

# JERSEY BOYS



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PROUDLY PRESENT AN ENCORE THEATRE COMPANY PRODUCTION OF

# JERSEY BOYS

STARRING

**MATT GOWER • DEKLAN HAAS • AARON BECK • CONALL CASSIDY**  
**MARINA LEE • ROSS MARSDEN • NICK PAINE**

LACHLAN BENNETT • LIBBY GRIMDITCH • MATT HOWARD • OLIVER JOHNS • JOEL KING  
AMBER KELLY • DANIEL PRIEST • JANZEN REYNOLDS • WILL ROBERTSON • CODY SPARKES

**DIRECTOR BELINDA J KING**  
**MUSICAL DIRECTORS SIAN PARRY & ANDY PRIDEAUX**  
**CHOREOGRAPHER JACQUELYNE FRANCE-MARSDEN**

STAGE MANAGER <b>DANNY GIBSON</b>	SOUND DESIGNER <b>MARCELLO LO RICCO</b>
LIGHTING DESIGNER <b>JASON BOVAIRD</b>	COSTUME DESIGNER <b>VICTORIA HORNE</b>
SET DESIGNER <b>RICHARD PERDRIAU</b>	ETC COSTUME DESIGNER <b>ANTHONY PHILLIPS</b>
WIG & HAIR DESIGNER <b>SHARON PARKER</b>	COSTUME MANAGER <b>MARGARET QUILLIAM</b>
MAKEUP DESIGNER <b>TAHNII MARQUIS</b>	PROPERTIES MANAGER <b>TERESSA CARR</b>
EXECUTIVE SET MANAGER <b>WENDY FLAHERTY</b>	IT MANAGER <b>DWAYNE PARISH</b>
FRONT OF HOUSE MANAGER <b>SUSAN TOLPUTT</b>	ASSOCIATE PRODUCER <b>PAUL MANNION</b>

THE STORY OF FRANKIE VALLI & THE FOUR SEASONS  
BOOK BY **MARSHALL BRICKMAN & RICK ELICE**  
MUSIC BY **BOB GAUDIO** • LYRICS BY **BOB CREWE**

ORIGINAL BROADWAY STAGE PRODUCTION BY DODGER THEATRICALS  
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TAMARA AND KEVIN KINSELLA; PELICAN GROUP IN ASSOCIATION WITH  
LATITUDE LINK RICK STEINER/OSHER/STATON/BELL/MAYERSON GROUP

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DES MCANUFF, ARTISTIC DIRECTOR & STEVEN B. LIBMAN, MANAGING DIRECTOR

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Tony Barnard, Owner-Manager

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# FROM THE COMPANY

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What a time it's been. We've been stood down, we've been isolated, we've been ill. But finally, things are looking up.

The demand for live entertainment and theatre has always been there and is now returning with even greater excitement as things continue to settle.

Theatre companies are moving back into their performance venues in the knowledge that nothing can replace that shared live experience of sitting in a darkened theatre watching a talented company, both onstage and behind the scenes, breathing life into stories.

It is now our job is to manage the risk as best we can, looking after our people who create our shows and taking care of our audience. Together, we will chart a course forward.

Helping us navigate the way, Encore partner with organisations that support, guide and champion us.

So we're thrilled to announce that Tony Barnard, local owner and manager of BOQ Launceston & Hobart, has joined our team. Welcome, Tony & BOQ!

Our heartfelt thanks for their ongoing and indefatigable support also go to Jenni and Graeme LeFevre at Invermay Newsagency, Dr Brendan Vote and the Launceston Eye Institute, Phillip, Mark and Eric at The Agency Team Bushby, Jos and Glenn at Hotel Grand Chancellor, FitMind FitBody, Tasfast Airfreight, our media partners 7 Tasmania, 89.3 LAFM and The Examiner, along with our community partners in Launceston College and Launceston Legacy.

Encore also receive magnificent support through the City of Launceston's Event Sponsorship Program and are deeply grateful for their encouragement of our contribution to the Launceston community.

*Jersey Boys* has seen the formation of an exciting new teaming of key creatives, led by Director Belinda J King, Musical Directors Sian Parry & Andy Prideaux and Choreographer Jacquelyne France-Marsden.

Together with our brilliant cast, musicians, design and production teams, they have worked tirelessly to bring you the flavour, sights and "that sound" of the *Jersey Boys* era. Oh, What A Night, indeed!

.....

## AND OUR SPECIAL THANKS

For the invaluable support of Kim Ransley at ORiGiN Theatrical, Grant Alley, Bernard & Gemma Hedger from CLOC Musical Theatre and our talented Graphic Designer, Nathan Toovey

We acknowledge the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of *lutruwita's* land on which we live and learn.

# LAUNCESTON



FROM SINGING UNDER  
STREETLIGHTS TO SINGING  
IN SPOTLIGHTS

# FROM THE DIRECTOR

## SO MUCH OF THIS SHOW IS ABOUT FINDING YOUR VOICE.

---

When we meet The Four Seasons they are busy trading under other names like The Romans and The Lovers, enduring repeated false starts.

But it was a chance moment outside bowling alley in Newark that finally gives them their name, and with it their identity and collective voice. And once they'd found it, they certainly had plenty to say.

Working with this focussed team has been an absolute joy, watching them find their collective voice to tell the story of those four scrappy kids from Jersey. Our company includes first timers through to seasoned industry professionals and I trust it is fair to say we've enjoyed countless moments of shared pleasure in bringing this story to life for the Princess stage.

As you settle into your seat, I invite you to think about what it is that makes live theatre so exciting. For me, it is being present as so many moving parts come together as one.

Because I know this performance will never happen again. This show, exactly as it is, with

these actors and this audience, will never ever happen again. This mis-step. That ad-lib. The glance at the audience member in the third row. It will never happen exactly like that ever again. In a way, each and every show is a part of history. And I believe that's part of what makes theatre so exciting. You feel the excitement of history being made. And when you're in a room with several hundred other people and some very talented actors, the energy and excitement is contagious.

To my cast, please enjoy every single moment out there. You have worked so hard and deserve every accolade coming your way. To my production team, led by Sian, Andy, Jacqui, Danny, Paul and Jamie, thank you for saying yes to taking this ride with me. It has been an absolute pleasure to work with you on this show.

In closing, I think Frankie sums it up best.

*"... four guys, under a street lamp, when it was all still ahead of us, the first time we made that sound, our sound. When everything dropped away and all there was, was the music. That was the best."*

Enjoy the show.

**BELINDA J KING**  
DIRECTOR

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# JERSEY BOYS

Proudly Sponsored by The Agency Team Bushby



The Agency Team Bushby would like to congratulate everyone involved with JERSEY BOYS and thank them for all their hard work. With so many talented individuals in this community, we will continue our support so that theatre in Launceston can keep flourishing!

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## THE STORY

*Jersey Boys* is the story of four sons of Italian immigrants. They went from singing on street corners in the housing projects of northern New Jersey to singing on national television as their songs hit the top of the charts. Their meteoric rise was fuelled by talent, street savvy and heart, plus a sound that was theirs and theirs alone. But even their dramatic ascent could not free them from the poverty and mafia connections of their early years.

# Y BOYS



They called themselves The Four Seasons, and their story emerges as four stories, each representing a season of their career, and each told by a different member of the group.

Spring is the time of their earliest beginnings, harmonizing under a streetlamp on a balmy evening. Summer is the zenith of their success; while in autumn we see that success take its toll, as the lives and marriages of the group members begin to unravel. Winter brings solitude, sorrow and reflection, but within it the memories of that first spring are contained, and in that memory lies the promise of another spring.





