

Kinky Boots



Graeme & Jenni Le Fevre are proud to be a part of daily life in our local community for more than 50 years



INVERMAY NEWSAGENCY

Proud supporters of Encore Theatre Company since 2009

63-65A INVERMAY ROAD OPPOSITE UTAS STADIUM T 03 6331 6022

BOOK BY
**HARVEY
FIERSTEIN**

Kinky Boots

MUSIC BY
**CYNDI
LAUPER**

STARRING

JARROD PITMAN · DEKLAN HAAS

PAIGE CROOKS · BILLY HAWKINS · ASHLEE PREWER · FRED RAINBIRD · BIANCA KING · ALANA LANE · NELSON TABE · CONALL CASSIDY

FEATURING

MAX BROWN, ANNA CHAPMAN, GREG CLARINGBOLD, EBONY CREELY, KAT DENT, HOLLY DONNELLY, AVA GLEESON, COURTNEY HAYES, COOPER ORCHARD-SKEY, CAMERON RAE, ANDREW TOPPERWIEN, JORDAN VANDERVELDE, ETHAN VERNHAM, KALEB WATTS, LEANNE WICKHAM, JACK WOODLAND

DIRECTOR & EXECUTIVE PRODUCER BELINDA J KING

MUSICAL DIRECTOR ANDY PRIDEAUX

CHOREOGRAPHER BIANCA KING

STAGE MANAGER MATT PURDON

LIGHTING DESIGN JASON BOVAIRD

SOUND DESIGN MARCELLO LO RICCO

SET DESIGN BRENTON STAPLES

EXECUTIVE SET MANAGER WENDY FLAHERTY

COSTUME DESIGN VICTORIA HORNE

COSTUME CONSULTANT ANTHONY PHILLIPS

COSTUME MANAGER MAREE TOMLIN

WIG & HAIR DESIGN SHARON PARKER

MAKEUP DESIGN TAHNII MARQUIS

PROPERTIES MANAGER TERESSA CARR

FRONT OF HOUSE MANAGER SUSAN TOLPUTT

ORIGINAL SET & COSTUMES COURTESY CLOC MUSICAL THEATRE

11-26 OCTOBER
PRINCESS THEATRE, LAUNCESTON

ORIGINAL BROADWAY PRODUCTION DIRECTED & CHOREOGRAPHED BY **JERRY MITCHELL**

BASED ON THE MIRAMAX MOTION PICTURE KINKY BOOTS WRITTEN BY **GEOFF DEANE & TIM FIRTH**

ORCHESTRATIONS AND ARRANGEMENTS BY **STEPHEN OREMUS**

ORIGINAL BROADWAY PRODUCTION PRODUCED BY **DARYL ROTH & HAL LUFTIG**

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA). ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA

SHAPING FUTURE

Reimagining the Princess Theatre

The City of Launceston is progressing a major redevelopment of the Princess Theatre and Earl Arts Centre.

The project will seek to improve both the Princess Theatre and Earl Arts Centre for patrons, performers, hirers and staff by making the complex more accessible, welcoming and fit-for-purpose into the future.

This significant project is expected to get underway in 2026.



Credit: Melanie Kate Creative

FROM THE COMPANY

We acknowledge the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of lutruwita's land on which we live and learn.

Kinky Boots, a sensational musical that has dazzled audiences worldwide, is more than just a high-energy show filled with dazzling costumes and infectious music - it's a powerful story about acceptance, transformation, and the impact of changing perspectives.

Kinky Boots is a testament to the transformative power of musical theatre, demonstrating how art can foster positive change and acceptance and play a vital role in connecting communities. It invites us to celebrate the richness of our differences and encourages us to uplift one another. By bringing people together, it reminds us that we all have the power to elevate those around us, one step - and one fabulous pair of boots - at a time.

Our heartfelt thanks for their ongoing encouragement and support go to Jenni and Graeme LeFevre at Invermay Newsagency, Daniel Clarke and the Worklocker team, Dr Brendan Vote and the Launceston Eye Institute, Glenn at Hotel Grand Chancellor, FitMind FitBody, our media partners 7 Tasmania, 89.3 LAFM and The Examiner, along with our community partners in Launceston College and Launceston Legacy.

Encore also receive magnificent support through the City of Launceston's Event Sponsorship Program and are deeply grateful for their ongoing encouragement of our contribution to the Launceston community.

Kinky Boots has been creatively led by Director Belinda J King, Musical Director Andy Prideaux and Choreographer Bianca King.

Together with our brilliant cast, musicians, design and production teams and crews, they have worked tirelessly to invite you to enjoy a world where you can just be who you want to be. Enjoy!

And our special thanks

For the invaluable support of Stu Hendricks at MTI International Australasia, Grant Alley, Bernard & Gemma Hedger and the team at CLOC Musical Theatre and our talented Graphic Designer, Nathan Toovey





**NIGHTLY
NEWS**



TASMANIA

Everyday at 6

FROM THE DIRECTOR

I fell in love with Cyndi Lauper's glittering score for *Kinky Boots* on first hearing, and jumped at the chance to direct the musical for the Encore. The company's unwavering commitment to showcasing the talent and expertise (both on stage and behind the scenes) make it a very special organisation to be a part of - and I knew our Tassie cast could bring something extraordinary to this most life-affirming of musicals.

Singing lies at the heart of this show, with Lauper making steep vocal demands of every single role - roles we cast by scouring the state during the casting process.

Meanwhile, my wonderful team of creative collaborators set to work creating the sights and sounds of the Northampton shoe factory, and the fabulous neon-lit universe of Lola and her Angels - with the necessary gravity-defying shoes and boots taking a central focus!

To my brilliant cast, please savour every single moment out there. You have worked so hard and deserve every accolade coming your way.

To Andy and Bianca, thank you for saying yes and making rehearsals equally memorable and fun. It has been an absolute pleasure working together again and with all our fabulous tribe.

This show pivots on the iconic line, "You change the world when you change your mind"

Kinky Boots' core message of the need for acceptance (of difference, of others, and of yourself) resonates deeply, and is one which is close to my heart. Through the story of Charlie and Lola, the characters - and the audience - learn that embracing diversity and challenging preconceived notions can lead to extraordinary outcomes.

I hope that our staging will leave this sentiment echoing in your heart long after you leave the theatre tonight.

Belinda J King
DIRECTOR



THE STORY



After trying to escape his father's low-key, family ambitions for him, Charlie Price has suddenly inherited his father's shoe factory, which is on the verge of bankruptcy. Charlie must now face the decision of whether to pursue a new life in London with his fiancée Nicola, or return to the town in which he grew up and save his father's dreams and the jobs of all who work in the factory.

Ultimately, Charlie decides to try to live up to his father's legacy and rescue his family business, and, in doing so, he finds unlikely inspiration in the form of Lola, a fabulous drag queen in need of some sturdy stiletto boots.

As they work to turn the factory around, Lola turns out to be the one person who can help Charlie become the man he's meant to be. This unlikely pair find that they have more in common than they ever dreamed possible. With the door thrown open and the world at their feet, Charlie discovers that when you change your mind about someone, you can change your whole world.



chilli 90.1fm
Home of The Subst Life



LISTEN NOW
iHeartRADIO



nic

10AM - 1PM WEEKDAYS

adam & issy

6AM - 9AM WEEKDAYS

jackie

1PM - 5PM WEEKDAYS

THE RICHARD PERNO SHOW

5:30AM - 9AM WEEKDAYS

MORNINGS WITH JULES

9AM - 12PM WEEKDAYS



THE LONG LUNCH WITH STEVE

12PM - 3PM WEEKDAYS

THE HOME RUN WITH SHAYNE

3PM - 6PM WEEKDAYS



89.3

Launceston's Best Mix

LISTEN NOW
iHeartRADIO





NORTHERN TASMANIA'S TRUSTED VOICE.

YOUR WAY TO DISCOVER
ART AND CULTURE IN
THE REGION.

Our digital subscribers enjoy unlimited access to all our arts and cultural coverage, plus:

- Access to all articles on any device
- News headlines directly to your inbox
- Faster, easier access with our app
- Exclusive subscriber-only events and ticket giveaways
- Access to the digital version of each print edition - Today's Paper
- Daily interactive puzzles
- Plus exclusive content and promotions

As long standing media partners of Encore Theatre, we're proud to showcase the best talent and productions our region has to offer.

