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FROM  
OZ**



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AN ENCORE THEATRE COMPANY PRODUCTION OF

# THE BOY FROM OZ



**DIRECTOR & EXECUTIVE PRODUCER**

**Belinda J King**

**MUSICAL DIRECTOR**

**Andy Prideaux**

**CHOREOGRAPHER**

**Bianca King**

*STARRING*

**Will Hanley**

**Brooke Targett • Holly Donnelly • Sian Prideaux • Deklan Haas • Aaron Beck**

**Nikia Breen • Maddy Fleming • Ashlee Prewer • Hamish Williams**

Michael Ballard, Anna Chapman, Paige Crooks, Abby Donald, Chelsea Halliwell-Herbert, Lauchlin Hansen, Bianca King, Amber Medhurst, Cameron Rae, Cooper Orchard Skey, James Parker, Elie Roe Daniel, Jamie Slater, Connor Shephard, Jordan Vandervelde, Chelsea Whitchurch, Keelie Wood, Georgia Woodland

STAGE MANAGER **RYAN PARKINSON**  
PROJECTION CONTENT DESIGN **MIKE FLETCHER**  
LIGHTING DESIGN **JASON BOVAIRD**  
SOUND DESIGN **MARCELLO LO RICCO**  
IT MANAGER **DWAYNE PARISH**  
EXECUTIVE SET MANAGER **WENDY FLAHERTY**  
ASSOCIATE DIRECTOR **DEKLAN HAAS**

COSTUME DESIGN **ANTHONY PHILLIPS**  
COSTUME MANAGER **MARGARET QUILLIAM**  
WIG & HAIR DESIGN **SHARON PARKER**  
MAKEUP DESIGN **TAHNII MARQUIS**  
PROPERTIES MANAGER **TERESSA CARR**  
FRONT OF HOUSE MANAGER **SUSAN TOLPUTT**  
DANCE CAPTAIN **CHELSEA HALLIWELL-HERBERT**

## 20 OCTOBER – 4 NOVEMBER 2023

PRINCESS THEATRE

ORIGINAL PRODUCTION BY BEN GANNON AND ROBERT FOX  
MUSIC AND LYRICS BY PETER ALLEN. BOOK BY NICK ENRIGHT  
BY ARRANGEMENT WITH DAVID SPICER PRODUCTIONS DAVIDSPICER.COM.AU



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# FROM THE COMPANY

Live theatre is where the ordinary transforms into the extraordinary. You're in the same room as talented actors pour their hearts out on stage, belting tunes that could lift you to the moon or break your soul. You can hear the creak of the floorboards and see the twinkle in their eyes. It's an intimate dance of emotions between actors and audience.

You laugh, you cry, you'll be yanked out of your daily life and hurled into the wild landscapes of imagination. And when that final curtain falls, you're left breathless, knowing you've just witnessed a fleeting, beautiful moment that will never happen quite the same way again.

Making live theatre requires an 'all hands on deck' approach. Along with those who create and perform the shows, we enjoy incredible support from local business and the community.

Our heartfelt thanks for their ongoing encouragement and support go to Jenni and Graeme LeFevre at Invermay Newsagency, Tony Barnard and the team from BOQ Launceston & Hobart, Dr Brendan Vote and the Launceston Eye Institute, Sandra Connelly with The Agency Team Bushby, Glenn at Hotel Grand Chancellor, FitMind FitBody, Tasfast Airfreight, our media partners 7 Tasmania, 89.3 LAFM and The Examiner, along with our community partners in Launceston College and Launceston Legacy.

Encore also receive magnificent support through the City of Launceston's Event Sponsorship Program and are deeply grateful for their encouragement of our contribution to the Launceston community.

*The Boy from Oz* has been creatively led by Director Belinda J King, Musical Director Andy Prideaux and Choreographer Bianca King. Together with our brilliant cast, musicians, design and production teams, they have worked tirelessly to bring you a fresh take on the life and work of one of Australia's most talented singer-songwriters.

So, friends, please settle in and embrace the magic of live theatre - it's a dazzling, unpredictable, and wholly unmissable adventure!

## **And our special thanks**

For the invaluable support of David Spicer, David Spicer Productions and our talented Graphic Designer, Nathan Toovey

*We acknowledge the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of lutruwita's land on which we live and learn.*



# BOQ Launceston proudly supporting the Encore Theatre

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# FROM THE DIRECTOR

*The Boy from Oz* is a valentine to Peter Allen - one of the greatest entertainers that Australia has produced.

His death in 1992 at the age of 48 prompted an outpouring of grief throughout the world, such was his irrepressible wit, indomitable spirit and electrifying presence as a singer, performer and songwriter.

While *I Go To Rio* captured Allen's sheer exuberance and sense of fun, his illustrious songbook is full of biographical gems, notably *Tenterfield Saddler*, *I Honestly Love You*, *Don't Cry Out Loud*, *Quiet Please There's a Lady on Stage* and the anthemic *I Still Call Australia Home*.

In bringing Peter's story to the stage in 2023, we have chosen not to be anachronistic and have stayed faithful to the original script and the eras it depicts.

And having been through COVID recently, it was an extraordinary moment to realise that this was actually the second pandemic I've lived through, losing close friends to the AIDS pandemic which also claimed Peter.

It's been a privilege to watch this cast discover their voices and develop the nuanced story-telling with which to express what the piece demands. Our company includes first timers through to seasoned industry professionals and we've enjoyed countless moments of shared pleasure in bringing this story to life for the Princess stage.

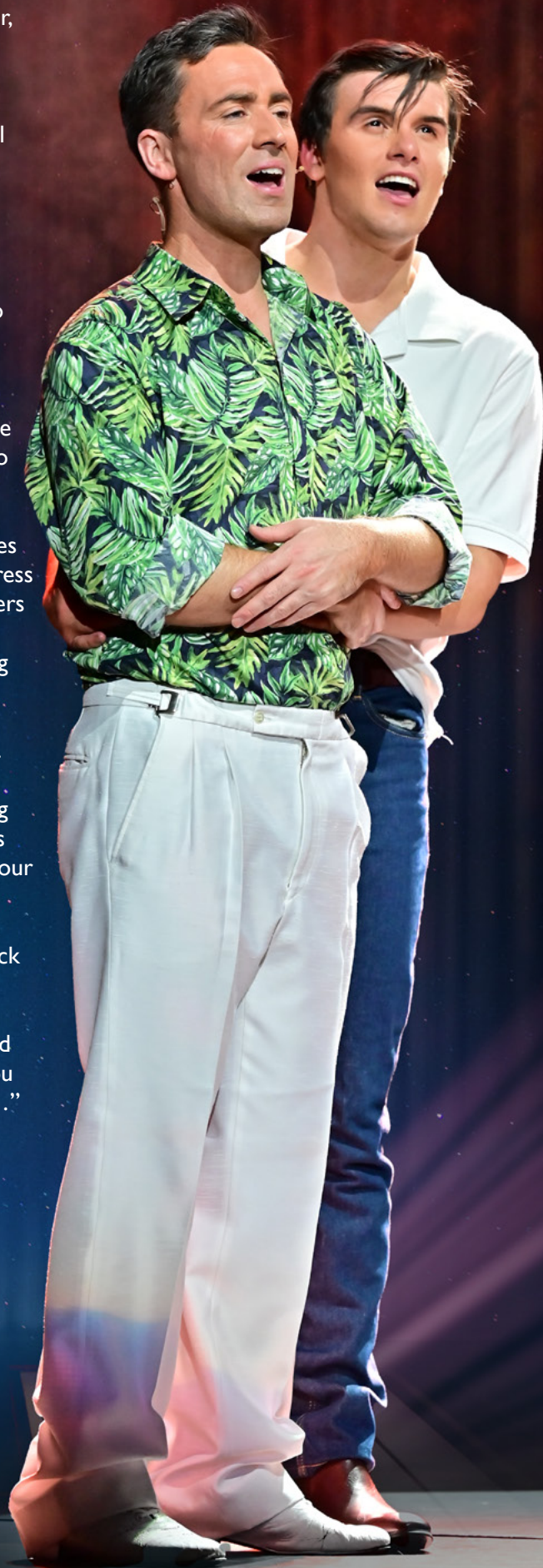
To my cast, please savour every single moment out there. You have worked so hard and deserve every accolade coming your way. To Andy and Bianca, thank you for saying yes and making rehearsals both memorable and fun. It has been an absolute pleasure working together and with all our fabulous tribe on this show.