# MATT GOWER

## FRANKIE VALLI

Matt moved to Tasmania from the UK in 2005, bringing with him his dynamic personality to both the local community and the stage.

With a lifelong background in music, Matt has lived and breathed entertainment on many levels, as a performer, ARIA charting composer, festival event promoter and an artist and repertoire director for Australian Record Label Jam Mountain Music.

Most recently, Matt played the role of Harry Bright in Encore Theatre Company's production of *Mamma Mia!*, regarded as one of the company's most successful productions to date. For his contribution to the show, Matt received the award for Best Male Supporting Performance at the 2022 Tasmanian Theatre Awards.

Matt is based in Launceston with his wife Julie and three children, Maggie, Freddie and Huey.

*Here's a fun fact:* Matt is the son of 70's Popstar, Richard Gower of Racey, who held the mantle of Australian #1 song on two occasions in 1979 and gained worldwide success with hits such as *Some Girls* and *Lay Your Love on Me*.



# DEKLAN HAAS

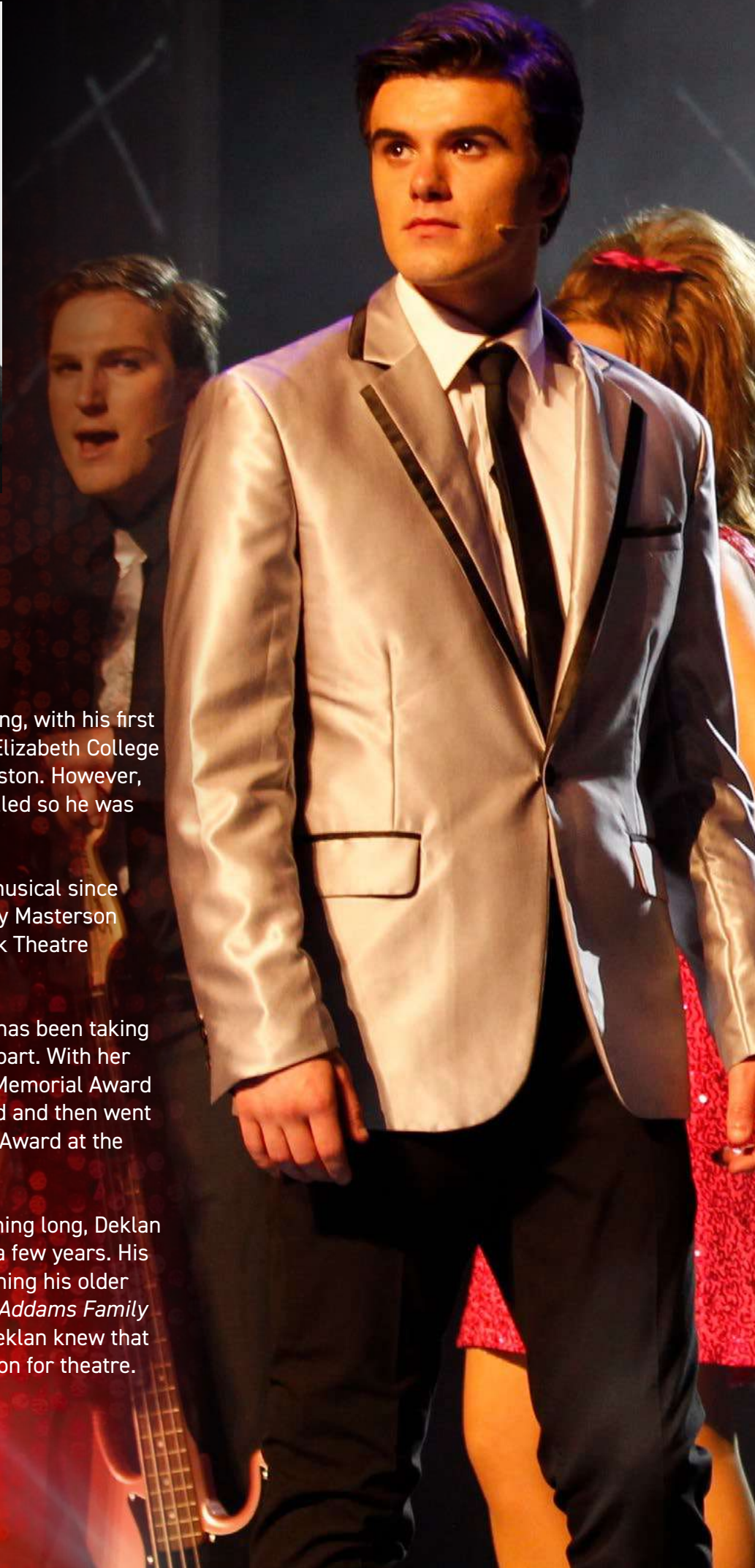
TOMMY DEVITO

Deklan is relatively new to performing, with his first show being *Footloose* in 2020 with Elizabeth College in which he was cast as Chuck Cranston. However, COVID intervened, and it was cancelled so he was never able to perform the role.

*Jersey Boys* will be Deklan's third musical since then, playing JD in *Heathers* and Sky Masterson in *Guys and Dolls*, both with Old Nick Theatre Company.

For the last year and a half, Deklan has been taking vocal lessons with Jude Elliot in Hobart. With her help, he was awarded the Don Gay Memorial Award at the 2021 City of Hobart Eisteddfod and then went on to win the Open Musical Theatre Award at the Eisteddfods this year.

Even though he hasn't been performing long, Deklan has had a love for theatre for quite a few years. His first memory of any musical is watching his older brother's college production of *The Addams Family* in 2014 and from that moment on Deklan knew that he would always have a great passion for theatre.





# AARON BECK

BOB GAUDIO

Coming up to nearly 10 years of performing with multiple companies throughout Launceston (Three River Theatre, Launceston Players, Adaptivity Theatre Company and Launceston Musical Society), *Jersey Boys* will appropriately be Aaron's 10<sup>th</sup> production with Encore Theatre Company.

The musical theatre bug didn't actually bite Aaron until he was about 16 and while studying at Newstead College. There he got the role of Danny McGuire in their production of *Xanadu* and the following year the role of Jesus in *Godspell*. From that moment onward the stage became a second home for him, and he's continued to tread the boards for many years since.

After a small hiatus in the last couple years, Aaron won the role of Mary Sunshine in Encore's production of *Chicago* earlier in the year and his capabilities as a performer were definitely tested. He's quite glad that he didn't need to dance in heels for this show.

Aaron's excitement to help tell this amazing story of four guys from Jersey couldn't be larger and he's absolutely delighted to fill the shoes of Bob Gaudio. *Oh, What a Night!*



# CONALL CASSIDY

NICK MASSI

After a 4-year hiatus from theatre, Conall is delighted to be back onstage and working alongside the talented cast and crew of *Jersey Boys*. Theatre and performing have always been passions for Conall which he developed through school performing in a variety singing groups, bands and musicals including Encore's 10 Year Anniversary production of *Les Misérables* in 2018. Having spent some years performing in Barbershop vocal groups, *Jersey Boys* has given Conall the opportunity to rediscover this style of singing which he thinks is arguably one of the most pleasing to both sing and listen to – you can't beat traditional four-part harmonies!

Despite not having graced the stage for some time, Conall can often be found playing guitar and singing acoustic tunes at restaurants, weddings and functions.

Launceston has a great sense of community which is always showcased when the masses flock to support the local productions and he's thrilled to be part of the arts and culture scene that contributes so vitally to the local region.