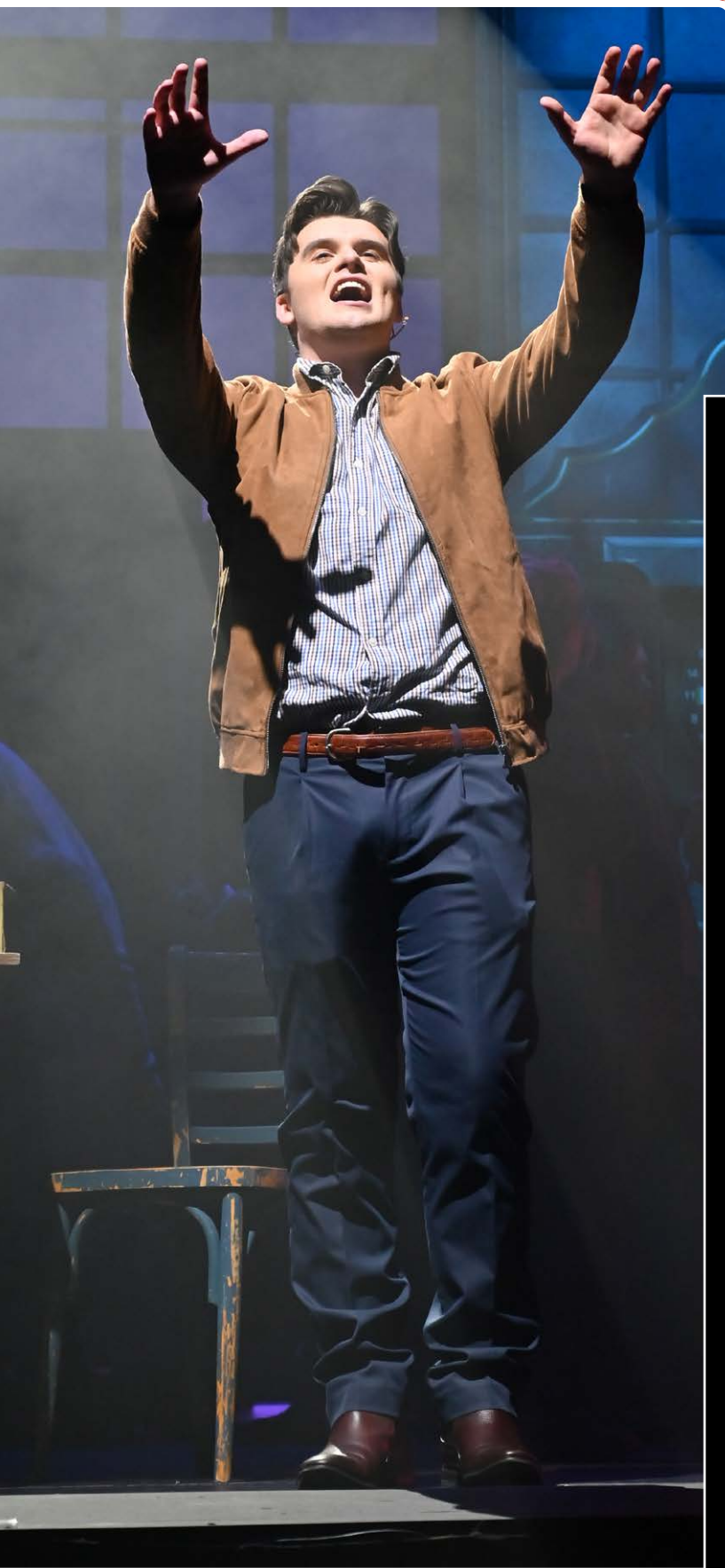
Support quality coverage of arts and culture in Northern Tasmania by taking up an unlimited digital subscription today.



**Scan to
subscribe
now**

examiner.com.au/subscribe

The **EXAMINER** 
trusted voice



DEKLAN HAAS

Charlie Price

Deklan's first musical role should have been Chuck Cranston in *Footloose* in 2020 with Elizabeth College, Hobart. However, COVID intervened, and like everything else it was cancelled.

As the Pandemic receded, he grasped the opportunity to play JD in *Heathers* (2021) and Sky Masterson in *Guys and Dolls* (2022), both with Old Nick Theatre Company. At this time he won the Don Gay Memorial Award at the 2021 City of Hobart Eisteddfod and the Open Musical Theatre Award in 2022.

Relocating to Launceston in mid-2022, he played Tommy DeVito in Encore Theatre Company's Tasmanian premiere production of *Jersey Boys* and was subsequently invited to participate in an Australian Musical Theatre Festival 2023 workshop and concert performance for an exciting new Australian work, *Paper Stars*, playing the role of Bill.

He has also taken on the roles of Prince Eric in *Under the Sea* and Willy Wonka in *The Golden Ticket* for Kim Roe School of Dance (KRSD) and various local corporate guest appearances.

In 2023 he played Adam/Felicia in *Priscilla Queen of the Desert* and Greg Connell in *The Boy from Oz* (both with Encore), picking up Tasmanian Theatre Awards for both roles.

He began 2024 with a professional development with Terrapin Puppet Theatre's *Feathers*, and made his professional debut when he joined them onstage on Flinders Island. Since then he has appeared as Melchior in *Spring Awakening* (Black Box Theatre Co) and *The Laramie Project* (Three River Theatre).



JARROD PITMAN

Lola/Simon

In many ways, Jarrod's return to the Princess stage as Lola marks a return to his home and roots as an artist.

Jarrod began his journey as a musical theatre artist appearing in dozens of concerts, competitions, and community events across Tasmania as a talented dancer and singer.

Attending Launceston Church Grammar School on a performing arts scholarship, he continued his studies at UTAS in voice, acting, stage management and direction, graduating with a Bachelor of Contemporary Arts in Theatre.

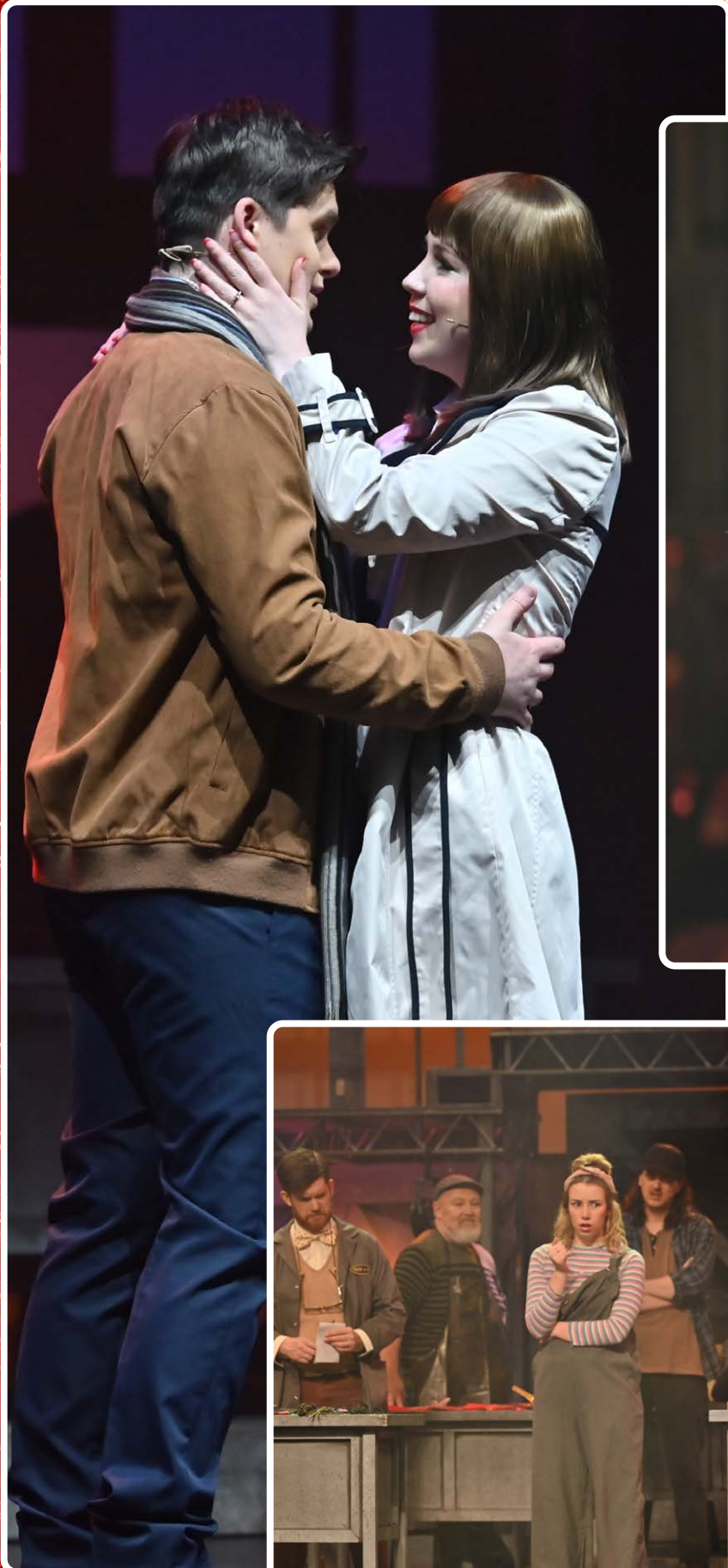
He made his professional Choreographer debut working on the benefit concert, *Come Together*, featuring Jessica Mauboy and showcasing local Tasmanian talent.