In closing, I would like to share with you the words of Nick Enright, writer of the show's book.

"...you will have a wonderful life. There'll be good bits and bad bits, but you will make the most of every moment. You will tell your life like a story and it'll be a real adventure..."

Enjoy the show.

**Belinda J King**  
DIRECTOR







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## THE STORY

Born in the outback Australian town of Tenterfield in 1944, Peter made his entertainment debut at the age of five. As a teenager he became a pop star and then toured Asia where he met Judy Garland and became engaged to her daughter, Liza Minnelli.

In the US, Peter enjoyed the highs of success by winning an Oscar, selling out performances in Radio City Music Hall, and receiving acclaim and adulation when he returned to Australia. But there were also plenty of lows... the suicide of his father when he was a boy, breaking up with his wife, staging a Broadway flop, the death of his partner, and his own battle with illness.

Realising his own time is short, he goes out the only way he knows how... giving the audience his all in one fabulous, final celebration.



















# PETER ALLEN

## WILL HANLEY

Will is a veteran of the Victorian music theatre scene and has appeared in productions with many companies. Some highlights include *CLOC: Jersey Boys* (Frankie Valli), *Chicago* (Billy Flynn); *WMTC: The Boy from Oz* (Peter Allen), *A Chorus Line* (Paul - MTGV Male Performer in a Supporting Role), *Side Show* (Buddy Foster); *WTG: Anything Goes* (Billy Crocker - MTGV Dancer's Award), *Pippin* (Leading Player), *Cabaret* (Emcee), *Little Shop of Horrors* (Seymour) and *LLT: Gypsy* (Tulsa).

After jumping into the role of Frankie Valli in Encore Theatre Company's 2022 production of *Jersey Boys*, Will is thrilled to be returning to Launceston and becoming a part of Tasmania's burgeoning theatre community.

When not performing, Will works as an Innovation and Learning Leader for Independent Schools Victoria, using his expertise to foster creativity and growth in education. He is a Feuerstein Instrumental Enrichment facilitator and leads Wayfinder in Australia and New Zealand - a program that assists young people and adults in developing meaning, purpose and belonging in their lives. He has a passion for assisting young people to strive and thrive in multiple endeavours; challenging students to create and collaborate to comment on and positively contribute to the society in which they live.

Peter Allen was not only an incredibly talented performer but also a symbol of resilience, authenticity and self-expression. Just like Peter, Will believes in the power of music and theatre to inspire, uplift and unite people. Through his portrayal, Will aims to honour Peter Allen's legacy and bring his own unique interpretation to the stage.







**BROOKE TARGETT**  
**JUDY GARLAND**

Brooke is thrilled to be portraying the iconic role of Judy Garland in what is her fourth Encore production.

Most recently Brooke appeared as a Diva in Encore's 2023 production of *Priscilla* and was a guest artist at the 2023 Australian Musical Theatre Festival.

In 2021 she appeared in the long-anticipated *Mamma Mia*, playing the role of Tanya, for which she was nominated for Best Supporting Actress Musical Theatre in the Tasmanian Theatre Awards. Prior to that she played the role of the Baroness in *The Sound of Music* (2018).

Brooke holds a Bachelor of Music majoring in violin performance, which she completed at the Tasmanian Conservatorium of Music. Upon returning to Launceston, Brooke commenced violin tuition, which she continued for many years alongside her banking career where she is currently a Bank Manager.

Her other theatre credits include *Anything Goes* (Hope), *Godspell*, *Nunsense*, *Nuncrackers* and *Fiddler on the Roof* with both Launceston Musical Society (LMS) and the Launceston Players. She has also performed at Carols by Candlelight and with the St. Cecilia Orchestra and Launceston Philharmonic Orchestra.

Brooke's greatest achievement, however, are her two children Fletcher and Campbell, whom she is extremely proud of and whom are her greatest supporters.



**HOLLY DONNELLY**  
**LIZA MINNELLI**

Holly's love of performing became obvious when she began dancing, aged three. After relocating to Tasmania from Sydney in 2010, she joined Dance Pointe Academy (DPA), studying Royal Academy of Dance (RAD) ballet, jazz, national, contemporary, lyrical and character dance styles. Under the coaching of Rebecca Gurr, Tayla Long, Lauren Martin and Lucy Grove, she has performed in annual dance competitions and showcases, workshops and examinations for over a decade.

In 2011 she began drama with Launceston Youth Theatre Ensemble (LYTE), taught by Amanda Phillips, Alarna Hingston and Jane Johnson. She performed in multiple LYTE productions including *Alice in Wonderland*, *Peter Pan*, *The Wizard of Oz* and *Wind in the Willows* in both ensemble and leading roles. She also featured in *The Photo* with CentrStage.

Holly continued acting throughout high school and college under the guidance of the Launceston College (LC) performing arts team where she performed in theatre and productions such as *Flashdance* (2020) and *Grease* (2021), Junction Arts Festival as well as the Australian Musical Theatre Festival.

In 2022 Holly hit the stage again for LMS' production of *Elf the Musical* which reignited her love of musical theatre.

She is absolutely thrilled to be playing the dazzling, iconic role of Liza Minnelli and making her debut with Encore.



**SIAN PRIDEAUX**  
**MARION WOOLNOUGH**

Sian has had a love of performing for as long as she can remember but it was LMS' 1998 production of *Guys and Dolls* where she truly found her life's passion. By the time she appeared as Leisl in their production of *The Sound of Music*, she was hooked.

Since then, she has appeared in musicals both locally, interstate and internationally. Highlights include playing Maureen in *Rent* (Vivid Theatre Company, UK) Mrs Segstrom in *A Little Night Music* (Miranda Musical Society), Amy in *Company* (Brentwood Operatic Society) Nancy in *Oliver!* and Florence in *Chess* (Billericay Operatic Society) for which she won a Brentwood Theatre Award for Best Actress in a Musical.

This is Sian's third appearance in *The Boy from Oz*, having played Linelle in the Australian Amateur Premiere with NSW's Miranda Musical Society and their subsequent return season.

Sian is beyond excited to be returning to the stage after playing the role of mother to her two boys, Elliot and Flynn, for the last 6 years. She wants to thank every person whose support has made this possible.





**DEKLAN HAAS**  
**GREG CONNELL**

Deklan's first show should have been *Footloose* in 2020 with Elizabeth College, Hobart, in which he was cast as Chuck Cranston. However, COVID intervened, and it was cancelled so he never performed the role.

As the pandemic receded, he grasped the opportunity to play JD in *Heathers* (2021) and Sky Masterson in *Guys and Dolls* (2022), both with Old Nick Theatre Company, Hobart.

Stepping up the pace in 2022, he played Tommy DeVito in Encore's Tasmanian premiere production of *Jersey Boys*. From there he took on the role of Prince Eric in *Under the Sea* for Kim Roe School of Dance (KRSD). Following this, he was invited to participate in an Australian Musical Theatre Festival workshop and 2023 concert performance for an exciting new Australian work, *Paper Stars*, playing the role of Bill.

Deklan has been awarded the Don Gay Memorial Award at the 2021 City of Hobart Eisteddfod and went on to win the Open Musical Theatre Award at the Eisteddfods in 2022.

Most recently, he played Adam/Felicia for Encore's *Priscilla Queen of the Desert* and following *The Boy from Oz* he will be making a move to the UK to pursue a career in acting.