## MARINA LEE

MARY DELGARDO

Marina, a performer for as long as she can remember, commenced her dance training at age three with the School of Ballet Arizona. She trained predominantly in classical ballet; however, she has also received extensive training in Contemporary, Jazz, Horton, and Flamenco. Marina danced 40 hours a week and performed in over 15 full-length ballets with the School of Ballet Arizona and the professional company, Ballet Arizona: *Sleeping Beauty*, *Nutcracker Ballet* and *Don Quixote*.

Marina was offered training scholarships to The English National Ballet School, The American Ballet Theatre, Joffrey, and New York City Ballet.

She moved to Tasmania from the United States in January 2020 at the age of 15. Coming to Australia helped Marina rediscover her love of musical theatre and has since performed in Newstead College's *The Addams Family* as Wednesday Addams, *Legally Blonde* as Elle Woods, Encore's *Mamma Mia*, and most recently in *Chicago* as Roxie Hart.



## ROSS MARSDEN

GYP DECARLO

From an early age, the love of theatre and performing has been a defining part of Ross' life and for over 40 years, has provided him the opportunity to work for many companies in his home state of Queensland and locally.

Joining Encore in 2009, Ross currently holds the title Vice President, has co-produced several productions and directed *Chicago* earlier this year. He is also the company's promotional and program photographer.

Roles with Encore include Thénardier (*Les Misérables* 2010 and 2018), for which he received a Tasmanian Theatre Award for Best Supporting Actor, The Wizard (*Wicked*), Judge Turpin (*Sweeney Todd*), King Herod (*Jesus Christ Superstar*), Monsieur Fermin (*The Phantom of the Opera*), George Banks (*Mary Poppins*) and Basil Fawlty (*Fawlty Towers*).

On the big screen, he has worked in film industry with Hugh Jackman, Kylie Minogue, Jean-Claude Van Damme and the late Raul Julia and on various Australian TV series and commercials.



## NICK PAINE

BOB CREWE

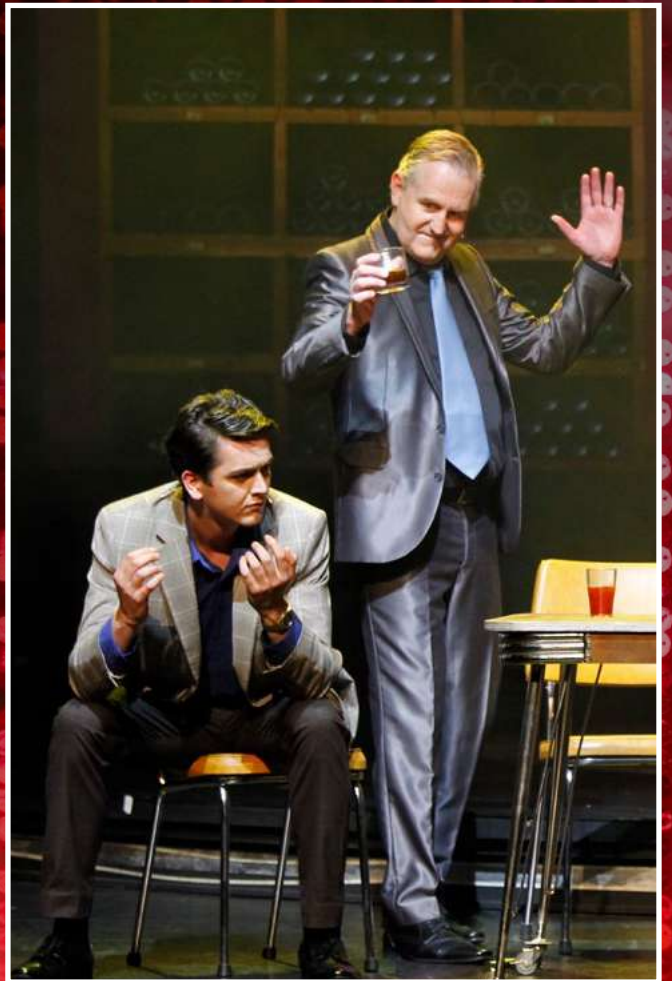
After seeing *Jersey Boys* in Melbourne in 2009, Nick fell in love with the show and the music and was so excited to see that Encore were putting the show on, and as such, he jumped at the opportunity to audition.

This is Nick's first performance since moving north from Hobart last year and he has loved being involved with such a professionally run show with a talented and friendly cast and crew who have made him feel like he's part of the family.


Not new to the theatre scene, Nick has been seen in many performances in Hobart and Launceston, having help write/direct and perform in the last 15 years Uni Revue for the Old Nick Company.

Nick is dedicating this performance to his late father, Graeme, who passed away last year.





# JERSEY BOYS



## THE CAST

Matt Gower  
Deklan Haas  
Aaron Beck  
Conall Cassidy

Marina Lee  
Ross Marsden  
Nick Paine  
Lachlan Bennett  
Libby Grimditch  
Matt Howard  
Oliver Johns  
Joel King  
Amber Kelly  
Daniel Priest  
Janzen Reynolds  
Will Robertson  
Cody Sparkes

Frankie Valli  
Tommy DeVito  
Bob Gaudio  
Nick Massi

Mary Delgado, Lead Angel, Frankie's Mother (and others)  
Gyp DeCarlo, Judge, Donny, Priest (and others)  
Bob Crewe (and others)  
French Rapper, Joe Long, Detective, Owner (and others)  
Lorraine, Angel, Frankie Nolan, Church Lady (and others)  
Charlie Calello, Ralph Knuckles, Seabreeze MC (and others)  
Barry Belson, Billy Dixon, Cop (and others)  
Nick DeVito, Engineer, Officer (and others)  
Francine, Angel, Nick's Date (and others)  
Norman Waxman, Stosh, Finney (and others)  
Joe Pesci (and others)  
Hank Majewski, Accountant, New Four Seasons (and others)  
Voice of Hal Miller, Davis, Publisher (and others)

*The performance on Saturday November 5 at 1pm will feature*  
Daniel Priest  
Nick Paine

*The Judge, The Priest*  
*Gyp DeCarlo, Donny*



# MUSICAL NUMBERS

## ACT I

Ces Soirées-La (Oh, What a Night) Paris, 2000 - *French Rap Star, Backup Group*  
Silhouettes - *Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio*  
You're the Apple of My Eye - *Tommy DeVito, Nick Massi, Nick DeVito*  
I Can't Give You Anything But Love - *Frankie Castelluccio*  
Earth Angel - *Tommy DeVito, Full Company*  
Sunday Kind of Love - *Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date*  
My Mother's Eyes - *Frankie Valli*  
I Go Ape - *The Four Lovers*  
(Who Wears) Short Shorts - *The Royal Teens*  
I'm in the Mood for Love/Moody's Mood for Love - *Frankie Valli*  
Cry for Me - *Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi*  
An Angel Cried - *Hal Miller and The Rays*  
I Still Care - *Miss Frankie Nolan and The Romans*  
Trance - *Billy Dixon and The Topix*  
Sherry - *The Four Seasons*  
Big Girls Don't Cry - *The Four Seasons*  
Walk Like a Man - *The Four Seasons*  
December, 1963 (Oh, What a Night) - *Bob Gaudio, Full Company*  
My Boyfriend's Back - *The Angels*  
My Eyes Adored You - *Frankie Valli, Mary Delgado, The Four Seasons*  
Dawn (Go Away) - *The Four Seasons*  
Walk Like a Man (reprise) - *Full Company*

INTERMISSION

## ACT II

Big Man in Town - *The Four Seasons*  
Beggin' - *The Four Seasons*  
Stay - *Bob Gaudio, Frankie Valli, Nick Massi*  
Let's Hang On (To What We've Got) - *Bob Gaudio, Frankie Valli*  
Opus 17 (Don't You Worry 'Bout Me) - *Bob Gaudio, Frankie Valli and The New Seasons*  
Bye Bye Baby - *Frankie Valli and The Four Seasons*  
C'mon Marianne - *Frankie Valli and The Four Seasons*  
Can't Take My Eyes Off You - *Frankie Valli*  
Working My Way Back to You - *Frankie Valli and The Four Seasons*  
Fallen Angel - *Frankie Valli*  
Rag Doll - *The Four Seasons*  
Who Loves You? - *The Four Seasons, Full Company*  
December 1963 (Oh, What A Night - reprise) - *Full Company*





## LACHLAN BENNETT · FRENCH RAP STAR

Lachlan Bennett spends his days chasing stories but prefers to spend the night at the theatre. He's played roles including aquatic supervillain Captain Nemo in Ulverstone Repertory's *20,000 Leagues Under the Sea* and wrote and directed *You Know What They Say About Her?* for DoMaur's *Life On Three Stages* short play series.