Jarrod has appeared in major film and TV marketing campaigns and appeared in the critically-acclaimed *The Kettering Incident* by local screenwriter and producer Vicki Madden. He then spread his wings, spending the last decade abroad working as a singer, dancer, choreographer and actor until the chance to play Lola drew him home.

Performing in *Kinky Boots* has always been a distant dream, and he feels incredibly fortunate and grateful to be given the chance to play Lola and work with the team at Encore. He has valued the opportunity to work his craft as an artist in such a supported way.

For Jarrod, playing Lola gives him a chance to walk alongside her and share in her strength and power and tell her story.







PAIGE CROOKS

Lauren

Paige's love for performing started at a young age and after seeing her first musical, *Billy Elliot* back in 2009, she has been driven to be on the stage.

She began dancing at age four at Kim Roe School of Dance, studying in various styles, and now teaches dance and acrobatics there alongside her peers and mentors.

Paige has studied the arts on the mainland but her heart lies with Tasmania's performing arts scene. Her first musical involvement was *Annie* (Encore), where she performed as one of the orphans.

Other previous performances include; Peggy in *Camp Rock*, an Angel in *Jesus Christ Superstar*, Nigella in *Matilda* all at Launceston College (LC), *Chicago* and *The Boy from Oz* (Encore) and many KRSD, Christmas Pantomimes.

Paige has also had involvements in Launceston Christmas Carols, TV Advertisements and live music concerts.

She is thrilled to bring Lauren to life in Tasmania's premiere of *Kinky Boots* and dedicates her performance to her mother, Evette.



BILLY HAWKINS

Don

Billy is a North-West based performer who was most recently seen as Dave in Devonport Choral Society (DCS)'s *The Full Monty*.

Originally, Billy never aspired to musical theatre and it was all about acting. However, his Dad and a drama teacher from Don College pushed him to do the school musical where he played Shrek in *Shrek The Musical Jr.*, and in the same year he was exposed to *Hamilton* and absolutely fell in love with the genre.

He loves the idea of slipping into character and becoming a completely new person, and since then his shows include *Young Frankenstein* (DCS, 2018), *Rent* (DoMaur Productions, 2023) and *Freaky Friday* (DCS, 2023)

For Billy, there is no other feeling like connecting with like-minded individuals and being with them on stage. He wants audience members feeling affected in some way by the character he is playing or relate it to someone they know or even themselves.

From Don College to playing Don in Tasmania's premiere of *Kinky Boots*, Billy is thrilled to be making his debut with Encore.



ASHLEE PREWER

Nicola

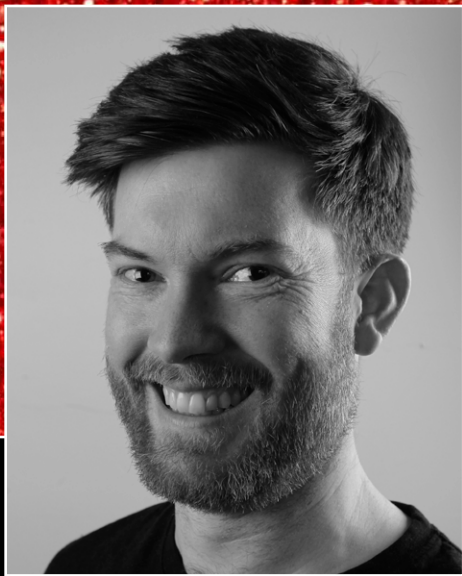
Ashlee has been performing for as long as she can remember.

From the ripe age of three Ashlee began piano lessons and from there her love for all things music has done nothing but grow. However, it wasn't until Ashlee entered Year 11 that she fell in love with the world of musical theatre, performing in her first show with Launceston College, *Aida*. A few short months later she performed in her first Encore production, *Jesus Christ Superstar* (2012). They say the rest is history, but this was just the beginning!

Ashlee went on to complete her Bachelor of Music majoring in contemporary voice at the Hobart Conservatorium of Music, during which time, although she took a hiatus from musicals, she and her keyboard frequented many establishments as the entertainment.

Upon returning to Launceston, Ashlee has performed in numerous productions with an array of different companies, with *Kinky Boots* being her eighth Encore show. You could almost say the Princess Theatre is Ashlee's second home and she wouldn't have it any other way!





FRED RAINBIRD

George

In his first-ever principal role, and second-ever musical, Fred is thrilled to have the opportunity to tread the boards again in *Kinky Boots*. Long established as the accordion player and singer for the Celtic pop-punk seven-piece Captain O'Brien's Craic, Fred had previously expanded his skills to include dancing for his ensemble role in *Chess* earlier this year.

Now as George, Fred has had to take the step out from amongst the chorus to bring to life the faithful factory manager of Price and Son. Reaching deep into his past, Fred has drawn on his high school drama classes to remember everything he was ever taught about acting. Fred is keen to elevate his skills at least six inches but hopefully much more!

Fred expresses gratitude to Carmel Claxton, to Belinda King and the Encore company for extending him this opportunity, and especially his family for their encouragement and support.

Fred would also like to extend belated thanks to Kelly Howell, whose drama lessons from long ago are now being put to good use.



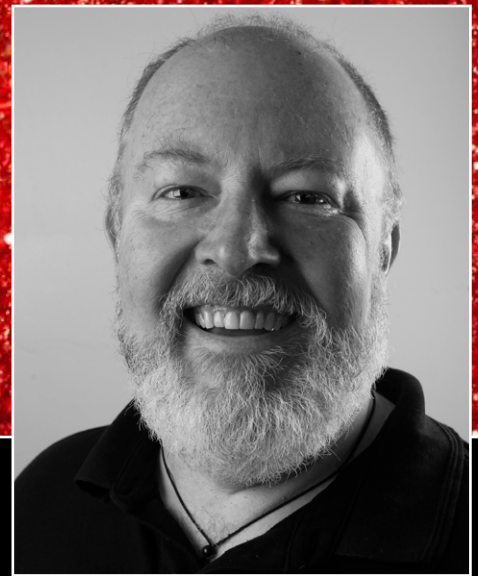
ALANA LANE

Trish

Alana has previously performed with Encore in their award-winning productions of *Mary Poppins* (Winifred Banks) and *Wicked* (Glinda/Galinda).

In 2023 Alana starred in DCS' *Freaky Friday* as Katherine, for which she won an Errol award for best leading performer in a musical. She also performed with Esque Opera and the Australian Music Theatre Festival.

Alana spent over a decade performing in Melbourne playing lead roles such as Ulla in *The Producers* (OSMaD), the title role in *Sweet Charity* (WMTC & BuSTCo), Ilse in *Spring Awakening* (Fab Nobs), Ellen in *Miss Saigon* (CLOC), Amneris in *Aida* (Whitehorse Music Theatre) and Miss Dorothy in *Thoroughly Modern Millie* (Catchment Players), earning numerous nominations for the Music Theatre Guild of Victoria Award.



NELSON TABBE

Mr Price

The grandfather in the cast (when did that happen?), *Kinky Boots* is Nelson's second Encore production.

As a child he was always hoping to be "discovered" and become a new member of Young Talent Time. Unfortunately, that never happened so he went on to play in rock bands for about 25 years instead.