**AARON BECK**  
**DICK WOOLNOUGH/  
DEE ANTHONY**

Aaron has been a member of the Launceston theatre community for 10 years now and has been involved with numerous companies, including Launceston Players, Three River Theatre, Adaptivity Theatre Company, LMS, Happy Habits and of course Encore Theatre Company (ETC).

From singing *The Prince of Egypt* with his older sister at age nine to touring around the state while puppeteering a singing dog, performing has been such a huge influence and passion for Aaron as long as he can remember.

Some of his favourite show credits include *The Phantom of the Opera*, *Buddy - The Buddy Holly Story*, *Blood Brothers*, *Les Misérables*, *Much Ado About Nothing*, *Hamlet*, *One Flew Over the Cuckoo's Nest*, *Chicago* (Mary Sunshine) and *Jersey Boys* (Bob Gaudio) for which he received Best Male Leading Performer in a Musical at the Tasmanian Theatre Awards.

With quite a few shows already under his belt, there's still so many on his bucket list that he is determined to complete within his lifetime. His dream role is Quasimodo in *The Hunchback of Notre Dame*.



**HAMISH WILLIAMS**  
**YOUNG PETER**

Hamish, 13, has loved singing since he was a young child and is developing his technique under the guidance of Denise Sam.

Inspired by Hugh Jackman and Zac Efron, Hamish is passionate about the performing arts and the opportunity to transform into different characters.

He has been involved with Stage Right Youth Theatre (SRYT) for a number of years, playing the role of Young Simba in their production of *The Lion King Jr*.

Currently in Year 7 at St. Patrick's College, he recently starred in the role of drummer Freddie in their production of *School of Rock* and is excited to now be making his Encore debut as Young Peter.

Hamish aspires to study musical theatre in the future and when he is not on stage he enjoys participating in athletics, cross country running, soccer and football.



# THE TRIO







## MADDY FLEMING

KAREN

Maddy is a former student at LC, Kings Meadows High School and Launceston Church Grammar School (LCGS).

She has recently joined the musical theatre scene being involved in two previous LC productions, portraying the role of J. J. Casino in *Grease* (2021), and Cy in *Rent* (2022).

Maddy's first memory of seeing a musical was in 2016 watching *Matilda* at the Princess Theatre in Melbourne and immediately fell in love with the genre of musical theatre.

From an early age, Maddy has loved music. Some of the first music she learnt to play on the piano was an array Peter Allen's most famous songs, so after hearing about Encore's *The Boy from Oz* she knew she had to audition.

Since graduating, Maddy has continued to perform acoustic gigs for various events and pubs around Launceston and has future plans of studying song writing.



## ASHLEE PREWER

SHEENA

Ashlee has been singing, performing and involved in the arts for as long as she can remember.

From the ripe age of three she began piano lessons and from there her love for all things music flourished. However, it wasn't until Ashlee entered Year 11 that she fell in love with the world of musical theatre, performing in her first show with LC's *Aida*. A few short months later she performed in her first Encore production, *Jesus Christ Superstar* (2012). They say the rest is history but this was just the beginning for Ashlee!

She completed her Bachelor of Music majoring in contemporary voice at the Hobart Conservatorium of Music, during which time, although she took a hiatus from musicals, she and both her keyboard and guitar often frequented bars and restaurants as the live entertainment.

When Ashlee returned to Launceston a few short years later she couldn't help but fall back onto the Princess and Earl stages countless times and has not looked back!



## NIKIA BREEN

LINELLE

Nikia's love of everything musical theatre began as she played Marta in Encore's very first production, *The Sound of Music* (2008). She has appeared as Young Cosette in *Les Misérables* (2010), Joseph (2011), the Mistress understudy in *Evita* (2015), Buddy (2016), Nessarose in *Wicked* (2017), *Les Misérables* (2018) and Oz in *We Will Rock You* (2019).

Nikia studied theatre at LC, where she played the Young Kangaroo in *Seussical* (2014) and her favourite role to date, Danielle in *Bring It On* (2015). Other roles include Kristine in G-String's *A Chorus Line*, Mary O'Brien in LMS' *Dusty* and Lindsay in their *Godspell*, along with Bree in Launceston Players' *The Bridesmaid Must Die* and Marybeth in *Mudlark's Jingled*. More recent roles include Ali in Encore's *Mamma Mia* and Alex in Launceston Players' *A Clockwork Orange*.

Away from theatre, she loved traveling around Australia in her self-converted Toyota Coaster bus in 2022 and now back home, you may see her in multiple cover bands at pubs, functions and weddings around the state.





# THE CAST

Will Hanley  
Brooke Targett  
Holly Donnelly  
Sian Prideaux  
Deklan Haas  
Aaron Beck  
Hamish Williams

Maddy Fleming  
Ashlee Prewer  
Nikia Breen

Connor Shepard  
Michael Ballard  
Abby Donald  
Chelsea Halliwell-Herbert  
Lauchlin Hansen  
Amber Medhurst  
Cameron Rae  
Jamie Slater  
Jordan Vandervelde  
Chelsea Whitchurch  
Keelie Wood  
Deklan Haas

## ENSEMBLE

Michael Ballard, Anna Chapman, Paige Crooks,  
Abby Donald, Chelsea Halliwell-Herbert,  
Lauchlin Hansen, Bianca King, Amber Medhurst,  
Cooper Orchard Skey, James Parker,  
Cameron Rae, Elie Roe Daniel, Connor Shepard,  
Jamie Slater, Jordan Vandervelde,  
Chelsea Whitchurch, Keelie Wood,  
Georgia Woodland

Peter Allen  
Judy Garland  
Liza Minnelli  
Marion Woolnough  
Greg Connell  
Dick Woolnough/Dee Anthony  
Young Peter

The Trio  
Karen  
Sheena  
Linelle

Chris Bell  
Wally Bell/Director  
Pretty Keen Teen  
Josie/Choreographer  
Mark Herron  
Bonnie/Jana  
Trick  
Valerie Anthony  
Producer/George Woolnough  
Rhonda  
Legs Diamond lead dancer  
Standby for Peter Allen





A man in a shiny blue jacket and a woman in a sequined dress are performing on a stage. The man is on the left, looking up with his arms outstretched. The woman is on the right, also with her arms outstretched. In the bottom left corner, there is a large graphic of a piano keyboard with a red and white circular design. The background is a dark stage with blue and purple lighting and falling confetti.

# MUSICAL NUMBERS

## ACT I

Overture

Not the Boy Next Door

If You Were Wondering

Name in Lights

Pretty Keen Teen

Pretty Keen Teen (Reprise)

All I Wanted Was the Dream

Only an Older Woman

Best That You Can Do

Don't Wish Too Hard

Sure Thing Baby

Quiet Please, There's a Lady On Stage

I'd Rather Leave While I'm In Love

Bi-Coastal

Taught by Experts

Name in Lights (Reprise 2)

Name in Lights (Reprise 3)

Not the Boy Next Door

Peter & Trio

Peter & Young Peter

Young Peter & Ensemble

Allen Brothers & Company

Allen Brothers

Judy Garland

Judy, Peter, Chris & Mark Herron

Peter & Liza Minnelli

Trio & Company

Liza & her Ensemble

Peter, Judy & Company

Liza, Peter & Trio

Trio

Peter, Judy

Peter

Young Peter & Ensemble

Peter & Trio

## INTERMISSION

## ACT II

Everything Old is New Again

Everything Old is New Again (Reprise)

Arthur's Theme

I Honestly Love You

Love Don't Need a Reason

She Loves to Hear the Music

Fly Away

I Honestly Love You

I Still Call Australia Home

Legs Diamond sequence

Name in Lights (Reprise 4)

Don't Cry Out Loud

Tenterfield Saddler

I Go to Rio

Once Before I Go

Peter & The Rockettes

Marion, Greg, Dee & Valerie

Liza & Peter

Peter

Peter, Greg & Trio

Trio

Peter

Greg

Peter & Company

Company

Peter, Young Peter & Company

Marion & Company

Peter

Peter & Company

Peter



# ENSEMBLE



## Anna Chapman

Anna has been dancing with KRSD since age five, training in a wide variety of dance genres and is currently in her final year at Scotch Oakburn College (SOC), where she is studying Theatre Performance.