While in Sydney, Bennett belted out ballads in *Urinetown*, *Guys and Dolls* and *Thoroughly Modern Millie* and became Menzies in *Another Country*, Birdboot in *The Real Inspector Hound* and Flute in *A Midsummer Night's Dream*.

Bennett is also a cross-platform journalist with ABC, an avid filmmaker whose works include Australian Story documentary *Surviving Turbulence*, an advocate for Australian farmers through ABC Rural and a former journalist for *The Advocate*.

He loves drama, whether it's told on stage, in the news or by a mate in the pub. And while he often hounds politicians, Bennett will not be taking any questions after tonight's performance.



## LIBBY GRINDITCH · LORRAINE

Libby, 23, recently moved back to Launceston where she got the opportunity to be a part of the crew for Encore's *Chicago*. Watching from backstage wasn't enough, which is why she is very excited to be a part of *Jersey Boys*!

From a young age, Libby has always enjoyed singing and watching musicals; Encore's *Wicked* and LC's *Rock of Ages* being two of her favourites.

She was a featured singer in Launceston College's 2017 production of *In The Heights* and studied music in Year 12 through UTAS.

It has been 5 years since Libby has been part of a production and she is well and truly ready to get back on stage and give it her all as Lorraine.



## JOEL KING · NICK DEVITO

Joel is no stranger to the performing arts in Tasmania's north, most recently portraying the dim-witted, golden-hearted Amos in Encore's March production of *Chicago*. He also played Hipockets in Devonport Choral Society's (DCS) *Buddy* last year, where he was nominated for Best Supporting Actor in the 2022 Tasmanian Theatre Awards.

He was previously nominated in this same category in 2018 for his performance as Willard in *Footloose* (Encore Performing Arts Studio). In 2015 he won the special judges award for Excellent Performance in DCS' *The Wizard of Oz*.

Most recently, he featured in several events for the Australian Musical Theatre Festival.

In 2020, Joel graduated from a Bachelor of Contemporary Arts, with a theatre major at UTAS.

He has been under the vocal coaching skills of the incredible Denise Sam and has recently completed his Master of Teaching with Deakin University and is set to become a qualified Drama teacher.



## MATT HOWARD · CHARLIE CALELLO

During his time at Launceston Church Grammar School, Matt found a passion for both singing and dancing. With a strong interest in musical theatre, in Years 11 and 12 he appeared in two musicals, *Joseph and the Amazing Technicolor Dreamcoat* and *All Shook Up*, where he played supporting roles of The Baker and Dean Hyde, respectively.

During his time at high school, Matt also was a part of the male choral group The Fellas, where he further developed his passion for singing. This was where he first discovered The Four Seasons and their music, performing several numbers with the group, with hits such as *Let's Hang On* and *Walk Like a Man*.

This will be his fifth Encore show, previously being in the ensembles for *Strictly Ballroom*, *We Will Rock You*, *Mamma Mia!* and most recently enjoying a wide range of cameo roles in *Chicago*.



## OLIVER JOHNS • BARRY BELSON

Oliver is 20 years old, and he's loved acting and singing his entire life.

You might have seen him in shows like Encore's *Mamma Mia!*, LC's *Flashdance*, Mudlark's *One Day* or most recently IO Performance's *Let The Right One In*. Now, he's incredibly proud to be part of the cast of *Jersey Boys*!

Being a dream show of his, Oliver jumped at the chance to be involved in the show, and he's loved every minute of it!

Working alongside such a talented cast and creative team has been so fun and rewarding for Oliver, and he can't wait to share all the work that's been done!



## AMBER KELLY • FRANCINE

From a young age, Amber has been involved with choirs and musical competitions including Singfest and the Launceston Music Competitions at the Earl Arts Centre.

During Year 11 at Newstead College in 2020, she was involved with her first musical, *The Addams Family*, in the principal role Alice Beineke. The following year Amber was cast as Margo in Newstead's production of *Legally Blonde*.

Since leaving college, Amber has been putting herself out there to audition and keep up her passion for acting and singing and is thrilled to be involved in her third musical in 2022.



## DANIEL PRIEST • NORMAN WAXMAN

You may have recently seen Daniel as Captain von Trapp in *The Sound of Music* or in Encore's *Mamma Mia*. He has also appeared in the acclaimed mini-series *The Gloaming*, and in Mudlark's *Jingled* for Junction Arts Festival 2021.

Along with acting, he enjoys writing and producing original music. In 2020 he co-wrote *Light a Candle* - a locally produced Christmas song that reached number one in the Australian Independent charts, with all proceeds going to Act for Kids.

Having studied classical piano, then onto a Bachelor of Contemporary Music, and more recently completing a Masters in Contemporary Arts (majoring in Musical Theatre), he is currently working on his first full-length original musical: *Supermarket The Musical* - check it out now! We hope to see it soon.

Daniel is excited to have the opportunity to bring numerous characters to life in *Jersey Boys* and delighted to be sharing the stage with such a talented cast.



## JANZEN REYNOLDS • JOE PESCI

Janzen discovered his love for musical theatre after playing Mark Cohen in *RENT* way back in 2013. He then spent the next three years completing his Bachelor of Contemporary Arts at the University of Tasmania, right here in Launceston.

After finishing this degree, Janzen returned home to the North-West Coast to continue his growth as a performer, taking part in several further productions over the last six years including *Footloose*, *9 to 5*, *The Boy from Oz*, *bare: a Pop Opera*, *Buddy: The Buddy Holly Story*, and most notably starring as Igor in *Young Frankenstein* by Devonport Choral Society, with whom he is now a committee member.

Having never trod the boards of the Princess before, Janzen has finally decided to take the plunge and auditioned for *Jersey Boys*.

He is absolutely delighted to be making his debut with Encore.

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## WILL ROBERTSON • HANK MAJEWSKI

Will has been around the performing arts his whole life. Growing up a piano player, he found his passion for singing in high school at Launceston Church Grammar School, joining male vocal groups *The Lads* and *The Fellas*.

During his time at LCGS he participated in multiple theatre shows, playing various supporting roles such as Chip in *Beauty and The Beast* and Sheriff Earl in *All Shook Up*. Upon graduating, he returned to LCGS in a staff capacity and is now director of the male singing program.

Will is currently studying an education degree at the University of Tasmania, looking to specialise in the arts. Outside of performing, he is an avid sports fan and currently listed on the AFL Women's Umpire Panel. This is his second Encore show, having previously performed in their 2021 production of *Mamma Mia!* Will is thrilled to bring the music and story of *Jersey Boys* to the Princess Theatre.