In the last few years, Nelson has turned his attention to the musical theatre genre, having appeared in *9 to 5* (LMS), *Godspell* (LMS), *Chess* (Encore) and playing the keyboards for *The 25th Annual Putnam County Spelling Bee* (LMS) and *Our Town* (Three River Theatre).

The message of acceptance in *Kinky Boots* really speaks to Nelson; he hopes it speaks to you too.





CONALL CASSIDY

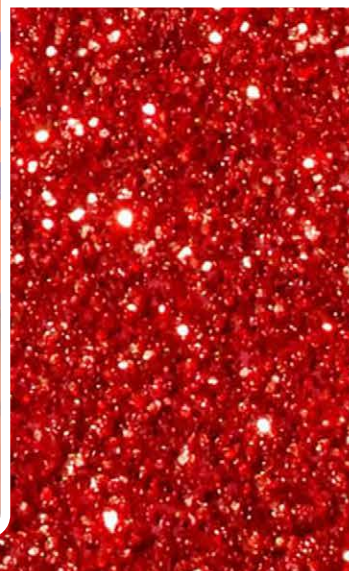
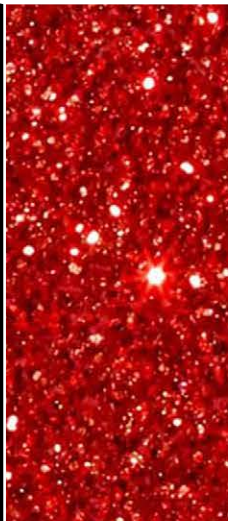
Harry

As a regular performer at weddings and events, Conall always appreciates the opportunity to get back in the theatre and perform as part of an ensemble.

This year, he has performed in Black Box Theatre Co's debut production of *Spring Awakening* and Encore's production of *Chess*.

In comparison to these emotionally driven shows, *Kinky Boots*, on the surface, can appear as just a feel-good musical. However, hidden behind all the glitz, glam and heels are some poignant and important themes which have made rehearsing and performing the show a rewarding experience for Conall.

Launceston has a thriving arts scene which contributes vitally to the city's culture and community. Conall is always grateful to be a part of that.



Musical Numbers

ACT I

FACTORY EXTERIOR

PRICE & SON THEME - FACTORY WORKERS

THE FACTORY, THE SHOE STORE

THE MOST BEAUTIFUL THING - MR. PRICE, NICOLA, FACTORY

LONDON FLAT

THE FACTORY

THE FUNERAL - TRISH, FACTORY WORKERS

THE LONDON PUB

TAKE WHAT YOU GOT - HARRY, CHARLIE, ENSEMBLE

CONSTRUCTION SITE

THE BLUE ANGEL CLUB STAGE

THE LAND OF LOLA - LOLA, ANGELS

LOLA'S DRESSING ROOM

THE BLUE ANGEL CLUB STAGE/FACTORY/DRESSING ROOM

THE LAND OF LOLA (REPRISE) - LOLA, ANGELS

THE FACTORY

STEP ONE - CHARLIE

SEX IS IN THE HEEL - LOLA & THE ANGELS, PAT, GEORGE, TRISH, LAUREN, CHARLIE, WORKERS

PRICE & SON THEME (REPRISE) - FACTORY WORKERS

THE HISTORY OF WRONG GUYS - LAUREN

NOT MY FATHER'S SON - SIMON, CHARLIE

OUTSIDE THE FACTORY

THE FACTORY

EVERYBODY SAY YEAH - CHARLIE, LOLA, THE ANGELS, FACTORY WORKERS

ACT II

THE FACTORY

ENTR'ACTE/PRICE & SON THEME (REPRISE) - ENSEMBLE

WHAT A WOMAN WANTS - LOLA, PAT, DON, FACTORY WOMEN

OUTSIDE THE FACTORY

THE FIST'A CUFFS PUB

IN THIS CORNER - REFEREE ANGEL, THE ANGELS, PAT, TRISH, LOLA, DON, FACTORY WORKERS

THE FACTORY

SOUL OF A MAN - CHARLIE

SEX IS IN THE HEEL (REPRISE) - FACTORY WORKERS

OUTSIDE THE FACTORY

CLACTON NURSING HOME

HOLD ME IN YOUR HEART - LOLA

BACKSTAGE, MILAN SHOE FAIR

THE HISTORY OF WRONG GUYS (REPRISE) - LAUREN

MILAN SHOE FAIR

RAISE YOU UP/JUST BE - LOLA, ANGELS, CHARLIE, LAUREN, DON, PAT, TRISH, NICOLA, COMPANY



The Cast

Kinky Boots™

CHARLIE PRICE - DEKLAN HAAS

LOLA/SIMON - JARROD PITMAN

LAUREN - PAIGE CROOKS

NICOLA - ASHLEE PREWER

DON - BILLY HAWKINS

GEORGE - FRED RAINBIRD

PAT - BIANCA KING

TRISH - ALANA LANE

MR. PRICE - NELSON TABE

HARRY - CONALL CASSIDY

THE ANGELS

MAX BROWN, COOPER ORCHARD-SKEY, CAMERON RAE,

ETHAN VERNHAM, KALEB WATTS, JACK WOODLAND

THE ENSEMBLE

ANNA CHAPMAN, GREG CLARINGBOLD,

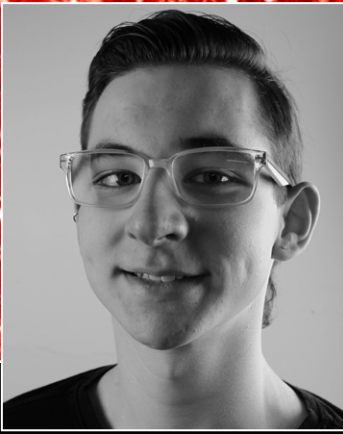
EBONY CREEELY, KAT DENT, HOLLY DONNELLY,

AVA GLEESON, COURTNEY HAYES,

ANDREW TOPPERWIEN,

JORDAN VANDERVELDE, LEANNE WICKHAM





MAX BROWN

At the age of 10 Max found his love for the stage when he began dance lessons at KRSD, and later Palmer's Dance Studio.

Max fell in love with musical theatre when he had the opportunity to perform in the ensemble of *High School Musical* at St. Patrick's College (SPC). Since his first production, Max has played Billy in *School of Rock* (SPC), La Cienega in *Bring It On* (LC), and was in the ensemble of *Chess* (Encore).

Max is ecstatic to have the opportunity to perform as an Angel in *Kinky Boots*, and extends his gratitude to all who have nurtured his performance skills.



COOPER ORCHARD-SKEY

Cooper has been dancing since he was six. To date, he has danced with Urban FX, Tasdance and Stompin, doing a wide variety of styles such as hip hop, breakdancing, jazz, tap, contemporary and ballet. In particular, his dance work with Stompin has also seen him perform for Ten Days on the Island and Mona Foma.

Cooper has performed in many productions, such as *Mirror Mirror* (2018), *No Where* (2019), *All Expenses Paid*, *Into View* (2021) and *Head Quarters* (2022).

With Encore he has appeared in *Priscilla Queen of the Desert* and *The Boy from Oz* (2023) and *Chess The Musical* (2024).



CAMERON RAE

Cameron's most recent stage appearance was in *Spring Awakening* (Black Box Theatre Co) and he is very excited to be returning to the Princess with *Kinky Boots*.

Fostering his love of theatre, Cameron first stepped onstage in primary school plays which continued in his more mature performances in Disney's *High School Musical* (SPC), *SpongeBob The Musical* (Stage Right Youth Theatre - SRYT), *The Lion King Jr.* (SRYT), *Chicago*, *Priscilla*, *The Boy from Oz* and *Chess* (Encore).

Cameron has recently taken on the challenge of expanding his theatrical skills by joining Tahnii Marquis' make up team for productions such as; *Jersey Boys* (Encore), *Elf* (LMS) and *Seussical* (SOC).

The Angels





ETHAN VERNHAM

Ethan is 19 and a performer from the North-West Coast, in his first show with Encore.

Ethan's previous roles include Sonny in *Grease* with the Ulverstone Repertory Theatre Society, Dennis in *All Shook Up* with Ulverstone Secondary College, Freddy in *School of Rock* with Don College and Algernon in *The Importance of Being Earnest*, also with Don College.

Ethan hopes to grow this list as he grows as a performer to one day build a career from his passion for theatre.