She has loved taking part in numerous performances including annual Christmas pantomimes, dance eisteddfods, Victorian State Ballet performances and charity events.

Anna has competed and placed in numerous state, national and international highland competitions and has big hopes of continuing her highland dancing journey next year at the Royal Edinburgh Military Tattoo.

This is Anna's first appearance with Encore. She is a big fan of musical theatre and having the chance to appear in their production of *The Boy from Oz* is a dream come true.



## Michael Ballard

A 28-year-old versatile actor, Michael has accrued numerous commercial, feature and short film credits, including the lead in *Real Mates Don't Let Mates Drink Drive*. He credits his creative development to Elana Andrews and Sing Elon International Choir, performing multilingual sets whilst touring globally, and teacher Miranda Gracie.

The Syrian-Australian has notably performed as Buddy (*Elf the Musical*), Charlie Brown (*You're a Good Man, Charlie Brown*), Grantaire (*Les Misérables*) and Troy Bolton (*Disney's High School Musical*). The latter endeavour allowed Michael only 3-weeks preparation due to the late departure of the lead actor.

A devout 'Jesus-freak', Michael strives to support healthy, nurturing and joyous theatre environments and feels that with every new project his on-stage self-efficacy grows and new passions for theatre surface.



## Paige Crooks

From a young age, Paige fell in love with the theatre.

Dancing competitively since age four and now teaching at the KRSD, she has had many opportunities on stage. After studying many genres over the years, Paige most enjoys musical theatre.

Along with dancing, singing is a passion of hers. LC gave her the opportunity to showcase these in their dance, music and theatre programs throughout Years

11 and 12.

Paige is very grateful to have been a part of KRSD's annual pantomimes, *Annie* (ETC), *Camp Rock* (LC), *Jesus Christ Superstar* (LC), *Matilda the Musical* (LC) and *Chicago* (ETC). She is ever so excited to be back on stage for Encore once again.



## Abby Donald

For as long as she can remember, Abby has felt at home performing on the stage. Training in several styles of dance since the age of eight with Dance Pointe Academy, she has a deep love for theatre and the arts.

*The Boy from Oz* is Abby's second Encore show, most recently featuring in *Priscilla Queen of the Desert* earlier this year. Her prior theatre credits include LMS' *Elf the Musical* (2022), and

St Patrick's College's *Disney's High School Musical* (2021), *Seussical* (2019) and *Footloose* (2017).

She is in her second year of studying a Bachelor of Arts and Masters of Teaching at UTAS, where she aspires to become a Performing Arts and English teacher. Abby is so grateful for every opportunity to perform and thanks those close to her that have supported her passions.



## Chelsea Halliwell-Herbert

Chelsea is a Brisbane-based performer who has recently moved to Tasmania after finishing her musical theatre studies at Queensland College of Dance.

Chelsea's first taste at the arts was being put in dance classes from a very young age. When she reached 11, she discovered the world of musical theatre and fell in love with the art form.

Her first ever musical was *Camp Rock: The Musical* at age 12 and since then she has been in *Anything Goes*, *Swan Lake*, *Mary Poppins*, *Guys and Dolls*, *Cinderella*, *Fosse*, *The 25th Annual Putnam County Spelling Bee* and *Sondheim*.

She has also starred in multiple plays including *Compass* and *I Never Saw Another Butterfly*. Her most recent credits include ballet chorus/ensemble in *Oklahoma!* and *Jesus in Godspell*.

Chelsea's love for theatre stems from how every aspect of a show is an extension of the human experience and how a performance can reach so many different people.



## Lauchlin Hansen

Lauchlin found his passion for the performing arts when he was in high school. Since then, he has proudly been a part of numerous community theatre productions, as well as performing in an acoustic duo at events and venues within the community.

Lauchlin ventured away from Tasmania and started his career at Warner Bros MovieWorld on the Gold Coast, where he performed in their live

action fighting and musical singing shows. He has also enjoyed the privilege of working in theatre shows and on set for television shows.

Since moving back to Tasmania, Lauchlin has been undertaking a new direction as a Director with a passion is to teach and guide talented performers towards their goals.

Lauchlin's passion for performing has not gone away yet though! He is extremely excited to take on this marathon of a story and looks forward to sharing this amazing show.







**Amber Medhurst**

For as long as she can remember, Amber has always had a passion for music and singing. It wasn't until 2020 that Amber discovered her interest in musicals when she was cast in her first role as Alice Beineke in Newstead College's production *The Addams Family*. A second role followed, as Margo in Newstead's *Legally Blonde* (2021). Joining Encore in 2022, she played

Francine (and others) in *Jersey Boys*.

Crossing over with the rehearsal period for *The Boy from Oz*, Amber was delighted to be invited to return to Newstead to assist with their 2023 production of *Heathers*.



**Cooper Orchard-Skey**

Cooper has been dancing from the young age of six years old.

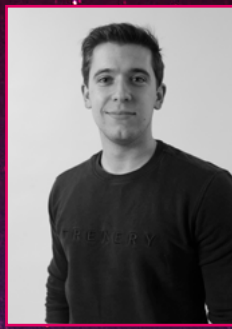
To date, Cooper has danced with Urban FX, Tasdance and Stompin, doing a wide variety of styles such as hip hop, breakdancing, jazz, tap, contemporary and ballet.

Cooper has performed in many productions such as *Mirror Mirror* (2018), *No Where* (2019), *All Expenses Paid*, *Into View* (2021) and *Head Quarters*

(2022) and *Priscilla Queen of the Desert* (2023).

Cooper has also danced with Stompin for *Ten Days on the Island* and *Mona Foma*.

This will be Cooper's second performance with Encore and he has really grown as a result of his previous one.



**James Parker**

James began his performing journey with the GRADS's pantomime *Aladdin* in Western Australia, captivating audiences with his portrayal of Wishee Washee and earning him the Yvon Lynch Breakthrough Actor Award. His passion for the arts led him to take the lead role in *Pippin* at Newstead College. Later, he continued to leave a mark with his performance as the affable Dwayne in *9 to 5* with

LMS. James' journey continued as Eddie in Encore's celebrated production of *Mamma Mia*.

Reuniting with Encore, albeit fashionably late, he's now poised to charm in the ensemble, giving a nod to Aussie icon Brian Henderson.

Showcasing his diverse talents, James will make his directorial debut with Encore's June 2024 production of *The 39 Steps* at the Earl Arts Centre.



**Cameron Rae**

Last performing on the Princess stage in Encore's *Priscilla Queen of The Desert*, Cameron is very excited to return in Encore's *The Boy from Oz*.

Fostering his love of theatre, Cameron found his way onstage starting with primary school plays through to his more mature performances in Disney's *High School Musical* (SPC), *Spongebob The Musical* (SRYT), *The Lion King Jr.* (SRYT) and *Chicago* (ETC).

In 2023, you'll find him working at St. Patrick's College as a Teacher's Assistant or serving the local community at Ghanda Clothing.

Cameron has also recently taken on the challenge of expanding his theatrical skills by joining Tahnii Marquis' make up team for *Jersey Boys* (ETC), *Elf* (LMS) and *Seussical* (SOC).

Cameron extends his gratitude to Danny Gibson and Denise Sam, two figures in his life who have trained and pushed him forward with his ongoing theatrical journey.





# ENSEMBLE



## Elie Roe Daniel

Elie commenced dancing at age four with the KRSD, studying ballet, jazz, hip-hop, lyrical, folkloric and contemporary, plus two years in Melbourne specialising in dance, drama, singing and musical theatre.

With a great love for Highland dance, Elie has won 50+ state, national and international titles, has been a world finalist six times and lead dancer in Sydney, Melbourne, Virginia (USA),

Edinburgh and South African Tattoos.