## CODY SPARKES • VOICE OF HAL MILLER

Cody is excited to be performing in his first production with Encore.

Having just graduated, during his time at Launceston Church Grammar School he joined The Fellas, a male choral group that helped foster his passion for singing. With a love of musical theatre, during Years 10 to 12 he was involved in three musicals, *The Addams Family*, *Back to the 80's* and *Carry On*, where he played supporting roles of the featured singer, Mr Cocker and Bill respectively. He also appeared in LMS' *Godspell* in 2019.

When Cody is off the stage he likes to still be around the theatre, whether this be backstage help or front of house as an usher.

With this being his first time working with almost everyone who is in this amazing show, he has loved getting to know the team and can't wait to be a part of another show.





## BELINDA J KING

Director/Executive Producer

Belinda's earliest musical theatre memory was her parents playing the vinyl soundtrack to *Camelot*. She was in equal measure entranced and transfixed by the sound of Richard Burton's voice, booming out "It's true! It's true! The Crown has made it clear... The climate must be perfect all year...". And from that moment on, musical theatre was permanently on the radar.

Her career in music and the arts has ranged from professional singer/actor to theatre publicist, music publishing to show marketing and management, embracing all aspects of the industry. She co-founded Encore in 2008 and is currently company President, regularly taking the reins as Executive Producer and has directed *We Will Rock You*, *Les Misérables* (receiving a Tasmanian Theatre Award for Best Direction), *Buddy* and *The Phantom of the Opera*.

Belinda still treads the boards on occasion, with favourite past stage turns including Madame Thénardier in *Les Misérables* and Mrs Lovett in *Sweeney Todd*.

Away from the theatre she enjoys a career in radio broadcasting, currently presenting Breakfast from 5.30am weekdays on ABC Local Radio 91.7FM.



## SIAN PARRY

Musical Director

Sian is a classroom Music teacher at Scotch Oakburn College, having moved to Launceston from Melbourne at the beginning of 2021.

Graduating from the Conservatorium at the University of Melbourne, Sian has a background in accompanying, choral conducting and music theatre.

Sian has worked on many productions, both in the community and within her teaching career. Past productions include *Little Shop of Horrors*, *Hairspray*, Disney's *Beauty and the Beast* and, of course, Encore's *Chicago*. She has been involved in musical direction, vocal coaching, playing in the orchestra pit and stage managing.

Choral direction is Sian's first love, beginning her work in this area with the Australian Welsh Male Choir, first as accompanist and later as Musical Director. This led to her appointment as Head of Choral at a leading Melbourne school where she was involved in the development of large student programme and the inclusion of staff, parents and alumni in a community choir.

Sian has thoroughly enjoyed working with the cast and creative team at Encore, especially on one of her favourite shows.



## ANDY PRIDEAUX

Musical Director

Hailing from the UK, Andy is a Performing Arts Teacher and College Productions Coordinator at Scotch Oakburn College, and the current President of Launceston Musical Society. He has been involved in both community and professional theatre for over 20 years and holds a Diploma in Theatre Performance from the London College of Music.

Andy's onstage credits include Rapunzel's Prince (*Into The Woods*), Jimmy Powers (*City of Angels*), Enjolras (*Les Misérables*) and Seymour (*Little Shop of Horrors*). As a vocalist he was commissioned by the BBC and was a featured vocalist in the CiTV animated film *The Kings Beard*, starring Jim Broadbent.

In his early twenties, Andy moved into Direction and Musical Direction, for which he won numerous awards. His MD credits include *Hairspray*, *Chess*, *Les Misérables*, *Oliver!*, *Made in Dagenham*, *13*, *Spamalot*, *Godspell*, *You're a Good Man, Charlie Brown*, *Seussical* and *Rent*. In 2015 he was appointed Producer and Musical Director of the Brentwood Theatre Company, a professional theatre company in his hometown.

*Jersey Boys* is Andy's 34<sup>th</sup> show and his Encore debut. He is certain we will leave you *beggin'* for more.





## JACQUELYNE FRANCE-MARSDEN

ARAD RAD RTS  
Choreographer

Principal and ballet teacher at Ballet & Dance Arts Tasmania, Jacquelyne's background first and foremost is in classical ballet. She has also trained in neo-classical, modern and jazz dance styles.

She is a Royal Academy of Dance registered teacher, trained at the Tasmanian Academy of Dance, Satomi Morikawa Ballet Academy and Queensland Dance School of Excellence. During her time as a student, she was fortunate enough to have had the opportunity to work with acclaimed teachers such as Susan Jaffe, Brian Nolan, Susan Hill, Susan Massey, Marie Walton-Mahon, Hilary Kaplan, Colin Peasley OAM, Angus Lugsdin, Shirley Treacy OAM, Benita Whalley & Janette Mulligan. She has also performed on stage as a guest artist in Hiroshima, Japan as part of Satomi Morikawa's 2001 Gala.

This is Jacquelyne's sixth Encore production. She has choreographed *The Phantom of the Opera*, *Evita*, *Wicked*, *Chicago* and *Les Misérables*, receiving an Errol Award in 2019 for Best Choreography.

She is thrilled to be a part of the *Jersey Boys* production team, bringing their story to life on the Princess Theatre stage.



## DANNY GIBSON

Stage Manager

Danny loves the role that arts and culture play in our Launceston community and their inspirational power to change lives.

He has performed in, produced, marketed, assisted with and directed countless local productions, events and festivals, and he continues to do so at many levels. Danny is often the Stage Manager for local productions and sometimes even treads the boards as a performer. He runs Stage Right Youth Theatre, is the Deputy Mayor of Launceston and is currently the Secretary of the Australian Musical Theatre Festival.

Danny started directing Princess Theatre musicals at the age of 17 and has amassed an impressive list of credits and awards.

For Encore, his directing credits include *Annie*, *Mary Poppins*, *Blood Brothers*, *The Sound of Music*, *Strictly Ballroom* and *Mamma Mia*.



## MARCELLO LO RICCO

Sound Designer

Marcello has worked extensively on sound for musical theatre, concerts, events and tours over the past 25 years.

Marcello's most recent theatre sound designs include *Jersey Boys* (CLOC & Windmill), *In The Heights* (OCPAC), *Into The Woods* (Watch This), *Next To Normal* (JTC), *Chicago* (Footlight, ETC, PLOS, CLOC), *Mamma Mia!* (WMTC, ETC, CLOC, PLOS, Footlight), *Sooshi Mango - Off The Boat* (TEG Dainty) and new musicals *Driftwood* (Umbrella Productions), *The Dark Web* (BottledSnail Productions) and *Wise Guys* (Henry Jaksetic). Annual concert productions include the *Young Australian Broadway Chorus*, *Starbound* and *Music Theatre Guild of Victoria Awards*.

Marcello has received Tasmanian Theatre Awards for best sound design for *Mamma Mia!*, *We Will Rock You*, *The Sound of Music*, *The Phantom of the Opera* and *Mary Poppins*, all produced by Encore. Other awards for sound include *Cats*, *Miss Saigon*, *Chitty Chitty Bang Bang*, *Into the Woods*, *Sweeney Todd*, *Legally Blonde*, *Chicago*, *The Wedding Singer*, *Jesus Christ Superstar*, *Hairspray* and *Priscilla Queen of the Dessert*.

Marcello studied Performing Arts at Monash University and Sound Engineering at SAE Institute before establishing the sound company LSS Productions. This is Marcello's 16th production with Encore.