KALEB WATTS

Kaleb is thrilled to be performing in one of his dream shows and fourth Encore production, *Kinky Boots*.

He participated in Stage Right Youth Theatre whilst in high school and currently undertakes vocal lessons with Denise Sam. In 2025, he aspires to begin study of a Bachelor of Musical Theatre on the mainland.

With Encore, Kaleb has previously performed in *Mamma Mia!* and *Priscilla*, as well as a Civil Servant in their recent production of *Chess*. His other performance credits include *High School Musical* (Ryan), *The SpongeBob Musical* (SpongeBob) and *The Lion King Jr.* (Pumbaa).

Kaleb acknowledges Danny Gibson, Denise Sam, Mallory Schipper and Megan Martin for their guidance and support on his journey.



JACK WOODLAND

As far back as he can remember, the stage has always intrigued him, inspiring him to participate in multiple on stage productions and dance competitions.

Jack began dancing at the age of seven at Launceston Dance Centre with his teacher, Maryann Peacock, where he studied ballet, jazz, song and dance and tap until 2023. Alongside this, Jack followed up by joining Stage Right Youth Theatre with Danny Gibson in 2012 until 2021.

Jack has participated in numerous productions, including his previous Encore shows *Chicago*, *Priscilla* and *Chess*, alongside LC's *Rent* and *Be More Chill*, all of which have increased his love for musical theatre.

Jack is excited pushing himself being an Angel and hopes everyone has as much fun as he has doing this show!





ANNA CHAPMAN

Anna has been dancing with KRSD since age five, training in a wide variety of dance genres and has recently graduated from Scotch Oakburn College, where she studied Theatre Performance.

For as long as she can remember, Anna has loved performing. She has taken part in annual Christmas pantomimes, dance eisteddfods, Victorian State Ballet performances and charity events.

This is Anna's second appearance with Encore, after being part of the ensemble in *The Boy from Oz*, which was an excellent experience.

As a life-long lover of musical theatre, Anna is now excited to be part of this amazing production of *Kinky Boots*.



GREG CLARINGBOLD

Greg grew up in Victoria and from an early age he displayed the need to perform and a flair for the dramatic. At the age of nine he saw his first musical, *The Pirates of Penzance* in Melbourne, igniting his passion for the theatre and training with the Australian Youth Choir and school choirs before going into private singing and drama lessons.

At 17, Greg commenced his journey in community theatre as a member of the ensemble for *Jesus Christ Superstar*. Since then, he has followed his passion for more than 15 years with various companies in many roles both on stage and back stage.

This is Greg's first show in Tasmania and he feels privileged to be in the cast of *Kinky Boots*.



EBONY CREELY

Ebony love for the arts began at age of 4. When she began her dance training at Classique she fell in love with a variety of dance styles and expanded her training at Footsteps where she found her rhythm in tap.

Ebony found a passion for singing and musical theatre in the LMS production of *Oliver!* in 2011. Since then, she has continued to find magic in musical theatre with the PCYC Youth Theatre productions of *Beauty and the Beast*, *Oklahoma!*, *The Music Man* and *Cats* as Victoria the White Cat followed by Stage Right Youth Theatre's production of *Strawberry Freckleface* as Ballet Girl.

During her time at LC, she also featured as a dancer/singer in the production of *Rock of Ages* and the role of Carla in their production of *In the Heights*.

Most recently she performed with LMS in their 2022 production of *Elf* and is ecstatic to have her *Kinky Boots* on for her debut with Encore.



KAT DENT

Kat, a dedicated lover of the performing arts, is one of the frontline singers for the Deloraine Big Band, and regularly sings at various events in the Meander Valley, where she has spent two decades as a teacher, serving as both director and musical director for school productions.

She's enjoyed performing in *South Pacific*, *King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *Me and My Girl* and more recently *Chess*.

Kat's journey reflects a genuine commitment to the transformative power of music and theatre... and learning to dance in high heel boots!



HOLLY DONNELLY

Holly's love of performing became obvious when she began dancing, aged three. After relocating from Sydney in 2010, she joined Dance Pointe Academy (DPA), studying Royal Academy of Dance (RAD) ballet, jazz, national, contemporary, lyrical and character dance styles.

In 2011 she began drama with Launceston Youth Theatre Ensemble (LYTE), performing in *Alice in Wonderland*, *Peter Pan*, *The Wizard of Oz* and *Wind in the Willows*. With LC she performed in *Flashdance* (2020) and *Grease* (2021), as well as Junction Arts Festival and the Australian Musical Theatre Festival.

In 2022, Holly hit the stage again for LMS' production of *Elf*, reigniting her love of musical theatre. She was thrilled to make her Encore debut in *The Boy from Oz* (2023) playing Liza Minnelli and is excited to be back with *Kinky Boots!*

The Ensemble





AVA GLEESON

Ava's passion for the stage has been evident from a young age, initially through dancing with Teena O'Keefe and Megan Martin at Dance Fit. Throughout her school years, Ava's love of performing grew, sparked by her high school mentor Mandy Gibson.

At LC she was involved in many diverse performances, including in a featured role in *Rent* (2022) and most notably as Jenna Rolan in *Be More Chill* (2023). Most recently, she performed in Black Box's debut show, *Spring Awakening* (2024) as Thea.

Kinky Boots is Ava's second production with Encore, after featuring in *Chess*, earlier this year. Thrilled to be back in her happy place, Ava would like to extend her gratitude to those involved in her journey thus far.



COURTNEY HAYES

Courtney is super stoked to be back on stage with Encore this year, soaking up the amazing community and wonderful theatre vibes in Launnie.

Passionate about musical theatre, she has previously studied at the Queensland Conservatorium of Music. Most recently Courtney has been in *Chess* with Encore and others such as *Annie*, *Godspell*, *Anything Goes*, *Chicago*, *Footloose* and many more.

Currently working as an emergency nurse at the LGH, she can sometimes be heard singing in the corridors but Courtney's greatest achievement is her daughter, Malaika, who she hopes might follow in her theatrical footsteps.



ANDREW TOPPERWIEN

Andrew cannot express his excitement to be performing again in Encore's *Kinky Boots*!

He has always enjoyed performing arts, studying Drama throughout his primary school and high school years but he was inspired to pursue musical theatre after seeing the LC productions of *Matilda* (2019) and *Grease* (2021).

His previous theatre experiences include performing in *RENT* (LC, 2022), The Scary Stock Boy in *Be More Chill* (LC, 2023), *Chess: The Musical* (Encore, 2024) and Otto in *Spring Awakening* (Black Box Theatre Co).

Andrew would like to thank Travis Hennessy for his support and assistance along his musical theatre journey.



JORDAN VANDERVELDE

Jordan has been avidly involved in the arts for many years now.

In 2017, and in his first musical experience, Jordan performed the lead role of Finch in LGS' *How to Succeed in Business Without Really Trying*. Throughout his time at LC, Jordan was heavily involved in the performing arts, having featured roles in both *Matilda* (2019) and *Flashdance* (2020). He also featured in Terrapin's performance of *King Ubu* (MonaFoma 2020).

Most recently, Jordan has appeared in LMS' *Elf* (2022) and Encore's *The Boy from Oz* (2023) and *Chess* (2024).

Jordan thanks those involved with his musical theatre journey and is excited to hit the Princess Theatre stage once again.



LEANNE WICKHAM

This is Leanne's third show with Encore, after performing as member of the choir in *Chess The Musical* earlier this year, and having a fabulous time as a singing nun back in 2018's *The Sound of Music*.

Leanne loves to sing and has been performing with the Deloraine Big Band for a number of years. Leanne has successfully instilled her love of musical theatre into the psyche of her two talented daughters and has spent many years driving them to singing and drama lessons.

She is now determined to spend time on her own performing arts endeavours and is thrilled to be part of bringing the uplifting story of *Kinky Boots* to life.







Worklocker

Unlocked, Stocked and full of Value



MORE THAN JUST WORKWEAR

Tees • Merchandise • Apparel
Custom & Corporate Wear

95-99 HOBART ROAD, KINGS MEADOWS T 6344 8728

WORKLOCKERLAUNCESTON.COM.AU



BELINDA J KING

DIRECTOR/EXECUTIVE PRODUCER

Belinda's earliest musical theatre memory was her parents playing the vinyl soundtrack to *Camelot*. She was in equal measure entranced and transfixed by the sound of Richard Burton's voice, booming out on the stereogram "*It's true! It's true! The Crown has made it clear... The climate must be perfect all year...*" and her lifelong love of musical theatre was born.