Other performances include Crown Casino, AFL Footy Show, *Strictly Ballroom*, *Mamma Mia!*, *Chicago* and *Priscilla Queen of the Desert* (ETC), *9 to 5* (LMS) and lead in 18 Launceston pantomimes.

Most recently, Elie choreographed World Super Model Productions and Miss Teen in Launceston.

Elie is focussing on a career in performing arts, modelling, choreography and can't wait to see what the future holds.



## Connor Shephard

Back where he belongs, Connor has enthusiastically returned to the stage to fulfill his desire to perform.

A keen supporter of performing arts since his parents brought him up watching The Wiggles, he has played instruments, danced and sung his lungs out his entire life. Along with dance experience with Melissa Wimmer and Andrew Palmer, he developed an urge to act while at Launceston Preparatory

School.

Whilst pursuing Drama at SOC he starred as Shrek in *Shrek: The Musical* (2021) and Wadsworth in *Clue: On Stage* (2022).

In five marvellous years at Stage Right Youth Theatre he was thrilled to appear in shows including *The Lion King Jr* (2022), in which he was crowned Adult Simba.

Now 19, Connor is in his first Encore production and hopes to put a big smile on your face!



## Jamie Slater

Jamie's theatre journey began at age five on the Sunshine Coast with Buderim Youth Theatre and over 11 years in their performances including *Honk!*, *Joseph and the Amazing Technicolor Dreamcoat* and *Aladdin*. Alongside this, they were part of Bli Bli State Primary School's Small Vocal Ensemble, Bella Voce and Mountain Creek State High's Creative Industries Academy.

Currently, they are studying a pre-undergraduate course at UTAS and hope to continue into a Bachelor of Music Theatre or Psychology.

Despite a love of acting and music throughout their life, this performance is their first in eight years and they would like to thank their partner for supporting them and pushing them out of their comfort zone to pursue the thing they've always loved – being on a stage.



## Jordan Vanderveide

Making his Encore debut, Jordan can't wait to perform in *The Boy from Oz*. After falling in love with theatre in 2017 playing the role of Finch in Launceston Christian Schools' production of *How to Succeed in Business Without Really Trying*, Jordan then went on to score featured roles in LC's productions of *Matilda* (2019) and *Flashdance* (2020).

You may have also seen Jordan perform in *King Ubu* with Terrapin in early 2020. Most recently, he was a part of *Elf the Musical* with LMS.



## Chelsea Whitchurch

Chelsea is fresh on the Launceston theatre scene in 2023, with Encore's recent production of *Priscilla* being her first show outside of school. Having graduated from SPC in 2022, Chelsea has always loved theatre from her first production of *Footloose* in 2017 (SPC) to her performances in *Seussical the Musical* in 2019 and Disney's *High School Musical* in 2021, as Young Roo and Mongo, respectively.

In 2023, Chelsea looks to a gap year before starting an apprenticeship as an electrician, something she says is a new adventure for her!

Thriving in her niche of comedic roles, Chelsea is extremely excited to take on various cameos, including Rhonda the rehearsal pianist and looks forward to entertaining *The Boy from Oz* audiences.







**Keelie Wood**

Keelie has been dancing from an early age with her love of dance beginning at Dance Fit.

Her musical experiences started with her time spent at LC where she was a featured dancer in the 2014 production of *Seussical The Musical* and played the role of Eva in *Bring It On* (2015).

*The Boy from Oz* will be Keelie's third show with ETC. Previously, she was part of the featured ensemble in *We*

*Will Rock You* (2019), the merry murderess June in *Chicago* (2022) and *Priscilla* (2023), where she played the role of Marion.

Keelie cannot wait for *The Boy from Oz* to hit the stage and have audiences raring to party on in Rio!



**Georgia Woodland**

Georgia's love of dance and musical theatre has seen her involved in the local scene from a very young age.

Under the guidance of Maryann Peacock at Launceston Dance Centre and Danny Gibson at Stage Right Youth Theatre, she has been given many opportunities to perform and be involved within the community.

It has been very special for Georgia to once again work with Encore, as she

made her theatre debut with them in 2013 as an orphan in *Annie*.

Since then, she hasn't looked back and has worked with many local theatre companies. However, stepping into the role of Mrs Wormwood in LC's production of *Matilda* allowed Georgia to grow the most as a performer and she can't wait to utilise those skills in this heart-warming and fun-filled production.



ENCORE





### **Belinda J King**

*Director/EP*

Belinda's earliest musical theatre memory was her parents playing the vinyl soundtrack to *Camelot*. She was in equal measure entranced and transfixed by the sound of Richard Burton's voice, booming out on the stereogram "It's true! It's true! The Crown has made it clear... The climate must be perfect all year..." and her lifelong love of musical theatre was born. Her involvement in music and the arts has ranged from professional singer/actor to theatre publicist, music publishing to show marketing and management, embracing all aspects of the industry. She co-founded Encore in 2008 and is currently company President, regularly taking up the reins as Executive Producer. Shows she has directed include *Jersey Boys*, *We Will Rock You*, *Les Misérables* (receiving a Tasmanian Theatre Award for Best Direction), *Buddy* and *The Phantom of the Opera*. Belinda still treads the boards on occasion, with favourite past stage turns including Madame Thénardier in *Les Misérables* and Mrs Lovett in *Sweeney Todd*. Away from the theatre she enjoys a career in radio broadcasting, currently presenting Breakfast from 5.30am weekdays on ABC Local Radio 91.7FM.



### **Andy Prideaux**

*Musical Director*

*The Boy from Oz* is Andy's second outing with Encore following the success of *Jersey Boys* last year. Hailing from the UK, Andy is an award-winning MD, Head of Performing Arts at SOC and President of LMS. He has been involved in both community and professional theatre for over 20 years and holds a Diploma in Theatre Performance from the London College of Music. Andy's onstage credits include Rapunzel's Prince (*Into The Woods*), Jimmy Powers (*City of Angels*), Enjolras (*Les Misérables*) and Seymour (*Little Shop of Horrors*). As a vocalist he was commissioned by the BBC and was a featured vocalist in the animated film *The King's Beard*, starring Jim Broadbent. In 2015 he was appointed Producer and Musical Director of the Brentwood Theatre Company, a professional theatre company in his hometown, a role he held until his move to Tasmania. His Tasmanian MD credits include *Godspell* (LMS), *You're a Good Man Charlie Brown* (LMS), *Seussical* (SOC), *Elf – the Musical* (LMS) and *Jersey Boys* (Encore).



### **Bianca King**

*Choreographer*

From the young age of two, Bianca has had a strong passion for the arts. Training in Launceston with Tasmanian Academy of Dance, Tapestry Dance Studio and Palmer's Dance Studio, Bianca then moved to the mainland to continue her studies at the Academy of Music and Performing Arts in Sydney. After graduating with a Bachelor of Dance, Bianca set her sights internationally, seeking opportunities to further develop her knowledge and abilities. During this time Bianca spent six months working in India on Bollywood films, television shows, commercials and various live performances. Some highlights included performing alongside actor Will Smith and working with Beyoncé's renowned choreographer, Chris Grant. Upon returning to Australia, Bianca spent a few more years on the mainland performing professionally and working in the industry as Choreographer. This is her second time choreographing a musical in Launceston, her first being *Elf* with LMS in 2022. She has thoroughly enjoyed working on *The Boy from Oz* and looks forward to the community of Launceston seeing her vision come to life!



### **Ryan Parkinson**

*Stage Manager*

The Parkinson household has never been a quiet one! With a house full of singing, dancing and instrument playing kids it was inevitable that this passion would spill out into Ryan's schooling, work and hobby life. With the better part of the last 10+ years performing on stage in countless musical productions and roles, Ryan has more recently found himself behind the action, working with amazing teams as a crew member and assistant/deputy stage manager. Ryan is thankful for all the friendships and memories he has made throughout the years and could not be more grateful to the companies and mentors he has had the pleasure of working alongside. Outside of the world of theatre his life isn't much slower, playing bass guitar for his band Eleventh Hour, teaching karate and cramming every other spare minute in with his family. Life is never dull, that's for sure. Ryan is honoured to be putting his Stage Manager hat back on and bringing another show to life.