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## JASON BOVAIRD

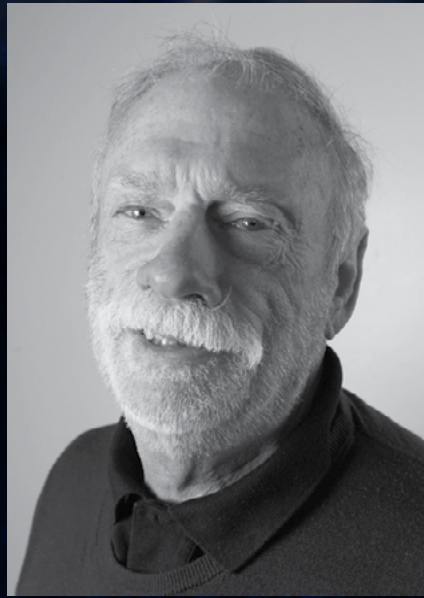
Lighting Designer

Jason graduated from Melbourne University in 1995 and in 2012 graduated from New York University's Broadway Masterclass in Lighting Design and Projection with an internship with legendary Broadway lighting designer, Ken Billington (*Chicago, Crazy For You*) and Natasha Katz (*Frozen, School Of Rock, An American In Paris*). Since then, he has been in constant demand for plays, musicals, dance and corporate events.

Last January he lit the highly acclaimed World Premiere of *Oracle* at the Victorian Arts Centre and has also designed the Australian premieres of *In the Heights, Dreamgirls, The Color Purple, Memphis and Barassi - The Stage Show*. National touring productions of *The 39 Steps, They're Playing Our Song, Motherhood - The Musical, Australia Day* and *The Play That Goes Wrong* (Australia/London).

Jason was the Associate Lighting Designer for *Peter Pan Goes Wrong* (London/Australia) and International Lighting Designer on *Busting Out* (Los Angeles Theatre Company, Kings Court Theatre, London and Dallas Theatre Actors, USA).

He has worked with many state theatre companies, including MTC, STC, SATC, Playbox and Malthouse Theatre and most recently on the re-light of *Crazy For You* (Chichester Festival, England)



## ANTHONY PHILLIPS

Costume Designer

Sydney-born Anthony Phillips worked in professional theatre for over 40 years, holding positions of wardrobe supervisor with The Old Tote, Sydney Theatre Company, Australian Opera and freelancing before setting up Anthony Phillips Costumes to work on the original build of *The Phantom of the Opera*, encompassing some 25 years of South African and Asian Tour cast changes on that life-changing production.

Anthony was head cutter on two *Star Wars* films (Episode 2 and 3), and his company provided costumes for many memorable productions including *42<sup>nd</sup> Street, Anything Goes, Les Misérables, Miss Saigon, Chicago, Mary Poppins, King Kong, Priscilla* and many productions for Bell Shakespeare. He has tutored at NIDA and TAFE and was acknowledged by winning the lifetime achievers award by the APDG.

Closing his company after the build of *Matilda* and seeking retirement and a quieter life in Launceston, Encore invited him to design and make a range of principal costumes for their production of *Les Misérables, The Sound of Music, Strictly Ballroom* and *We Will Rock You*, for which he won Outstanding Costume Design (Musical Theatre) at the 2020 Tasmanian Theatre Awards.

In 2021, he created the principal costumes and the iconic ABBA costumes for Encore's *Mamma Mia!* and then executed the corsetry for the John X Presents season of *The Rocky Horror Show*. Most recently he designed and made the costumes for Encore's 2022 production of *Chicago*.



## SHARON PARKER

Wig & Hair Designer

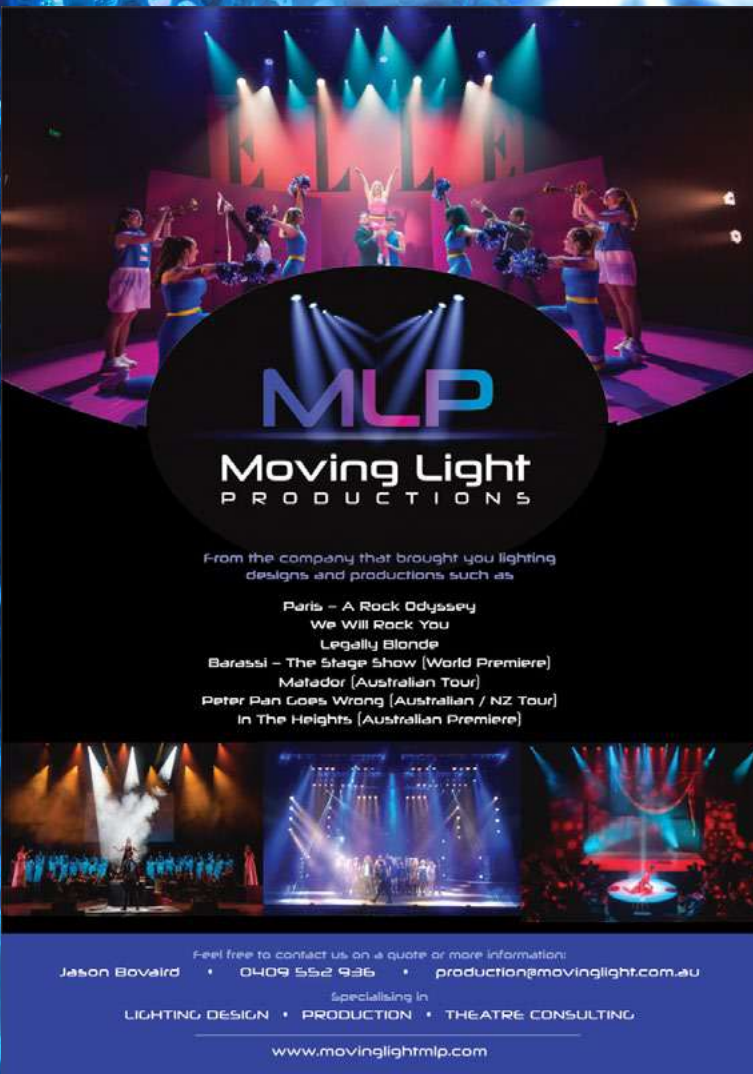
Sharon has a lifetime of passion for hair and wig design. She completed her studies in Hairdressing at TasTAFE and currently operates a mobile hairdressing business which involves her servicing her clients at several aged care facilities within Launceston, which has proven to be an enormously rewarding experience.

Commencing with school productions over the last decade, Sharon's designs have taken centre stage and have allowed for the challenge and creative process involved in assisting performers to help create and complete their unique character's look.

Designing with Encore since 2013 has been very rewarding, with her artistic work evident in *Annie, The Phantom of the Opera, The Vicar of Dibley, Evita, Mary Poppins, Buddy, Blackadder, Wicked, Blood Brothers, Les Misérables, The Sound of Music, Strictly Ballroom, We Will Rock You, Mamma Mia!* and *Chicago*.

Sharon's designs and creations have also been integral to productions for Stage Right Youth Theatre, Launceston Musical Society, Happy Habits and Darryl Rogers' films.