Across her life her involvement in music and the arts has ranged from professional singer/actor to theatre publicist, music publishing, to show marketing and management, embracing all aspects of the industry.

She co-founded Encore in 2008 and is currently company President, regularly taking up the reins as Executive Producer. Shows she has directed include *The Boy from Oz* (2009 & 2023), *Jersey Boys*, *We Will Rock You*, *Les Misérables* (receiving a Tasmanian Theatre Award for Best Director), *Buddy* and *The Phantom of the Opera*.

Belinda still treads the boards on occasion, with favourite past stage turns including Madame Thénardier in *Les Misérables* and Mrs Lovett in *Sweeney Todd*.

Away from the theatre she enjoys a career in radio broadcasting, currently with ABC Northern Tasmania 91.7FM.



ANDY PRIDEAUX

MUSICAL DIRECTOR

Kinky Boots is Andy's third outing with Encore following the success of *The Boy from Oz* (2023) where he picked up the Tasmanian Theatre Award for Best Musical Direction.

Hailing from the UK, Andy is currently the Acting Head of Performing Arts at Scotch Oakburn College and President of the Launceston Musical Society. He has been involved in both community and professional theatre for over 20 years and holds a Diploma in Theatre Performance from the London College of Music.

Andy's onstage credits include Rapunzel's Prince (*Into The Woods*), Jimmy Powers (*City of Angels*), Enjolras (*Les Misérables*) and Seymour (*Little Shop of Horrors*). As a professional vocalist he was commissioned by the BBC and was a vocalist in the animated film *The King's Beard*. His UK and Tasmanian MD credits include *Chess*, *Oliver*, *Made in Dagenham* and *Spamalot* (BOS), *13, Our House*, *Rent*, *Les Misérables*, *Aida* and *Hairspray* (BOS Youth), *Godspell*, *You're a Good Man Charlie Brown* and *Elf - the Musical* (LMS), *Seussical* and *The Theory of Relativity* (SOC), and *Jersey Boys* and *The Boy from Oz* (Encore).

Up next, he will musically direct *The Wizard of Oz* (LMS) at the Princess Theatre this December.



BIANCA KING

CHOREOGRAPHER/PAT

From the young age of two, Bianca has had a strong passion for the arts. Training in Launceston with Tasmanian Academy of Dance, Tapestry Dance Studio and Palmer's Dance Studio, Bianca then moved to the mainland to continue her studies at the Academy of Music and Performing Arts in Sydney.

After graduating with a Bachelor of Dance, Bianca set her sights internationally, seeking opportunities to further develop her knowledge and abilities.

During this time Bianca spent six months working in India on Bollywood films, television shows, commercials and various live performances. Some highlights included performing alongside actor Will Smith and working with Beyonce's renowned choreographer, Chris Grant.

Upon returning to Australia, Bianca spent a few more years on the mainland performing professionally and working in the industry as Choreographer.

This is her fourth time choreographing a musical in Launceston, and she hopes the community of Launceston enjoy *Kinky Boots*.



MATTHEW PURDON

STAGE MANAGER

Matthew's first memories of being involved in theatre were with with LC's productions of *Hair* (2006) and *High School Musical* (2007). It was there that Matthew discovered his passion for musical theatre.

In 2018 Matthew decided to join the ETC family for *Les Misérables* and apart from a brief hiatus in Melbourne, he has been involved ever since. With credits including *Jersey Boys* (2022) *Priscilla* (2023) and *The Boy from Oz* (2023).

Matthew was invited to stage manage for the first time for *Chess* and again for *The 39 Steps*. He is delighted to be once again invited to put his stage-managing hat on for *Kinky Boots*.

Outside of the theatre world, Matthew is heavily involved in local sport through his 20+ year involvement with the Northern Tasmanian Football Umpires' Association, where he has been a long-time umpire and committee member, and most recently as part of the coaching staff.

Matthew can't wait to see this wonderful show brought to life on the Princess Theatre stage and has no doubt the people of Launceston and Tasmania will remember this one for years to come!

Production Team



RYAN PARKINSON

DEP. STAGE MANAGER/ASSOCIATE PRODUCER

The Parkinson household has never been a quiet one! With a house full of singing, dancing and instrument playing kids it was inevitable that this passion would spill out into Ryan's schooling, work and hobby life.

With the better part of the last 10+ years performing on stage in countless musical productions and roles, Ryan has more recently found himself behind the action, working with amazing teams as a crew member and assistant/deputy stage manager.

Ryan is thankful for all the friendships and memories he has made throughout the years and could not be more grateful to the companies and mentors he has had the pleasure of working alongside.

Outside of the world of theatre his life isn't much slower, playing bass guitar for his band Eleventh Hour, teaching karate and cramming every other spare minute in with his family. Life is never dull, that's for sure.

Ryan is honoured to be combining his Deputy Stage Manager duties with learning the Associate Producer ropes and bringing another show to life.



JASON BOVAIRD

LIGHTING DESIGNER

Jason is an award-winning lighting designer, graduating from Melbourne University in 1995 and from New York University's Broadway Masterclass in Lighting Design and Projection (2012). Since then, he has been in constant demand for plays, musicals and corporate events throughout Australia and overseas.

Jason has lit the highly acclaimed production of *Titanic The Musical* In Concert, starring Anthony Warlow at the Melbourne Town Hall, designed the Australian Premieres of *In The Heights*, *Dreamgirls*, *The Color Purple*, *Memphis* and *Barassi - The Stage Show*. National touring productions of *The 39 Steps*, *They're Playing Our Song*, *Motherhood - The Musical*, *Australia Day*, *The Club* and *One Day Of The Year*, *Peter Pan Goes Wrong* (Australia/NZ, Broadway) and Soweto Gospel Choir (New York).

Jason most recently lit the Green Room Award winning production of *Kinky Boots* (James Terry Collective) which earned him a 2023 Green Room Award nomination, and collectively Production of the Year.

In June, he attended the 2023 Tony Awards as a guest for the nominated production of *New York, New York* alongside Broadway lighting designer Ken Billington, for his nomination for Best Lighting Design.



MARCELLO LO RICCO

SOUND DESIGNER

Marcello has worked extensively on sound for musical theatre, concerts, events and tours over the past 25 years.

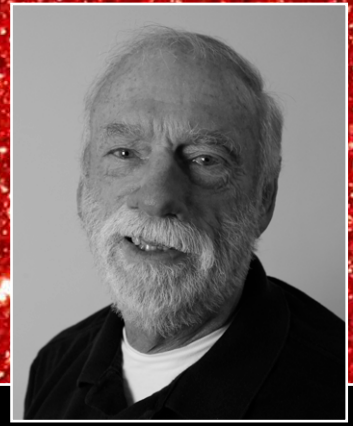
Marcello's most recent theatre sound designs include *Chess* (Encore), *Come From Away* & *Billy Elliot* (CLOC), *Grease* and *Strictly Ballroom* (Footlight), *Kinky Boots* (James Terry), *The Hunchback of Notre Dame* (OSMaD), *Catch Me If You Can* (PLOS). Annual concerts and events include the Young Australian Broadway Chorus, Starbound, Music Theatre Guild of Victoria Awards, Green Room Awards and the Australian Musical Theatre Festival.

Recent Australian tours, *The Woman In Black* (Gooding & Woodward Theatrical) and *Sooshi Mango: Home Made* (TEG Dainty)

Marcello has received Tasmanian Theatre Awards for best sound design for *Chicago*, *Mamma Mia!*, *We Will Rock You*, *The Sound of Music*, *The Phantom of the Opera*, *Mary Poppins* and *The Boy From Oz* all produced by Encore.

Marcello studied Performing Arts at Monash University and Sound Engineering at SAE Institute, before establishing the sound company LSS Productions.

This is Marcello's 21st production with Encore.



ANTHONY PHILLIPS

COSTUME CONSULTANT

Sydney-born Anthony worked in professional theatre for over 40 years. In 2014, his achievements were recognised by the Australian Production Designers' Guild when he was presented with the Artisan Award for Lifetime Achievement.

He's held the position of Wardrobe Supervisor with The Old Tote Theatre Company, Sydney Theatre Company and The Australian Opera. He was head cutter for *Star Wars* Episodes 2 and 3.