**Mike Fletcher***Projection Content Designer*

Throughout the past 38 years, Mike has been extensively immersed in the world of musical theatre, concerts and events.

While his journey began on the stage as a performer, achieving many nominations and awards with Victorian Theatre Guild including his portrayals of Pseudolus in *A Funny Thing Happened On The Way To The Forum* (CEF) and Malcom in *The Full Monty* (PLOS), Mike transitioned his talents to scenic design. In this domain, he achieved further recognition, securing awards for his Scenic Design of *Miss Saigon* (PLOS) and Production Design for *Legally Blonde* (PLOS). Additionally, Mike's creative extended to content work for Australian artists Tina Arena and Guy Sebastian. His most recent productions include *Seussical* (Windmill, Sailisan College), *FAME* (Geelong Grammar) *Jersey Boys* (CLOC, Encore, Windmill) and Sooshi Mango's *Off The Boat* (TEG Dainty).

Mike's design expertise has also been acknowledged in productions including *Wicked*, *Little Shop of Horrors*, *Les Misérables*, *Hairspray* and *Jersey Boys*.

Although his work was seen in Launceston with *Jersey Boys*, this marks Mike's first collaborative production with Encore and he looks forward to many more.

**Jason Bovaird***Lighting Designer*

Jason graduated from Melbourne University in 1995 and in 2012 from New York University's Broadway Masterclass in Lighting Design and Projection with an internship with legendary Broadway lighting designer, Ken Billington.

Since then, he has been in constant demand for plays, musicals, dance and corporate events. He has designed the Australian premieres of *In The Heights*, *Dreamgirls*, *The Colour Purple*, *Memphis* and *Barassi—The Stage Show*. National Touring Productions of *The 39 Steps*, *They're Playing Our Song*, *Motherhood – The Musical*, *Australia Day*, *The Club* and *One Day Of The Year*.

For Encore he has lit *Mamma Mia*, *Strictly Ballroom*, *We Will Rock You*, *Les Misérables*, *Annie*, *Chicago*, *Blood Brothers*, *Jersey Boys* and *Priscilla*.

Jason's work has been seen throughout Australia, New Zealand, Singapore, Hong Kong, Manila, London, New York and Tel Aviv.

Jason was the Associate Lighting Designer for *Peter Pan Goes Wrong* (London/Australia), *The Play That Goes Wrong* and International Lighting Designer on *Busting Out* (Los Angeles).

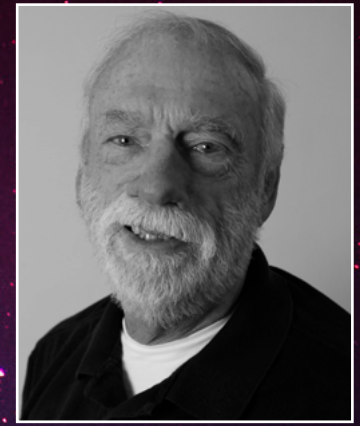
**Marcello Lo Ricco***Sound Designer*

Marcello has worked extensively on sound for musical theatre, concerts, events and tours over the past 25 years.

Marcello's most recent theatre sound designs include *Catch Me If You Can* and *Chess* (CLOC), *In The Heights* and *Heathers* (OCPAC), *The Boy from Oz* (WMTTC), *Fiddler on the Roof* (MLOC), *Spring Awakening* (YABC), *A Funny Thing Happened On The Way To The Forum* (Watch This), *Driftwood* (Umbrella Productions). Annual concerts and events include the Young Australian Broadway Chorus, *Starbound*, Music Theatre Guild of Victoria Awards, Green Room Awards and the Australian Musical Theatre Festival.

He has received Tasmanian Theatre Awards for best sound design for *Chicago*, *Mamma Mia!*, *We Will Rock You*, *The Sound of Music*, *The Phantom of the Opera* and *Mary Poppins*, all produced by Encore. Other awards for sound include *Cats*, *Miss Saigon*, *Chitty Chitty Bang Bang*, *Into the Woods*, *Sweeney Todd*, *Legally Blonde*, *Chicago*, *The Wedding Singer*, *Jesus Christ Superstar*, *Hairspray* and *Priscilla Queen of the Desert*.

Marcello studied Performing Arts at Monash University and Sound Engineering at SAE Institute before establishing the sound company LSS Productions. This is Marcello's 17<sup>th</sup> production with Encore.

**Anthony Phillips***Costume Designer*

Sydney-born Anthony worked in professional theatre for over 40 years. In 2014, his achievements were recognised by the Australian Production Designers' Guild when he was presented with the Artisan Award for Lifetime Achievement.

He's held the position of Wardrobe Supervisor with The Old Tote Theatre Company, Sydney Theatre Company and The Australian Opera. He was head cutter for *Star Wars Episodes 2 and 3*. In 1990 he established Anthony Phillips Costumes which provided costumes for many memorable Australian productions including *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Chicago*, *The Lion King*, *Mary Poppins*, *King Kong*, *Priscilla* and over twenty productions for Bell Shakespeare. He has tutored in period corsetry at NIDA and TAFE.

Since moving to Launceston in 2015 he has designed principal costumes for Encore productions of *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You*, *Mamma Mia*, *Chicago* and *Priscilla*. He was awarded Outstanding Costume Design (Musical Theatre) in the 2020 and 2022 Tasmanian Theatre Awards and was nominated in 2023 for *Chicago*.

He has also contributed to productions for Three River, Stage Right Youth Theatre and executed the corsetry for the John X Present production of *The Rocky Horror Show*.





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### **Margaret Quilliam**

*Costume Manager*

Margaret joined Encore in 2011 and has been involved in the onstage ensembles for *Annie* (2013), *The Sound of Music* (2018) and *We Will Rock You* (2019). The rest of the time she can be found backstage assisting with costumes and dressing. Margaret's love of music developed from watching musicals on television with her favorites being *The Sound of Music*, *West Side Story* and *Oklahoma!* and she can't remember a time when singing and musicals weren't a part of her growing up. Personal highlights include performing in the Happy Prince in high school and competing in the Hobart Eisteddfod on several occasions. She has also been in the Tasmanian Youth Orchestra and St. Cecilia Orchestra. Margaret has assisted the costume and dressing team for several shows and loves the challenge of mastering quick costume changes. Her most challenging show in this role was *Priscilla* (2023). She is looking forward to once again leading the costume team for *The Boy from Oz* and is grateful to be working alongside her amazing team.



### **Sharon Parker**

*Wig and Hair Designer*

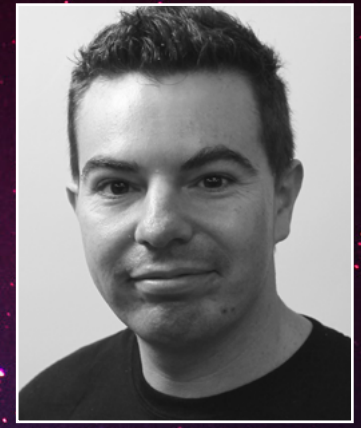
Sharon has a lifetime of passion for hair and wig design. She completed her studies in Hairdressing at TasTAFE and currently operates a mobile hairdressing business which involves her servicing her clients at several aged care facilities within Launceston, which has proven to be an enormously rewarding experience. Commencing with school productions over the last decade, Sharon's designs have taken centre stage and have allowed for the challenge and creative process involved in assisting performers to help create and complete their unique character's look. Designing with Encore since 2013 has been very rewarding, with her artistic work evident in *Annie*, *The Phantom of the Opera*, *The Vicar of Dibley*, *Evita*, *Mary Poppins*, *Buddy*, *Blackadder*, *Wicked*, *Blood Brothers*, *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You*, *Mamma Mia!*, *Chicago*, *Jersey Boys* and *Priscilla*. Sharon's designs and creations have also been integral to productions for Stage Right Youth Theatre, Launceston Musical Society, Happy Habits and Darryl Rogers' films. Most recent professional work from this passionate designer was seen in John X Presents *The Rocky Horror Show* at Theatre Royal. See some of Sharon's creations online [www.atwigsend.com](http://www.atwigsend.com)