Most recent professional work from this passionate designer was seen in John X Presents *The Rocky Horror Show* at Theatre Royal. See some of Sharon's creations online [www.atwigsend.com](http://www.atwigsend.com)



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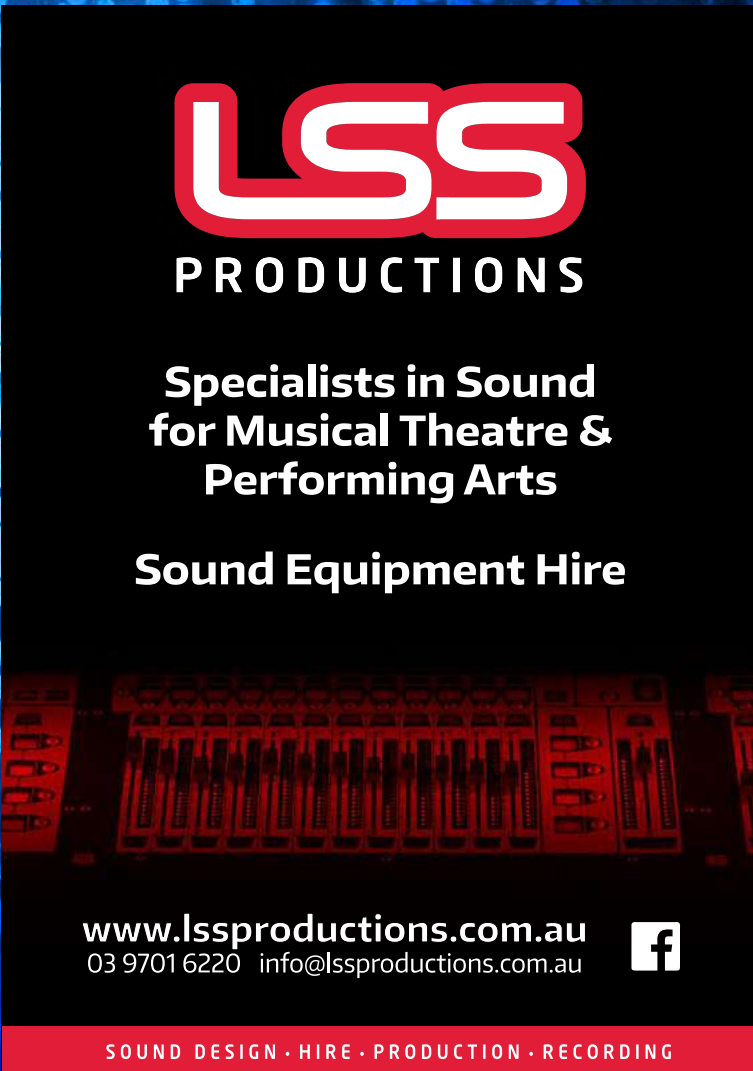
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**MARGARET QUILLIAM**  
**Costume Manager**

Margaret joined Encore in 2011 and has been involved in the onstage ensembles for *Annie* (2013), *The Sound of Music* (2018) and *We Will Rock You* (2019). The rest of the time she can be found backstage assisting with costumes and dressing.

One of Margaret's first memories was going to see *The Sound of Music* at the drive-in with her parents and she can't remember a time when singing and musicals weren't a part of her growing up. Personal highlights include performing in *The Happy Prince* in high school and completing in the Hobart Eisteddfod on several occasions. She has also been in the Tasmanian Youth Orchestra and St Cecilia Orchestra.

She has assisted the Costume and Dressing Manager for a number of shows as 2IC and loves the challenge of mastering costume quick changes.

Margaret is looking forward to stepping up to lead the costume team for *Jersey Boys* and is grateful to Encore for giving her this opportunity.



## TAHNI MARQUIS

**Makeup Designer**

From as long as she can remember, Tahni has enjoyed a deep affinity with the arts.

Having danced, sang and acted throughout her school years, she took a hiatus to have children and focus on her artistry. It was only in 2019 that her call to be part of Encore's *We Will Rock You* makeup team (a show she was previously in herself and choreographed in college) that her love for the theatre was reignited and she's been a key team member ever since.

Makeup artist, Department head and Educator with over thirteen years of experience, her broad spectrum of skills cover not only theatre and stage, but also tv, runway, fashion, bridal, client work and sfx.

Freelance work includes music videos, commercials, photo shoots, and fashion shows, including Melbourne Fashion Weeks and VAMFF.

Tahni is constantly upskilling and training from global makeup artists which keeps her up to date with knowledge and insight into the latest trends, techniques and products in her field. She cannot wait to bring these to the stage and share her talents with you.



## DWAYNE PARISH

**IT/Projections Manager**

Dwayne has been filming and creating professional video recordings of Encore's stage productions for their licensed archive since he first joined in 2010.

In 2015, Dwayne began applying his technical skills backstage while working on Encore's *Evita*.

He enjoys working as part of the backstage team, particularly in the sound and vision areas, working closely with the LSS sound team to ensure the wireless microphones bring out the best audio from the amazing cast.

He has worked with projecting images, running large LED screens and syncing screen imagery with live musicals, most notably *We Will Rock You* in 2019.

Dwayne also works closely with our orchestra by managing the keyboard patching technology used to provide authentic "Broadway sounds" from our keyboards, including in this *Jersey Boys* production.

Outside of Encore, Dwayne works closely with other dance and theatre companies by providing his videography services. Dwayne wishes the entire cast and crew a great season of *Jersey Boys*!



## PAUL MANNION

**Associate Producer**

Paul enjoys a multi-faceted career as an educator, musician, vocal coach, conductor, adjudicator and administrator.

He has been Musical Director, Vocal Director, Conductor, and performer for a number of productions both in schools and in the wider community. These include *Oliver!* (1986), *Joseph and the Amazing Technicolor Dreamcoat* (1990), Mendelssohn's *Elijah* (1991), *The Wizard of Oz* (1991), *Barnum* (1993), *Fiddler on the Roof* (1995), *Guys & Dolls* (1998), *Godspell* (1999), *The Rocky Horror Monster Show* (2000), *Man of Steel* (2001), *Godspell* (2002), *Oliver!* (2003) and *Joseph and the Amazing Technicolor Dreamcoat* (2005), and the Australian Schools' Premiere of *We Will Rock You* (2007).

Paul is currently on the Executive Committee for Encore and has performed in Encore's productions of *Joseph and the Amazing Technicolor Dreamcoat* (2011), *Jesus Christ Superstar* (2012), *'Allo 'Allo* (2012) and *The Phantom of the Opera* (2014).

Paul is thrilled to be involved with this production of *Jersey Boys* in a new role as Associate Producer.