In 1990 he established Anthony Phillips Costumes which provided costumes for many memorable Australian productions including *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Chicago*, *The Lion King*, *Mary Poppins*, *King Kong*, *Priscilla* and over twenty productions for Bell Shakespeare. He has tutored in period corsetry at NIDA and TAFE.

Since moving to Launceston in 2015 he has designed principal costumes for Encore productions of *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You*, *MAMMA MIA!*, *Chicago*, *Jersey Boys*, *Priscilla*, *The Boy from Oz* and *Chess*. He was awarded Outstanding Costume Design (Musical Theatre) in the 2020, 2022, 2023 and 2024 at the Tasmanian Theatre Awards.

Anthony has also contributed to productions for Three River, Stage Right Youth Theatre and he executed the corsetry for the John X Presents' production of *The Rocky Horror Show*.

Production Team



MAREE TOMLIN

COSTUME MANAGER

Maree is a Mum of two grown theatre kids and a self-confessed musical theatre tragic!

As a 'has been' dancer and 'wanna be' actor and singer, Maree has reluctantly become resigned to the fact that she was destined for back stage, but thankfully also has a major passion for costuming and costume design. Maree started making her own dance costumes in her mid-teens, and developed a skill for turning all sorts of craft and unwanted treasures into unique costume pieces.

Maree credits her daughter as her inspiration, due to her wonderful ability (at a very early age) to imagine the most amazing costumes for her dance competitions, and having to somehow bring them to life.

As *Kinky Boots* is one of Maree's absolute favourite musicals, she was thrilled to be invited onto the Encore team for this production, and help this wonderful cast tell such a beautiful story.

Maree is supported in this role by a fabulously dedicated and hard-working costume team, who have all contributed greatly to the final product that you see on stage.



SHARON PARKER

HAIR DESIGNER

Sharon has a lifetime passion for hair and wig design. She completed her studies in hairdressing at TasTAFE and currently operates a mobile hairdressing business which involves servicing her clients at several aged care facilities within Launceston.

Commencing with school productions over the last decade, Sharon's designs have taken centre stage and have allowed for the challenge and creative process involved in assisting performers to help create and complete their unique character's look.

Designing with Encore since 2013 has been very rewarding, with her artistic work evident in *Annie*, *The Phantom of the Opera*, *The Vicar of Dibley*, *Evita*, *Mary Poppins*, *Buddy*, *Blackadder*, *Wicked*, *Blood Brothers*, *Les Misérables*, *The Sound of Music*, *Strictly Ballroom*, *We Will Rock You*, *MAMMA MIA!*, *Chicago*, *Jersey Boys*, *Priscilla* and *The Boy from Oz*.

Sharon's designs and creations have also been integral to productions for Stage Right Youth Theatre, Launceston Musical Society, Happy Habits and Darryl Rogers' films.

Most recent professional work from this passionate designer was seen in John X Presents' *The Rocky Horror Show* at Theatre Royal.

See some of Sharon's creations online www.atwigsend.com



TAHNII MARQUIS

MAKEUP DESIGNER

Tahnii is a massive lover of pink, glitter and all things fabulous!

As a multi-award winning makeup artist and educator; her broad spectrum of skills not only cover theatre and stage but also television, runway, fashion, bridal, client work and sfx.

Freelance jobs have often included music videos, commercials, photo shoots, and fashions shows including Melbourne Fashion Weeks and VAMFF. She is a passionate about all art forms and feels ecstatic when she can create.

Constantly learning from other global artists to improve her craft and with over fourteen years of experience, Tahni feels she is still just getting started. Off season she can be found managing a local beauty and aesthetics salon, and running her own business.

Tahnii has previously been a makeup designer for several local musicals and productions (Encore, LMS, Stage Right and Scotch Oakburn) and can't wait to add *Kinky Boots* to her credits!



TERESSA CARR

PROPERTIES MANAGER

Teressa is thrilled to be back on deck for another Encore masterpiece.

She began her involvement with Encore in 2014 and they've been stuck with her ever since! Starting as a dresser, and thoroughly enjoyed this role for multiple shows.

Stepping up her involvement for *Buddy*, *The Buddy Holly Story*, she helped coordinate and source various costumes and as well as doing her usual dresser role.

She fell into the role of Costume Manager for *Black Adder* when the original Costume Manager got stuck in Europe (thankyou Win & Allan Gray).

Post-COVID, Teressa was asked if she would like to make a change from throwing clothes at people to throwing props at people for a show. That was in late 2020. Three and a half years, seven shows, countless headaches and a few minor miracles later, she is again leading Encore's Properties team for *Kinky Boots*.

Production Credits

DIRECTOR/EXECUTIVE PRODUCER	Belinda J King	PROPERTIES MANAGER	Teressa Carr
MUSICAL DIRECTOR	Andy Prideaux	PROPERTIES ASSISTANTS	Maddie Hassell, Annabelle White
CHOREOGRAPHER	Bianca King	HAIR AND WIG DESIGNER	Sharon Parker, At Wig's End
STAGE MANAGER	Matt Purdon	HAIR ASSISTANTS	Olive Baker, Felicity Hewitt, Jake Jarman,
REPETITEURS	Cherie Partridge, Andy Prideaux		Diella Josephson, Holly Parkinson, Leanne Rossetto,
			Annie Scott, Imogen Wall, Tamioka Lockhart Withington
SET DESIGNER	Brenton Staples, CLOC Musical Theatre	MAKEUP DESIGNER	Tahnii Marquis
EXECUTIVE SET MANAGER	Wendy Flaherty	MAKEUP ASSISTANTS	Baylee Tronerud, Jordan Breen,
ASSISTANT STAGE MANAGER	Caro Brown, Jeramie Lambert		Georgia Campbell, Milly Cheetham Samantha Gee,
DEPUTY STAGE MANAGER	Ryan Parkinson		Paige Gibson, Jada Lohrey, Emily Pinell, Sian Pridaoux,
STAGE TECHNICAL MANAGER	Ricky Chamberlain		Sacha Sigtenhorst, Maggie Taylor
SET REMOVALS MANAGER	Leroy Enniss		
SET BUMP IN TEAM	Jurian Dingemane, Leroy Enniss,	ASSOCIATE PRODUCER	Ryan Parkinson
	Mick & Wendy Flaherty, Dane Hayes, Rob Henderson,	PRODUCTION ASSISTANTS	Wendy Flaherty, Annie Scott
	Steve Kolka, Cooper Orchard-Skey, Ryan Parkinson, Andy Prideaux,	MARKETING MANAGER	Belinda J King
	Cameron Rae, Annie & Peter Scott, Jordan Vandervelde	GRAPHIC ART/DESIGNER	Nathan Toovey
STAGE CREW/MECHS	Maddie Hassell, Breea Jenner,	PHOTOGRAPHY	Ross Marsden, Scott Gelston
	Noah Jackson, Alex Purchase, Layla Seen,	PROGRAM MANAGER	Belinda J King
	Jamie Warburton, Annabelle White, Jurian Dingemane	PRINTING	Foot & Playsted
		IT SUPPORT AND VIDEOGRAPHER	Dwayne Parish
LIGHTING DESIGNER	Jason Bovaird,	VIDEO CAMERAS	Angela Cash, Frances Stewart
	Moving Light Productions		
HEAD OF LIGHTING	Josh Daley	FRONT OF HOUSE MANAGER	Susan Tolputt
LIGHTING PROGRAMMER	Jason Bovaird	DEPUTY FRONT OF HOUSE MANAGER	Rowena Dadson
LIGHTING SUPPLY	Moving Light Productions		
LIGHTING CREW	Jason Bovaird, Josh Daley, Matt Hobson	MERCHANDISE MANAGER	Paul Mannion
LIGHTING BOARD OPERATOR	Malcolm Butters/Mark Smith,	MERCHANDISE ASSISTANTS	Michelle Campbell, Debra Gilligan,
	Theatre North		Ella Mannion, Paul Mannion, Maree Mills, Susan Tolputt
FOLLOW SPOT OPERATORS	Jack Duncan, Theatre North staff	REHEARSAL CATERING	Encore Committee
SOUND DESIGNER	Marcello Lo Ricco, LSS Productions	TEST & TAG	Mark Smith
HEAD OF SOUND	Jake Sipcic	FIRST AID OFFICERS	Courtney Hayes,
HEAD MICROPHONE TECHNICIAN	Winston Stuart		Jeramie Lambert, Sharon Parker,
MICROPHONE TECHNICIANS	Wendy Flaherty, James Long	USHERS	
SOUND CREW	Jake Sipcic, Nick Bexley, Tim McNamara		Andrea Aitkin, Jan Batchler, Jenny Baulis, Linda Benneworth,
SOUND EQUIPMENT	LSS Productions		Diane Brenton, Lee Brient, Laura Chapman, Terene Chapman,
KEYBOARD PROGRAMMING	KeyboardTEK, Andy Prideaux		Meg Crocker, Leonie Crowden, Nick Cummings, Rowena Dadson,
			Susan Dolbey, Julie Douglas, Margaret East, Mel Hayes, Natalie East,
COSTUME DESIGNER	Victoria Horne, CLOC Musical Theatre		Nola Farrell, Amanda Feely, Maureen Fontyn, Mollie Fraser,
COSTUME CONSULTANT	Anthony Phillips		Kylie French, Kristine Grandfield, Helena Heng, Sheila Hoban,
COSTUME MANAGER	Maree Tomlin		Donna Howell, Andrea James, Heidi Komzak, Anne Lee, David Lee,
COSTUME ZIC	Sonia Jager		Derek Lindsay, Di Lockhart, Vicki Lohrey, Helena McInnes,
TAILORING/ALTERATIONS	Maree Tomlin, Sonia Jager,		Rosemary McKenzie, Donna Miller, Sheryl Neasey, Michele Polley,
	Anthony Phillips, Leonie DiGuglielmo,		Sarah Poxon, Julie Reicha, Ivy Rooks, Monica Sigtenhorst,
	Beth Cudmore, Sharon Orchard, Jay Hutchings		Cody Sparkes, Hilda Squires, Lyn Sulzberger, Bronwyn Thompson,
BACKSTAGE CHAPERONE	Sharon Orchard		Anna Turner, Daina Waddle, Toni Wagner, Deborah Wiley,
DRESSERS	Beth Cudmore, Leanne Di Guglielmo,		Graeme Williams, Heidi Woodland
	Leanne Dunn, Tallirah Gale, Jay Hutchings, Sharon Orchard,		
	Margaret Quilliam, Jennifer Sales, Hannah Tomlin,		
	Eliza White, Jenny Wood		