### **Tahnii Marquis**

*Makeup Designer*

Tahnii is a massive lover of pink, glitter and all things fabulous! As a multi-award winning makeup artist and educator; her broad spectrum of skills not only cover theatre and stage but also television, runway, fashion, bridal, client work and sfx. Freelance jobs have often included music videos, commercials, photo shoots, and fashion shows including Melbourne Fashion Weeks and VAMFF. She is a passionate about all art forms and feels ecstatic when she can create. Constantly learning from other global artists to improve her craft and with over fourteen years of experience, Tahnii feels she is still just getting started. Off season she can be found managing a local beauty and aesthetics salon, and running her own business. Tahnii has previously been a makeup designer for several local musicals and productions (Encore, LMS, Stage Right, and Scotch Oakburn) and can't wait to add *The Boy from Oz* to her credits!



### **Dwayne Parish**

*IT/Projections Manager*

Dwayne has been filming and creating professional video recordings of Encore's stage productions for their licensed archive since he first joined in 2010. In 2015, Dwayne began applying his technical skills backstage while working on Encore's *Evita*. He enjoys working as part of the backstage team, particularly in the sound and vision areas, working closely with the LSS team to ensure the wireless microphones bring out the best audio from the amazing cast. He has worked with projecting images, running large LED screens and syncing screen imagery with live musicals, most notably *We Will Rock You* in 2019. Dwayne also works closely with our orchestra by managing the keyboard patching technology used to provide authentic "Broadway sounds" from our keyboards, including in this production. Outside of Encore, Dwayne works closely with other dance and theatre companies by providing his videography services.



# PRODUCTION CREDITS

DIRECTOR/EXECUTIVE PRODUCER	Belinda J King	PROPERTIES MANAGER	Teresa Carr
MUSICAL DIRECTOR	Andy Prideaux	PROPERTIES ASSISTANT	Linia Nicholls
CHOREOGRAPHER	Bianca King	HAIR AND WIG DESIGNER	Sharon Parker, <i>At Wig's End</i>
STAGE MANAGER	Ryan Parkinson	HAIR ASSISTANTS	Felicity Hewitt, Diella Josephson, Holly Parkinson, Leanne Rossetto, Annie Scott, Emily Wall, Imogen Wall
REPETITEURS	Cherie Partridge, Catherine Kroon, Andy Prideaux	MAKEUP DESIGNER	Tahnii Marquis
ASSOCIATE DIRECTOR	Deklan Haas	MAKEUP ASSISTANTS	Maggie Taylor, Baylee Tronerud, Lauren Stagg, Samantha Gee, Charlotte McNamara, Emily Pinell
DANCE CAPTAIN	Chelsea Halliwell-Herbert	PRODUCTION ADMIN & FINANCE	Jamie Hillard
ADDITIONAL ORCHESTRATIONS	Andy Prideaux	MARKETING MANAGER	Belinda J King
PROJECTION CONTENT DESIGNER	Mike Fletcher	GRAPHIC ART/DESIGNER	Nathan Toovey
PROJECTION MAPPING	Dwayne Parish	PHOTOGRAPHY	Ross Marsden, Scott Gelston
EXECUTIVE SET MANAGER	Wendy Flaherty	PROGRAM MANAGER	Belinda J King
SET TECHNICAL MANAGER	Ricky Chamberlain	PRINTING	Foot & Playsted
ASSISTANT STAGE MANAGER	Ricky Chamberlain	IT SUPPORT AND VIDEOGRAPHER	Dwayne Parish
REVOLVE OPERATOR	Matthew Purdon	VIDEO CAMERAS	Angela Cash, Frances Stewart
SET REMOVALS MANAGER	Leroy Enniss	FRONT OF HOUSE MANAGER	Susan Tolputt
SET BUMP IN TEAM	Leroy Enniss, Wendy & Mick Flaherty, Dane Hayes, Rob Henderson, Annie & Peter Scott	PROGRAM SALES MANAGER	Paul Mannion
STAGE CREW/MECHS	Caro Brown, Ashley Eyles, Michael Flaherty, Breanna Jenner, Jeramie Lambert, Alex Purchase, Matthew Purdon, Jamie Warburton	PROGRAM SALES TEAM	Michelle Campbell, Debra Gilligan, Ella Mannion, Paul Mannion, Susan Tolputt
FLOOR & FLY PLANS CONSULTANT	Alan Gray	REHEARSAL CATERING	Encore Committee
LIGHTING DESIGNER	Jason Bovaird, <i>Moving Light Productions</i>	SET SAFETY	Leroy Enniss
HEAD OF LIGHTING	Josh Daley	FIRST AID OFFICER	Marita Meadows, Sharon Parker
LIGHTING PROGRAMMER	Jason Bovaird	USHERS	Jan Batchler, Linda Benneworth, Felicity Brady, Bev Catlin, Anne Coker, Nick Cummings, Susan Dolbey, David Eagles, Hazel Eagles, Margaret East, Natalie East, Nola Farrell, Maree Fensom, Maureen Fontyn, Mollie Fraser, Belinda Gardner, Kristine Grandfield, Mel Hayes, Donna Howell, Andrea James, Heidi Komzak, David Lee, Derek Lindsay, Di Lockhart, Vicki Lohrey, Anna McGrane, Rosemary McKenzie, Merrilyn Macpherson, Michele Polley, Sarah Poxon, Julie Reicha, Hilda Squires, Lyn Sulzberger, Bronwyn Thompson, Carol Titmus, Anna Turner, Daina Waddle, Toni Wagner, Caroline Welch, Deborah Wiley, Heidi Woodland
LIGHTING SUPPLY	Moving Light Productions		
LIGHTING CREW	Jason Bovaird, Josh Daley, Matt Hobson		
LIGHTING BOARD OPERATOR	Malcolm Butters/ Mark Smith, <i>Theatre North</i>		
FOLLOW SPOT OPERATORS	Alex Quilliam, <i>Theatre North staff</i>		
SOUND DESIGNER	Marcello Lo Ricco, <i>LSS Productions</i>		
SOUND OPERATOR	Patrick Edwards		
HEAD RADIO MIC TECHNICIAN	Dwayne Parish		
RADIO MIC TECHNICIANS	Wendy Flaherty, Marita Meadows		
SOUND BUMP-IN CREW	Nick Bexley		
SOUND EQUIPMENT	LSS Productions		
MUSIC KEYBOARD PROGRAMMING	Nathan Firmin, <i>Patched Keyboards</i>		
COSTUME DESIGNER	Anthony Phillips		
FEMALE RIO COSTUMES	Robyn Phillips		
COSTUME MANAGER	Margaret Quilliam		
COSTUME 2IC	Sonia Jager		
ETC CONSTRUCTION & TAILORING	Anthony Phillips, Sonia Jager, Maree Tomlin		
DRESSERS	Beth Cudmore, Tallirah Gale, Leanne Di Gugliemlo, Leanne Dunn, Georgie Eastaugh, Ella Greenhalf, Diane Haworth, Jay Hutchings, Sharon Orchard, Amanda Papworth, Margaret Quilliam, Louise Robertson, Hannah Tomlin, Maree Tomlin, Sonja Wilson, Jenny Wood		
CHAPERONES	Megan Brown, Jame Gamble, Nataasha Jamieson, James Williams Olivia Williams, Rachel Williams		