# PRODUCTION CREDITS

DIRECTOR/EXECUTIVE PRODUCER	Belinda J King	COSTUME DESIGNER	Victoria Horne, CLOC Musical Theatre
MUSICAL DIRECTORS	Sian Parry & Andy Prideaux	ANGELS/ETC COSTUME DESIGNER	Anthony Phillips
CHOREOGRAPHER	Jacquelyne France-Marsden	COSTUME MANAGER	Margaret Quilliam
ASSOCIATE PRODUCER	Paul Mannion	ETC CONSTRUCTION & TAILORING	Anthony Phillips, Sonia Jager
STAGE MANAGER	Danny Gibson	DRESSERS	Dana Chick, Beth Cudmore, Leonie Di Gugliemlo, Leanne Dunn, Georgie Eastaugh, Sarah Gibson, Ciona Gerke, Jay Hutchings, Kaylene Lewis, Janine McDonald, Margaret Quilliam, Louise Robertson, Maree Tomlin, Sonja Wilson, Jenny Wood
REPETITEURS	Natalie Hillier, Catherin Kroon, Sian Parry, Andy Prideaux		
SET DESIGNER	Richard Perdriau, CLOC Musical Theatre	PROPERTIES MANAGER	Teresa Carr
SET TECHNICAL MANAGERS	Bernard & Gemma Hedger, CLOC Musical Theatre	PROPERTIES ASSISTANT	Linia Nicholls
EXECUTIVE SET MANAGER	Wendy Flaherty	HAIR AND WIG DESIGNER	Sharon Parker, At Wig's End
SET REMOVALS MANAGER	Leroy Enniss	HAIR ASSISTANTS	Anita Andersen, Nicole Butler, Tamiaka Lockhart Withington, Diella Josephson, Holly Parkinson, Annie Scott, Imogen Wall
SET BUMP IN TEAM	Caro & Chris Brown, Leroy Enniss, Wendy & Mick Flaherty, Rob Henderson, Dane Hayes, Steve Kolka, Annie & Peter Scott	MAKEUP DESIGNER	Tahnii Marquis
LAUNCESTON COLLEGE TECH TEAM	Cody Kearnes, Aaron Rice, Sahia Stanley	MAKEUP ASSISTANT	Maggie Taylor, Paige Alice, Baylee Tronerud
ASSISTANT STAGE MANAGERS	Caro Brown, Ruby Stevenson	PRODUCTION ADMIN & FINANCE	Jamie Hillard
STAGE CREW/MECHS	Ashley Eyles, Jessica Flynn, Fletcher Gekus, Matt Laws, Matthew Purdon, Alex Quilliam, Jamie Warburton, Thomas Wylie	MARKETING MANAGER	Belinda J King
FLOOR & FLY PLANS CONSULTANT	Alan Gray	GRAPHIC ART/DESIGNER	Nathan Toovey
LIGHTING DESIGNER	Jason Bovaird, Moving Light Productions	PHOTOGRAPHY	Ross Marsden
HEAD OF LIGHTING	Jack Pryce	MARKETING TEAM	Michelle Campbell, Dwayne Parish
DEPUTY HEAD OF LIGHTING	Jack Jones	PROGRAM MANAGER	Belinda J King
LIGHTING PROGRAMMER	Jason Bovaird	PRINTING	Foot & Playsted
LIGHTING SUPPLY	Moving Light Productions	IT SUPPORT AND VIDEOGRAPHER	Dwayne Parish
LIGHTING BUMP-IN CREW	Jack Pryce, Jack Jones, Mal Butters, Jacoda Calvert	VIDEO CAMERAS	Angela Cash, Frances Stewart
LIGHTING BOARD OPERATOR	Malcolm Butters/Mark Smith, Theatre North	FRONT OF HOUSE MANAGER	Susan Tolputt
FOLLOW SPOT OPERATORS	Theatre North staff	PROGRAM SALES MANAGER	Paul Mannion
PROJECTIONS MANAGEMENT	Callum Walker, CVP Events	PROGRAM SALES TEAM	Michelle Campbell, Wendy Flaherty, Debra Gilligan, Ella Mannion, Susan Tolputt
PROJECTIONS PROGRAMMER	Kevan Atkins, CVP Events	REHEARSAL CATERING	Encore Committee
PROJECTION GRAPHICS & DESIGN	Supplied by CLOC Musical Theatre	FIGHT CHOREOGRAPHY	Grady Lynch
SOUND DESIGNER	Marcello Lo Ricco, LSS Productions	SET SAFETY	Leroy Enniss
SOUND OPERATOR	Jake Sipcic	FIRST AID OFFICER	Sharon Parker
HEAD RADIO MIC TECHNICIAN	Dwayne Parish	USHERS	Jan Batchler, Linda Benneworth, Felicity Brady, Bev Catlin, Kim Clarke, Anne Coker, Meg Crocker, Nick Cummings, Niki Dalton, Susan Dolbey, David Eagles, Hazel Eagles, Margaret East, Natalie East, Nola Farrell, Maree Fensom, Maureen Fontyn, Mollie Fraser, Belinda Gardner, Jenny Gibson, Kristine Grandfield, Natalie Hankus, Mel Hayes, Helen Hebblethwaite, Sheila Hoban, Fiona Hood, John Hood, Justin Hood, Andrea James, Heidi Komzak, Derek Lindsay, Di Lockhart, Vicki Lohrey, Anna McGrane, Rosemary McKenzie, Merrilyn Macpherson, Donna McWilliam, Sheryl Neasy, Cherie Partridge, Michelle Polley, Sarah Poxon, Louise Robertson, Ivy Rooks, Hilda Squires, Paul Stancombe, Lyn Sulzberger, Bronwyn Thompson, Carol Titmus, Anna Turner, Daina Waddle, Toni Wagner, Caroline Welch, Deborah Wiley, Graeme Williams, Fiona Woodfield, Heidi Woodland
SOUND BUMP-IN CREW	Nick Bexley		
SOUND EQUIPMENT	LSS Productions		
MUSIC KEYBOARD PROGRAMMING	Nathan Firmin, Patched Keyboards		
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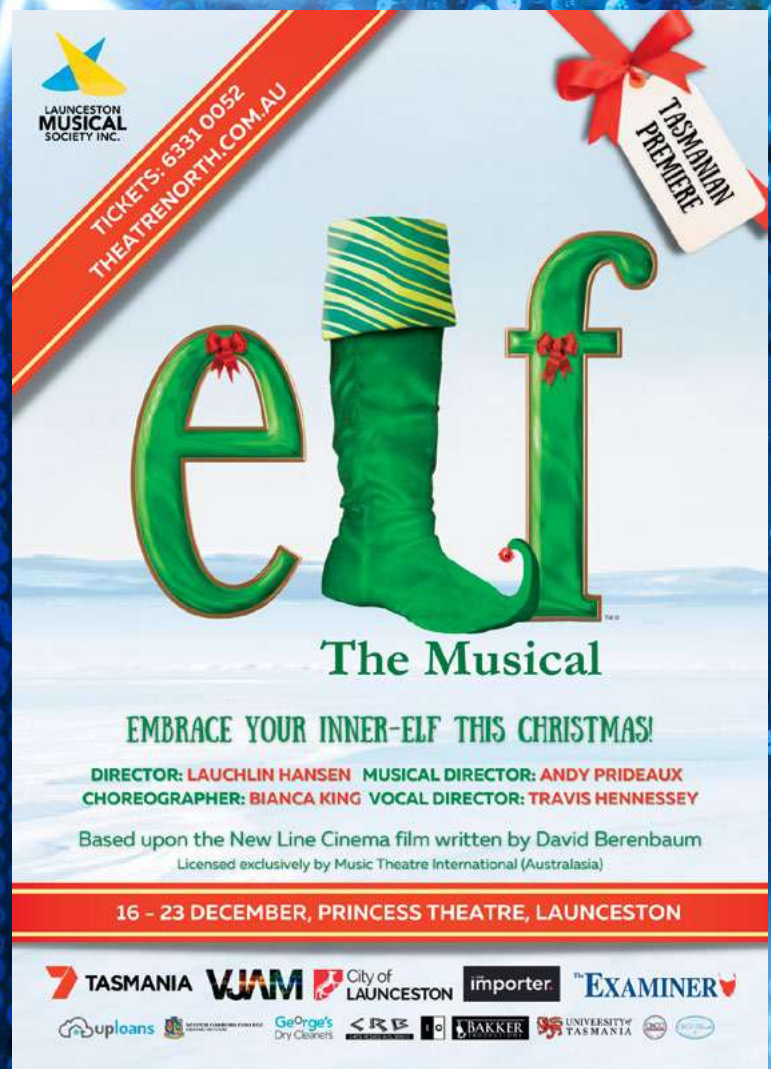
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**Keyboard I** • Natalie Hillier

**Keyboard II** • Catherine Kroon

**Keyboard III** • Sian Parry

**Guitar I** • Adam Langridge

**Guitar II** • Hamish Clark

**Bass** • Roger Tattersall

**Drums** • Travis Parkinson

**Reed I** • Chi Shing Leung

**Reed II** • Carl Bulow

**Trumpet I** • Tom Lamb

**Trumpet II** • Peter Grossman



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