The Band

Conductor

Andy Prideaux

Keyboard I

Cherie Partridge

Keyboard II

Thérèse Wahl

Guitar

Hamish Clark, Adam Langridge

Bass

Roger Tattersall

Drums

Rob Dawson

Woodwind

Chi-Shing Leung

Trumpet

Peter Grossman

Trombone

Fizz Mowat

Violin

Evie Burk

Cello

Denni Sulzberger



ELEVATE

DATES: NOVEMBER 27 - 29

TIME: 7.00PM

VENUE: DOOR OF HOPE



LAUNCESTON
COLLEGE



PRODUCTIONS

Specialists in Sound
for Musical Theatre &
Performing Arts

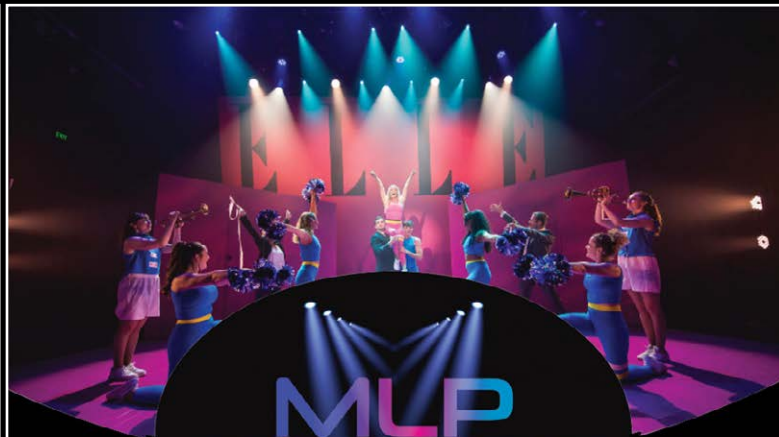
Sound Equipment Hire



www.lssproductions.com.au
03 9701 6220 info@lssproductions.com.au



SOUND DESIGN • HIRE • PRODUCTION • RECORDING



From the company that brought you lighting
designs and productions such as

- Paris - A Rock Odyssey
- We Will Rock You
- Legally Blonde
- Barassi - The Stage Show (World Premiere)
- Matador (Australian Tour)
- Peter Pan Goes Wrong (Australian / NZ Tour)
- In The Heights (Australian Premiere)



Feel free to contact us on a quote or more information:
Jason Bovaird • 0409 552 936 • production@movinglight.com.au

Specialising in
LIGHTING DESIGN • PRODUCTION • THEATRE CONSULTING

www.movinglightmlp.com

Acknowledgments

Kate Schindler, City of Launceston
Vicki Mackrill, Launceston College
Liz Bennett, Launceston College
Launceston Legacy
Launceston Musical Society
Lightwavez Design
Mojjatchi Beauty Salon
Princess Theatre staff
Scotch Oakburn College
Spit 'n' Polish Shoe Repairs & Handbags
Ross Martin, Foot & Playsted
Glenn Robertson, Hotel Grand Chancellor
Louise Enniss, TGE Tasmania
KBee Clothing
Worklocker Launceston
Rowena Dadson
Elizabeth Skirving

*Cyndi Lauper wishes to thank
her collaborators:*

Sammy James Jr., Steve Gaboury,
Rich Morel & Tom Hammer, Stephen Oremus

Partnerships

PRESENTATION PARTNER

Invermay Newsagency

PRODUCTION PARTNER

City of Launceston

MAJOR PARTNERS

Worklocker Launceston
Launceston Eye Institute
FitMind FitBody

COMMUNITY PARTNERS

Launceston College
Launceston Legacy

MEDIA PARTNERS

The Examiner
7 Tasmania
89.3 LAFM

ACCOMMODATION PARTNER

Hotel Grand Chancellor, Launceston

OPENING NIGHT PARTNER

Brady's Lookout Cider & Pinot Noir

ENCORE ENSEMBLE SPONSORS

St. Patrick's College Social Club



FOLLOW US ON:



ENCORE THEATRE COMPANY Inc
PO Box 951, Launceston TAS 7250
ABN 78 571 056 515
e: info@encoretheatre.org.au
w: encoretheatre.org.au

COMMITTEE

Belinda J King • Ross Marsden
Chantal Filgate • Wendy Flaherty • Rohan Foon
Paul Mannion • Dwayne Parish • Annie Scott
Di Summers • Rachel Williams

FitMIND FitBODY

*Everyday Runners
Extraordinary Journeys...*

PODCAST

fitmindfitbody.co/podcast



PRE-SHOW Two Course Dinner



Enhance your evening at the theater by indulging in a two-course Pre-Show dinner at The Avenue Restaurant & Lobby Bar, located at the Hotel Grand Chancellor Launceston.

Join us from 5:30 PM for a delicious meal, accompanied by a complimentary house beverage, just in time for the start of Kinky Boots at The Princess Theatre.



Scan QR Code for the menu and details

Kinky Boots



AVENUE
RESTAURANT & BAR

Call us to make your reservation



6334 3434

THE WIZARD of OZ



LAUNCESTON
MUSICAL
SOCIETY INC.



DECEMBER 13-22
PRINCESS THEATRE, LAUNCESTON

SCAN FOR TICKETS



TASMANIAN EYE
INSTITUTE

Research. Education. Service.

Many of us will have heard over the years, the promise of stem cell therapy and gene therapy to be able to treat a variety of diseases. Well the future is now much closer than we think. New genetic editing techniques called CRISPR/cas now presents the real possibility to actually provide gene therapy to patients. CRISPR works a bit like scissors cutting out bad genes and replacing them with the needed working genes.

We are fortunate to have a world leading ophthalmic genetics expert right here in Tasmania, Professor Alex Hewitt.


Your support for continuing Alex's work preventing blindness is very much appreciated as his new facility gets underway.



Tasmanian Eye Institute is a registered charity established by Professor Brendan Vote in 2008 for Research, Education and Service in Ophthalmology

ONLINE www.tasmanianeye.org **FACEBOOK** Tasmanian Eye Institute

COMING SOON



**BILLY
ELLIOT**
THE MUSICAL

MARCH 2025



encoretheatre.org.au

