major UK gallery Sedition.

Recently Midnight Oil commissioned Darryl to create video clips for two songs from their latest album, *Resist*.



MARCELLO LO RICCO SOUND DESIGNER

Marcello studied Performing Arts at Monash University and Audio Engineering at SAE Institute and has worked extensively in sound for musicals, concerts, events and tours and is the founding director of sound production company LSS Productions.

Marcello's most recent theatre sound designs include *Mamma Mia!* (CLOC, PLOS, Footlight, ETC), *Next to Normal* (James Terry), *Into The Woods* (Watch This), Australian Musical Theatre Festival and Musical Theatre Guild of Victoria Bruce Awards. Marcello is currently working on a national arena tour with comedy trio *Sooshi Mango*.

Marcello has received Tasmanian Theatre Awards for best sound design for *We Will Rock You*, *The Sound of Music*, *The Phantom of the Opera* and *Mary Poppins*, all produced by Encore. Other awards for sound include *Cats*, *Miss Saigon*, *Chitty Chitty Bang Bang*, *Into the Woods*, *Sweeney Todd*, *Legally Blonde*, *Chicago*, *The Wedding Singer*, *Jesus Christ Superstar*, *Hairspray* and *Priscilla Queen of the Dessert*.

This is Marcello's 15th production with Encore.

PRODUCTION
TEAM



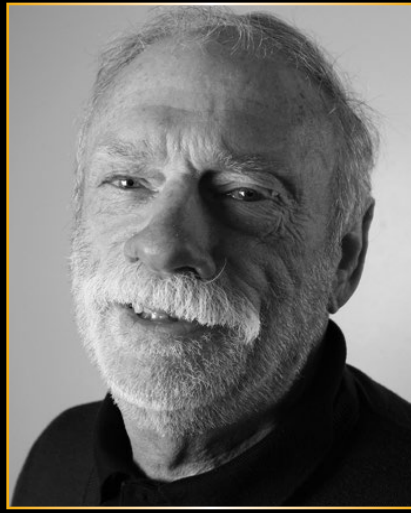
JASON BOVAIRD **LIGHTING DESIGNER**

Jason graduated from Melbourne University in 1995 and in 2012 graduated from New York University's Broadway Masterclass in Lighting Design and Projection with an internship with legendary Broadway lighting designer, Ken Billington.

Since then, he has been in constant demand for plays, musicals, dance and corporate events. He lit the Australian premieres of *In the Heights*, *Dreamgirls*, *The Colour Purple* and *Memphis*, *The Beautiful Game* and *Barassi - The Stage Show*. National touring productions of *The 39 Steps*, *They're Playing Our Song*, *Motherhood - The Musical*, *Australia Day*, *The One Day of the Year*, *The Club* (starring John Wood) and *Waist Watchers - The Musical* for HIT Productions and *The Play That Goes Wrong* (Australia/London).

Jason was the Associate Lighting Designer for *Peter Pan Goes Wrong* for Lunchbox Theatricals (London/Australia) and International Lighting Designer on *Busting Out* (Los Angeles Theatre Company, Kings Court Theatre, London and Dallas Theatre Actors). He has worked with many state theatre companies, including MTC, STC, SATC, Tasmanian Theatre Company, Playbox and Malthouse Theatre.

He is the owner and operator of Moving Light Productions, Melbourne and represented by Ian White Management.



ANTHONY PHILLIPS **COSTUME DESIGNER**

Sydney-born Anthony Phillips worked in professional theatre for over 40 years, holding positions of wardrobe supervisor with The Old Tote, Sydney Theatre Company, Australian Opera and freelancing before setting up Anthony Phillips Costumes to work on the original build of *The Phantom of the Opera*, encompassing some 25 years of South African and Asian Tour cast changes on that life-changing production.

Anthony was head cutter on two *Star Wars* films (Episode 2 and 3), and his company provided costumes for many memorable productions including *42nd Street*, *Anything Goes*, *Les Misérables*, *Miss Saigon*, *Chicago*, *Mary Poppins*, *King Kong*, *Priscilla* and many productions for Bell Shakespeare. He has tutored at NIDA and TAFE and was acknowledged by winning the lifetime achievers award by the APDG.

Closing his company after the build of *Matilda* and seeking retirement and a quieter life in Launceston, Encore invited him to design and make a range of principal costumes for their production of *Les Misérables*, *The Sound of Music*, *Strictly Ballroom* and *We Will Rock You*, for which he won Outstanding Costume Design (Musical Theatre) at the 2020 Tasmanian Theatre Awards.

In 2021 he created the principal costumes and the iconic ABBA costumes for Encore's *Mamma Mia!* and then executed the corsetry for the John X Presents season of *The Rocky Horror Show*.



SONIA JAGER **COSTUME MANAGER**

Sonia has enjoyed a long association with community theatre, from behind-the-scenes roles involving costumes, set building and painting, to front of house manager and booking office. Many of these years were with Lilydale Athenaeum Theatre Co, The Basin Theatre Group, Sherbrooke Theatre Co. and Ellis Prater Productions. She was also an executive member of the Lyrebird Awards until her move to Launceston in 2013 to be with her daughter, Marita Meadows.