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Stephanie Berns, City of Launceston  
Vicki Mackrill, Launceston College  
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Launceston Legacy  
Launceston Musical Society  
Launceston Players  
Scotch Oakburn College  
Wayne Beech, Tasfast Airfreight  
Louise Enniss, Toll Tasmania  
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Elizabeth Skirving  
Kym Thomas



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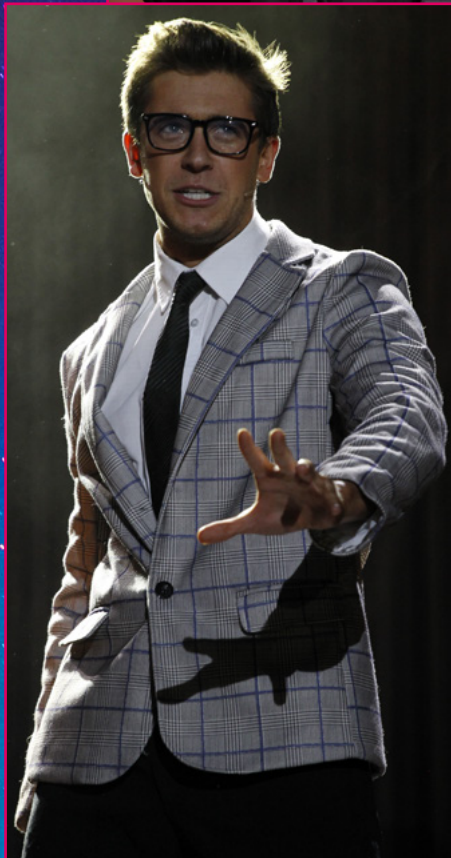
Conductor/Piano  
Piano  
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Guitar  
Bass  
Drums  
Percussion  
Woodwind  
Woodwind  
Woodwind  
Trumpet  
Trombone

**Andy Prideaux**  
**Cherie Partridge**  
**Thérèse Wahl, Natalie Hillier**  
**Adam Langridge, Hamish Clark**  
**Roger Tattersall**  
**Travis Parkinson**  
**Rob Dawson**  
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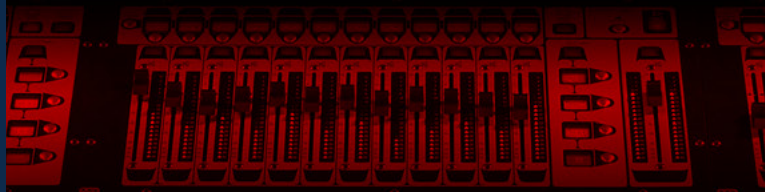




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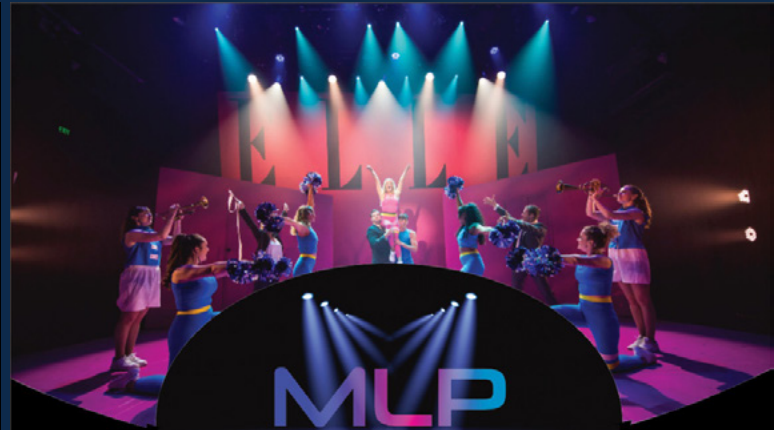
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Many of us will have heard over the years, the promise of stem cell therapy and gene therapy to be able to treat a variety of diseases. Well the future is now much closer than we think. New genetic editing techniques called CRISPR/cas now presents the real possibility to actually provide gene therapy to patients. CRISPR works a bit like scissors cutting out bad genes and replacing them with the needed working genes.

We are fortunate to have a world leading ophthalmic genetics expert right here in Tasmania, Professor Alex Hewitt.

Your support for continuing Alex's work preventing blindness is very much appreciated as his new facility gets underway.

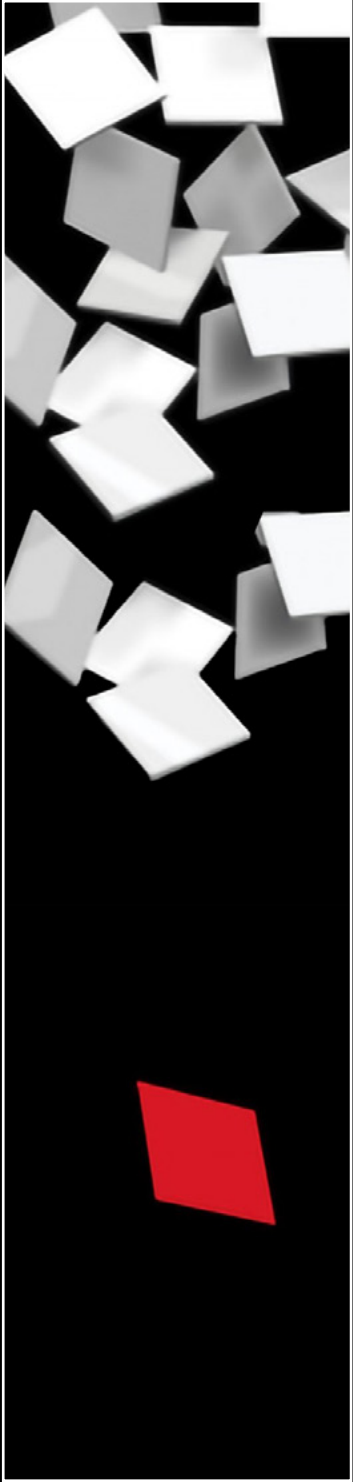


Tasmanian Eye Institute is a registered charity established by Professor Brendan Vote in 2008 for Research, Education and Service in Ophthalmology

**ONLINE** [www.tasmanianeye.org](http://www.tasmanianeye.org) **FACEBOOK** Tasmanian Eye Institute



COMING SOON



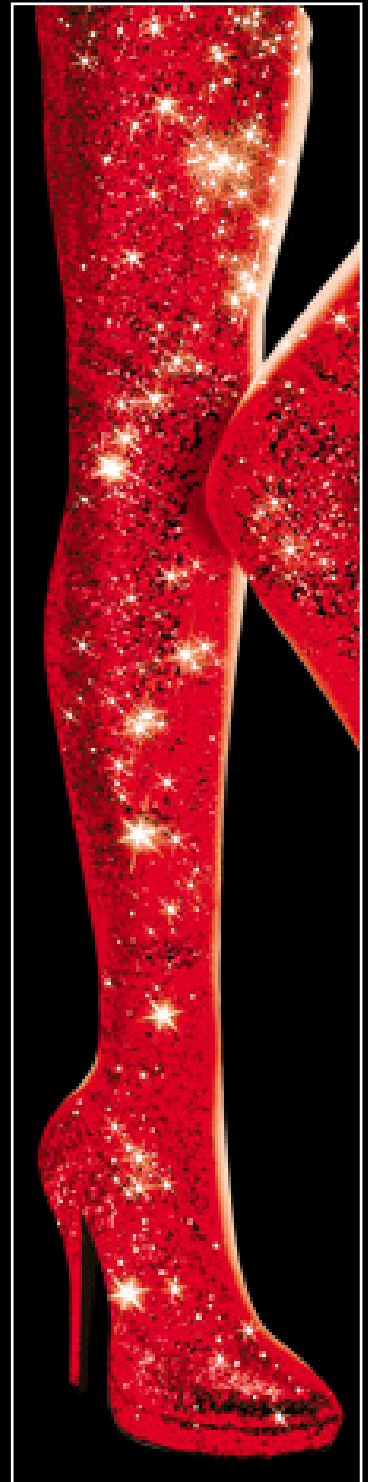
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