As a retired Accountant, Sonia audits the books for a few community groups in Launceston and assists friends with their tax returns.

Having joined the Encore family in 2013 as a seamstress, Sonia assisted with costumes for many productions until she became Costume Manager for *Buddy*, then subsequently *Wicked*, *Blood Brothers*, *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You* and *Mamma Mia!*

Also, Sonia enjoys assisting Stage Right Youth Theatre with costumes, helping with last year's Australian Premiere of *SpongeBob the Musical*.

Sonia is honoured to head up the costume team for Encore's production of *Chicago*.



SHARON PARKER WIG & HAIR DESIGNER

Sharon has a lifetime of passion for hair and wig design. She completed her studies in Hairdressing at TasTAFE and currently operates a mobile hairdressing business which involves her servicing her clients at several aged care facilities within Launceston, which has proven to be an enormously rewarding experience.

Commencing with school productions over the last decade, Sharon's designs have taken centre stage and have allowed for the challenge and creative process involved in assisting performers to help create and complete their unique character's look.

Designing with Encore since 2013 has been very rewarding, with her artistic work evident in *Annie*, *The Phantom of the Opera*, *The Vicar of Dibley*, *Evita*, *Mary Poppins*, *Buddy*, *Blackadder*, *Wicked*, *Blood Brothers*, *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You* and *Mamma Mia!*

Sharon's designs and creations have also been integral to productions for Stage Right Youth Theatre, Launceston Musical Society, Happy Habits and Darryl Rogers' films.

Most recent professional work from this passionate designer was seen in John X Presents *The Rocky Horror Show* at Theatre Royal.

See some of Sharon's creations online www.atwigsend.com



PAIGE ALICE MAKEUP DESIGNER

Originally from Western Australia, Paige was first introduced to theatre when she moved to Tasmania and saw Encore's 2014 production of *The Phantom of the Opera*.

It wasn't until 2016, after attempting (and failing) an audition, that she joined the backstage team and came onboard as a makeup assistant for the 2017 production of *Wicked*. She was still washing the green off her hands before she even knew they were dead... oh wait, no ... before she was invited back on board as Makeup Manager for the 2019 production of *We Will Rock You*. Paige has also worked on the Melbourne Arts Festival, local school productions, and previously worked at MAC Cosmetics.

When she's not painting faces, you will find Paige with the love of her life (her cat, Binky) or finishing her criminal justice studies. Appropriate for a show about murder.

Chicago will be Paige's third show as Makeup Manager and marks just over five years with the incredible company. She can't wait to jazz it up and has the red lipstick and eyeliner ready!



BELINDA J KING EXECUTIVE PRODUCER

Belinda hails from Adelaide and her career in music and the arts has ranged from professional singer/actor to theatre publicist, music publishing to show marketing and management, embracing all aspects of the industry.

With a lifelong love of musical theatre, she co-founded Encore in 2008 and is currently Company President.

As well as taking the reins as Executive Producer for many of their shows, she has directed *We Will Rock You*, *Les Misérables* (receiving a Tasmanian Theatre Award for Best Direction), *Buddy*, *The Phantom of the Opera*, *Joseph*, *The Boy from Oz*, and co-directed *Boy's Own McBeth* and *Sweeney Todd* with Liz Bennett.

Belinda still treads the boards on occasion, with favourite past stage turns including Madame Thénardier in *Les Misérables* and Mrs Lovett in *Sweeney Todd*.

Away from the bright lights and greasepaint of theatre she enjoys a career in radio broadcasting, currently presenting Breakfast from 5.30am weekdays on ABC Local Radio 91.7FM.

PRODUCTION
TEAM

CHICAGO

PRODUCTION CREDITS

DIRECTOR	Ross Marsden	Sarah Gibson, Margaret Quilliam, Maree Tomlin, Sonja Wilson, Jenny Wood
MUSICAL DIRECTOR	Michael Stocks	
VOCAL DIRECTOR	Sian Parry	
CHOREOGRAPHER	Jacquelyne France-Marsden	PROPERTIES MANAGER Teresa Carr
	ARAD RAD RTS	PROPERTIES ASSISTANT Linia Nicholls
EXECUTIVE PRODUCER	Belinda J King	
STAGE MANAGER	Ryan Parkinson	HAIR AND WIG DESIGNER Sharon Parker, At Wig's End
REPETITEURS	Natalie Hillier, Sian Parry	HAIR ASSISTANTS Anita Andersen, Tamieka Lockhart Withington, Diella Josephson, Chelsea Dean
DANCE CAPTAIN	Bec Smith (Warner)	MAKEUP MANAGER Paige Alice
SET DESIGNER	Darryl Rogers	MAKEUP ASSISTANT Tahnii Marquis
SET LED LIGHTING	Kym Thomas	
EXECUTIVE SET MANAGER	Wendy Flaherty	PRODUCTION ADMIN & FINANCE Jamie Hillard
SET REMOVALS MANAGER	Leroy Enniss	MARKETING MANAGER Belinda J King
SET BUMP IN TEAM	Leroy Enniss, Jarrad Enniss, Wendy & Mick Flaherty, Rob Henderson, Dane Hayes, Steve Kolka, Ryan Parkinson, Annie & Peter Scott	GRAPHIC ART/DESIGNER Nathan Toovey
ASSISTANT STAGE MANAGER	Ruby Stevenson	PHOTOGRAPHY Ross Marsden
STAGE CREW/MECHS	James Butler, Hannah Tomlin	MARKETING TEAM Michelle Campbell, Dwayne Parish
FLOOR & FLY PLANS CONSULTANT	Alan Gray	PROGRAM MANAGER Belinda J King
LIGHTING DESIGNER	Jason Bovaird, Moving Light Productions	PRINTING Foot & Playsted
HEAD OF LIGHTING	Chris Payne	IT SUPPORT AND VIDEOGRAPHER Dwayne Parish
LIGHTING SUPPLY	Moving Light Productions	VIDEO CAMERAS Angela Cash, Frances Stewart
LIGHTING BUMP-IN CREW	Jason Bovaird, Matt Hobson, Chris Payne	FRONT OF HOUSE MANAGER Susan Tolputt
LIGHTING BOARD OPERATOR	Malcolm Butters/ Mal Watson, Theatre North	PROGRAM SALES MANAGER Paul Mannion
FOLLOW SPOT OPERATORS	Alex Quilliam, Theatre North staff	PROGRAM SALES TEAM Debra Gilligan, Susan Tolputt
SOUND DESIGNER	Marcello Lo Ricco LSS Productions	REHEARSAL CATERING Encore Committee
SOUND OPERATOR	Nick O'Connor	SET SAFETY Leroy Enniss
HEAD RADIO MIC TECHNICIAN	Dwayne Parish	FIRST AID OFFICERS Sharon Parker
RADIO MIC TECHNICIAN	Jennifer Slevin	COVID MARSHALLS Annie Scott, Di Summers
SOUND BUMP-IN CREW	Nick Bexley	
SOUND EQUIPMENT	LSS Productions Pty Ltd, Melbourne	USHERS Jenny Bakun, Jan Batchler, Jenny Baulis, Linda Benneworth, Phill Bradshaw, Bev Catlin, Annie Coker, Nick Cummings, Rowena Dadson, Niki Dalton, Susan Dolbey, David Eagles, Hazel Eagles, Margaret East, Maree Fensom, Jennifer Fenton, Maureen Fontyn, Tamara Foster, Mollie Fraser, Belinda Gardner, Jenny Gibson, Jenny Goddard, Petrina Goss, Sheila Hoban, Fiona Hood, John Hood, Andrea James, Heidi Komzack, Di Lockhart, Vicki Lohrey, Anna McGrane, Rosemary McKenzie, Merrilyn Macpherson, Donna McWilliam, Wendy Marston, Donna Miller, Sheryl Neasy, Lina O'Brien, Michelle Polley, Sarah Poxon, Ivy Rooks, Cody Sparkes, Bronwyn Thompson, Carol Titmus, Anna Turner, Daina Waddle, Fiona Warner, Caroline Welch, Deborah Wiley, Heidi Woodland
COSTUME DESIGNER	Anthony Phillips	
COSTUME MANAGER	Sonia Jager	
QUICK CHANGE MANAGER	Margaret Quilliam	
COSTUME CONSTRUCTION	Anthony Phillips, Sonia Jager	
DRESSERS	Donna Barrett, Beth Cudmore,	

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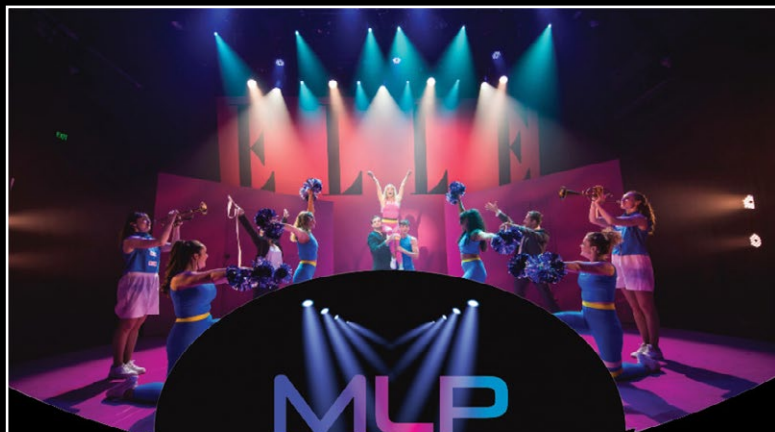
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Conductor	Michael Stocks
Violin	Daniel Wahl
Reed I	Chi Shing Leung
Reed II	Karen Dennis
Reed III	Fiona Bye
Trumpet I	Tom Lamb
Trumpet II	Peter Grossman
Trombone I	Nicholas Lord
Trombone II	Stephen King
Bass	Peter Waddle
Guitar/Banjo	Hamish Clark
Percussion/Drums	Rob Dawson
Keyboard I	Natalie Hillier
Keyboard II	Sian Parry



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